



SIXTH
SUNDAY OF
EASTER

MAY

14

2023

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

O Lord, give Thy Holy Spirit

Thomas Tallis (1505-1585)

PROCESSIONAL HYMN

Jesus calls us here to meet him,
as through word and song and prayer
we affirm God's promised presence
where God's people live and care.
Praise the God who keeps such promise;
praise the Son who calls us friends;
praise the Spirit who, among us,
to our hopes and fears attends.

Jesus calls us to confess him
Word of life including all,
sharer of our flesh and frailness,
saving all who fail or fall.
Tell his holy human story;
tell his tales that all may hear;
tell the world that Christ in glory
came to earth to meet us here.

Jesus calls us to each other:
found in him are no divides.
Race and class and sex and language -
such are barriers he derides.
Join the hand of friend and stranger;
join the hands of age and youth;
join the faithful and the doubter
in their common search for truth.

*Words: John L. Bell and Graham Maule, adapted
Tune: Abbot's Leigh, Cyril Vincent Taylor (1907-1991). TiS 153*

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.**

**Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

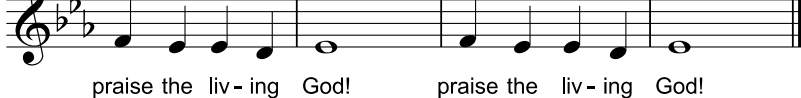
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

God is indeed not far from each one of us.

For "In him we live and move and have our being."

Acts 17: 27-28

Giver of life,
through you we live and move and have our being.
Help us to prepare your way
with gentleness and reverence.
Send your Holy Spirit to inspire us,
To heighten our awareness of your presence
and your love for all. Amen.

THE FIRST READING

A reading from the Acts of the Apostles.

Acts 17:22-31

Hear what the Spirit is saying to God's people.

Thanks be to God.

THE GRADUAL HYMN

**Tama ngākau mārie, Tama a t'Atua,
tēnei tonu mātou, arohaina mai.**

**Murua rā ngā hara. Wetekina mai
ēnei here kino, whakararu nei.**

Takahia ki raro, tau e kino ai;
kei pā kaha tonu, ko nga mahi hē.

**Hōmai he aroha, mōu i mate nei.
Tēnei ra, e Ihu, tākina e koe.**

**Tēnei arahina, a tutuki noa:
puta i te pōuri, whiwhi hari nui.**

**Tama ngākau mārie, Tama a t'Atua,
tēnei tonu mātou, arohaina mai. Amine.²**

*Words: Traditional Maori hymn
Tune: Tama ngākau mārie, traditional Maori hymn. AA 128*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter fourteen, beginning at verse fifteen.



John 14:15-21

This is the Gospel of Christ.



THE SERMON

SILENCE

² *Son of a peaceful heart, remove our sin. Trample evil underfoot. Give us love and lead us through darkness to joy. Son of a peaceful heart, love us.*

ANTHEM

If ye love me

Philip Wilby

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ³

God is here! As we God's people
meet to offer praise and prayer,
may we find in fuller measure
what it is in Christ we share.
Here, as in the world around us,
all our varied skills and arts
wait the coming of God's Spirit
into open minds and hearts.

³ *There is a donation bowl on the back table.*

For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

Here are symbols to remind us
of our lifelong need of grace;
here are table, font and pulpit,
here the Word has central place.
Here in honesty of preaching,
here in silence as in speech,
here in newness and renewal
God the Spirit comes to each.

Here our children find a welcome
in the Shepherd's flock and fold;
here, as bread and wine are taken,
Christ sustains us as of old.
Here the servants of the Servant
seek in worship to explore
what it means in daily living
to believe and to adore.

God of all, Church and creation,
in an age of change and doubt,
keep us faithful to the gospel,
help us work your purpose out.
Here, in this day's dedication,
all we have to give, receive.
We, who cannot live without you,
we adore you, we believe.

