



FOURTH
SUNDAY OF
EASTER

APRIL

25

2021

PROCESSIONAL HYMN

God of all time, all seasons of our living,
source of our spark, protector of our flame,
blazing before our birth, beyond our dying,
God of all time, we come to sing your name.

Here in this place, where others have been building,
we come to claim the legacy of faith,
take, in our turn the telling of your story,
and though we tremble, speak your hope, your truth.

Spirit who draws our fragile selves together,
Spirit who turns a stranger to a friend,
be at this table where we greet each other,
be in the peace we pass from hand to hand.

Let us not die from poverty of caring,
let us not starve, where love is to be shared.
Come, break us open to receive your healing:
your broken body be our wine and bread.

Words: Shirley Erena Murray (1931-2020)

Tune: Highwood, Richard Runciman Terry (1865-1938). TIS 617

WELCOME

Priest:

Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

who did not rely only on angels and messengers

but came among us in person, whose living presence saves us!

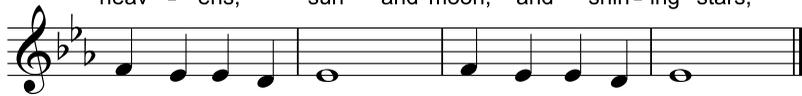
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin - ing stars,



praise the liv-ing God! praise the liv-ing God!

1

Please be seated.

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,

that you love one another as I have loved you.

Spirit of God, search our hearts.

¹ Words: Brian Wren (adapted)

THE SENTENCE AND PRAYER OF THE DAY

Even though I walk through the darkest valley,
I fear no evil, for you are with me.

Psalm 23:4

Loving God,
we pray simply for peace on earth.
If in war we brought peace closer,
strengthen our hope;
if we shared our bread with others,
keep us generous;
if we dream of a better world,
hear our prayer. Amen. ²

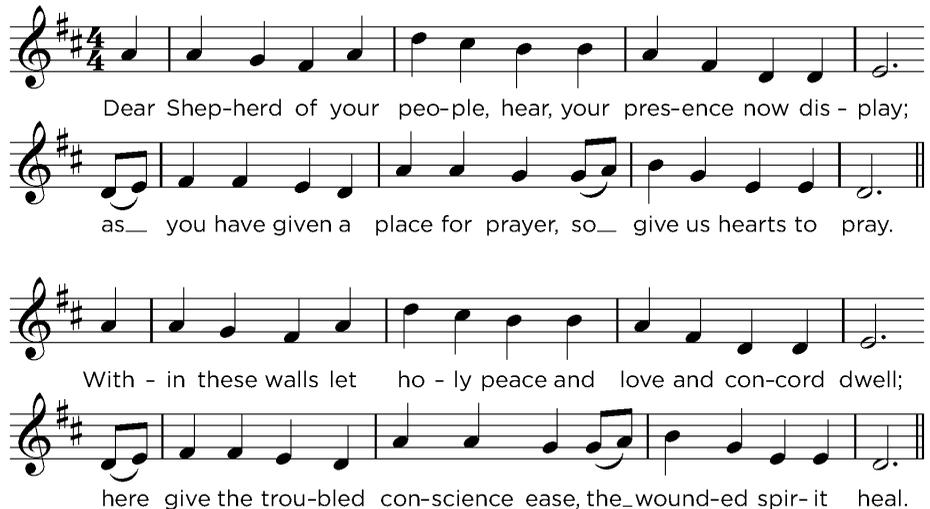
THE FIRST READING

A reading from the First Epistle of John.

1 John 3:16-24

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN



Dear Shep-herd of your peo-ple, hear, your pres-ence now dis - play;
as_ you have given a place for prayer, so_ give us hearts to pray.

With - in these walls let ho - ly peace and love and con-cord dwell;
here give the trou-bled con-science ease, the_wound-ed spir- it heal.

² *For All The Saints*



May we in faith re - ceive your word, in faith pres - ent our prayers;



and_ in the pres - ence of our Lord un - bur - den all our cares.



The hear - ing ear, the see - ing eye, the hum - ble mind be - stow;



and_ shine up - on us from on high to_ make our gra - ces grow.

*Words: John Newton (1725-1807), alt
Tune: Mendip. English traditional melody, arr. Cecil Sharp (1859-1924). TIS 444*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter ten, beginning at verse eleven.



Hal - le - lu - jah, ___ hal - le - lu - jah, hal - le - lu - jah!

John 10:11-18

This is the Gospel of Christ.



Hal - le - lu - jah, ___ hal - le - lu - jah, hal - le - lu - jah!

THE SERMON

ANTHEM

The Lord is my shepherd (from Requiem)

John Rutter

Silence

AFFIRMATION OF FAITH

Liturgist:

Let us stand to affirm our resurrection faith.

We believe in the power of Christ
to overcome all deaths,
deaths in us and death in the world.
We believe in life which rises in freedom
and carries us in joy towards grace
beyond our imagining,
calling our spirits to soar in freedom
with wings of hope
borne high in the wonder of Easter Day.
The gift of life will never be taken from us.
The costly life of God will be our company
for ever and for ever. ³

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

³ Dorothy McRae-McMahon "Liturgies for High Days"

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ⁴

Where the road runs out and the signposts end,
where we come to the edge of today,
be the God of Abraham for us,
send us out upon our way.