*Words: Frederick Pratt Green (1903-2000)
Tune: Blaenwern, William Penfro Rowlands (1860-1937). TIS 590*

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the first line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. There are two triplet markings over the first three notes (G4, A4, B4) and the next three notes (G4, F#4, E4). The lyrics are: Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the second line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the third line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: Lift up your hearts We lift them up to God

Cantor

Musical notation for the fourth line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. The lyrics are: Let us give thanks to the God of peace

All

Musical notation for the fifth line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. The lyrics are: It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:




Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might



Heav'n and Earth are full of Your glo-ry. Ho-san-na in the high-est.



Bless the One who comes in the pow'r of love. Ho-



san-na, Ho-san-na, Ho-san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
By his baptism and death
you give your church birth into a living hope.
In Christ, risen from death,
you make a new covenant with us
by water and the Spirit, and deliver us into freedom.
We are now your resurrected people, the living body of Christ.
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you;
this is my blood of the new Covenant,
which is shed for you and for all,
for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.

On the third day he was revealed to the women
and was recognized by his disciples in the breaking of bread.



⁴ Words by Jenny Blood (1932-2022)

And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet.⁵



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

⁵ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

We who are many are one body,
for we all share the one bread.

We sing three times:



Love tri-umphs o-verfear, Love tri-umphs o-verfear,
Love _____ tri-umphs o - ver fear.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Listen sweet dove

Grayston Ives

Ubi caritas

Ola Gjeilo

Ka waiata ki a Maria

Richard Puanaki (1949-2021)

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love.
Amen. ⁶

THE BLESSING

NOTICES

FINAL HYMN

Faith has set us on a journey
past the landmarks that we know,
taking risks with no insurance
but the Word that tells us “Go!”

Friend or job or home or lover
we may need to leave behind,
outworn truths or ways of thinking,
baggage to the past consigned.

Some are swags of easy conscience
who with others hitch a ride,
some are tourist-package Christians,
dollar-safe, with book and guide.

There are others on this journey –
those who long and pray and search,
heave the stones to free the structures,
love the Christ and leave the Church.

⁶ *Steven Shakespeare*

We are this unlikely people
in the Body knit as one,
company of clowns and cripples –
some are wise and some can run.

Prophets are our travel agents,
gospel-makers lay this road:
to the place of peace and promise
faith will take us into God.

*Words: Shirley Erena Murray (1931-2020)
Tune: Marching, Martin Shaw (1875-1958). TIS 165*

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Prelude and Fugue in E minor, BWV 533

Johann Sebastian Bach (1685-1750)

MUSIC NOTES

O Lord, give thy Holy Spirit shows Tallis writing in English for the reformed rites of Edward VI and Elizabeth (who reinstated Edward's First Prayer Book of 1549 when she came to the throne). This exquisite miniature, a setting of a prayer published in 1566, obviously dates from the time of Elizabeth I.

Norwegian composer Ola Gjeilo writes this about his motet Ubi Caritas, "The first time I sung in a choir was in high school; I went to a music high school in Norway and choir was obligatory. I loved it from the very first rehearsal, and the first piece we read through was Maurice Duruflé's Ubi Caritas. It will always be one of my favorite choral works of all time; to me, it's the perfect a cappella piece. So when I set the same text myself a few years later, it was inevitable

that the Duruflé would influence it, and it did. While Duruflé used an existing, traditional chant in his piece, I used chant more as a general inspiration, while also echoing the form and dynamic range of his incomparable setting of the text."

Translation: Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart.

In honour of Mother's Day, Ka Waiata Ki a Maria is a popular Maori hymn venerating Mary, the mother of Jesus, for accepting her role as mother of future generations.

Richard Puanaki (1949-2021) taught at Catholic schools at Wairoa, in the Hawke's Bay. In the mid 1980s he composed several himene, including Ka Waiata, with the help of his whānau singing group Te Whetu o te Rawhiti. Richard recalled how there was some resistance from conservative members of his church when he wrote this hymn. "They all wanted me to change the 'whare tangata' and replace it with 'whare atua'. This is the womb being referred to, and the more traditional or conservative among us are happier with the divinity of Jesus, hence the womb as a 'house of God'."

Translation: I sing to Mary, our mother, the one who heard God's call. The call to be the mother of our Lord (of us all). Gentle woman, loving mother, our Lady Queen of Peace.

We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.

Music for Liturgical responses is by Michael CW Bell

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