*God, you were our beginning,
the faith that gave us birth.
We look to you, our ending,
our hope for heaven on earth.*

When the coast is left and we journey on
to the rim of the sky and the sea,
be the sailor's friend, be the dolphin Christ,
lead us on to eternity.

*God, you were our beginning,
the faith that gave us birth.
We look to you, our ending,
our hope for heaven on earth.*

⁴ During this hymn there is a collection to support St Matthew's;
for electronic giving option: text **stmatthew** to **818** to make a fast one
off or ongoing donation by credit card to St Matthew-in-the-City.
Or you can download the PUSHPAY app from Apple Store or Google
Playstore and search for St Matthew-in-the-City.

When the clouds are low and the wind is strong,
when tomorrow's storm draws near,
be the spirit bird hovering overhead,
who will take away our fear.

*God, you were our beginning,
the faith that gave us birth.
We look to you, our ending,
our hope for heaven on earth.*

Words: Colin Gibson
Tune: Columbus, Colin Gibson. AA 156

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the phrase "Bless-ed be God for ev - er." The melody is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two triplets: the first triplet covers the notes G4, A4, B4; the second triplet covers the notes F#4, E4, D4. The piece ends with a double bar line.

Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the phrase "The Spirit is here God's hope is in us". The melody is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a triplet over the notes F#4, E4, D4. The piece ends with a double bar line.

The Spirit is here *God's hope is in us*

Cantor *All*

Musical notation for the phrase "Lift up your hearts We lift them up to God". The melody is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a triplet over the notes F#4, E4, D4. The piece ends with a double bar line.

Lift up your hearts *We lift them up to God*

Cantor

Musical notation for the phrase "Let us give thanks to the God of peace". The melody is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.

Let us give thanks to the God of peace

All

Musical notation for the phrase "It is right to offer thanks and praise." The melody is written on a single staff in G major. It begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.

It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by the lyrics 'Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might'. The second staff continues with 'Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high-est.' The third staff starts with a 2-measure rest, followed by 'Bless the One who comes in the pow'r of love. Ho-'. The fourth staff concludes with 'san -na, Ho -san-na, Ho -san - na in the high - est!' and features a 3-measure rest at the end.

4
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high-est.

2
Bless the One who comes in the pow'r of love. Ho-

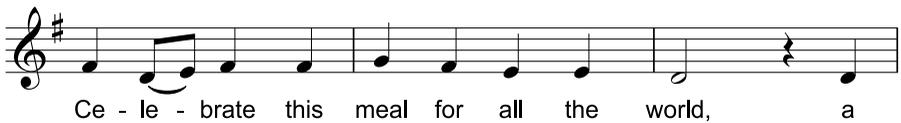
3
san -na, Ho -san-na, Ho -san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
By his baptism and death
you give your church birth into a living hope.
In Christ, risen from death,
you make a new covenant with us
by water and the Spirit, and deliver us into freedom.
We are now your resurrected people, the living body of Christ.
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you;
this is my blood of the new Covenant,
which is shed for you and for all,
for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.

On the third day he was revealed to the women
and was recognized by his disciples in the breaking of bread.



And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet. ⁶



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

⁶ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:

Love triumphs o-verfear, Love triumphs o-verfear,
Love _____ triumphs o - ver fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'Love triumphs o-verfear, Love triumphs o-verfear,'. The second staff contains the melody for the second line: 'Love _____ triumphs o - ver fear.' The lyrics are written below the notes.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Holy is the true light

William H. Harris (1883-1973)

For the Fallen

Douglas Guest (1916-1996)

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love.
Amen. ⁷

At the end of this hymn we move to the War Memorial.

FINAL HYMN

Honour the dead, our country's fighting brave,
honour our children left in foreign grave,
where poppies blow and sorrow seeds her flowers,
honour the crosses marked forever ours.

Weep for the places ravaged with our blood,
weep for the young bones buried in the mud,
weep for the powers of violence and greed,
weep for the deals done in the name of need.

Honour the brave whose conscience was their call,
answered no bugle, went against the wall,
suffered in prisons of contempt and shame,
branded as cowards, in our country's name.

Weep for the waste of all that might have been,
weep for the cost that war has made obscene,
weep for the homes that ache with human pain,
weep that we ever sanction war again.

Honour the dream for which our nation bled,
held now in trust to justify the dead,
honour their vision on this solemn day:
peace known in freedom, peace the only way.

*Words: Shirley Erena Murray (1931-2020)
Tune: Eventide, William Henry Monk (1823-1889). TiS 586*

⁷ *Steven Shakespeare*

REMEMBRANCE

In Flanders Fields, 1915

In Flanders fields the poppies grow
Between the crosses, row on row
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae (1872-1918)

THE LAST POST

Sounded by Band of the Royal Regiment of New Zealand Artillery

THE ODE

They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning,
We will remember them.

Laurence Binyon (1869-1943)

All: **We will remember them.**

REVEILLE

Sounded by Band of the Royal Regiment of New Zealand Artillery

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Nimrod (from "Enigma Variations", Op. 36, No. 9)

Edward Elgar (1857-1934)

*We invite you to keep this copy of the Service and take it home with you
to share with another member of your family, or with a friend.*

Music for Liturgical responses is by Michael CW Bell

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