



SUNDAY
NOVEMBER

29



ADVENT 1

2020

INTROIT

O Sapientia

O Adonai

Great O Antiphons

PROCESSIONAL HYMN

O come, O come, Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here,
until the Son of God appear.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

O come, thou Dayspring, come and cheer
our spirits by thine advent here;
disperse the gloomy clouds of night
and death's dark shadows put to flight.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

O come, thou Key of David, come,
and open wide our heavenly home;
make safe the way that leads on high
and close the path to misery.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

O come, O come, thou living Source of light,
who to thy tribes on Sinai's height
in ancient times didst give the law
in cloud and majesty and awe.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

Words: based on Latin Antiphons, tr. J. M. Neale (1818-1866)

Tune: Veni Emmanuel, plainsong melody (15th cent.)

harm John Henry Arnold (1887-1956). TIS 265

WELCOME

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

Watch, wait, hope!

Even now, the tender leaves of peace
may be growing on the trees of life.

Watch, wait, hope!

For the wonder of new love
may be moving towards its birthing.

The Christ will come.

The Word of God will not fail us.

Keep awake!

For the shadows of our doubt will be lifted
and singing sounds in the distance.

The Christ will come.

The Word of God will not fail us.¹

LIGHTING THE ADVENT CANDLE OF HOPE

Our first Advent candle speaks to our hunger for hope,
it speaks to our world's hunger for hope.

This candle represents the future that is full of possibilities
of a new way of living as we dream our dreams.

We are hungry for hope.

Please be seated.

THE MAGNIFICAT (The Song of Mary, Luke 1:46-55)

Magnificat octavi toni (1614)

Giovanni Francesco Anerio (1567-1630)

¹ Dorothy McRae-McMahon "Liturgies for High Days", adapted

RECONCILIATION

Liturgist:

When hope is hard to find
open our eyes to look again, O God.
Open our minds to search again
for your presence and your purpose.

Loving Spirit, search our hearts
and meet us in this place.

Silence

Within our darkest night, you kin-dle the fire that never dies a -
way, never dies a - way. Within our darkest night, you kin-dle the
fire that nev-er dies a - way, nev-er dies a - way.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score ends with a double bar line and a repeat sign, with a small number '2' at the bottom right.

We know
that we are the ones who are divided
and we are the ones who must come back together.
May we learn love, compassion, and honour
that we may heal the earth, each other, and ourselves.

Priest:

May we know the grace of forgiveness
and offer that grace to others.
May the fires of hope be rekindled among us,
giving light and warmth to the world.

Amen.

SENTENCE AND PRAYER FOR THE DAY

Let your hand rest upon the One at your right hand,
then we'll never turn from you again;
our life renewed, we will invoke your Name.

Psalm 80:17-18

God of unveiled truth,
faithful flame in times of darkened sun and waning moon:
lift up our unknowing hearts, and waken our sleeping love
to announce the coming dawn of unexpected peace.

Amen. ³

THE FIRST READING

A reading from the Book of the prophet Isaiah.

Isaiah 64:1-9

Let us wait,
and hope in God.

GRADUAL HYMN

O day of God, draw nigh
in beauty and in power;
come with thy timeless justice now
to heal our present hour.

Bring to our troubled minds,
uncertain and afraid,
the quiet of a steadfast faith,
calm of a call obeyed.

³ *Steven Shakespeare*

Bring justice to our land,
that all may dwell secure,
and finely build for days to come
foundations that endure.

Bring to our world of strife
thy sovereign word of peace,
that war may haunt the earth no more,
and desolation cease.

O day of God, draw nigh
as at creation's birth;
let there be light again, and set
thy justice on the earth.

*Words: Robert B. Y. Scott (1899-1987)
Tune: Carlisle, Charles Lockhart (1745-1815). TIS 234*

THE GOSPEL

The Holy Gospel according to Mark,
chapter thirteen, beginning at verse twenty-four.



Shine on our path -ways.

Mark 13:24-37

This is the Gospel of Christ.



May we hear wis - dom.

THE SERMON

SILENCE

ANTHEM

People look East

Barry Ferguson (b. 1942)

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

We commit ourselves to live in peace as we work for it
to kindle peace within, between and beyond us.

For the peace of Jesus is an active peace
building, bridging and always dreaming.

Please turn and greet those around you with peace.

OFFERTORY HYMN ⁴

Awake, awake: fling off the night!
For God has sent us glorious light;
and we who live in Christ's new day
must works of darkness put away.

Awake and rise, like folk renewed,
and with the Spirit's power endued,
the light of life in us will glow,
and fruits of truth and goodness show.

Awake, and rise up from the dead,
and Christ his light on you will shed.
Its power will wrong desires destroy,
and your whole nature fill with joy.

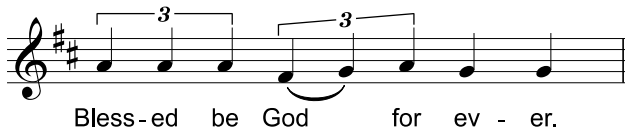
⁴ *During this hymn there is a collection to support St Matthew's; for electronic giving option: text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City. Or you can download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.*

Then sing for joy, and use each day;
give thanks for everything alway.
Lift up your hearts; with one accord
praise God through Jesus Christ our Lord.

Words: J. R. Peacey (1896-1971)
Tune: Church Triumphant, James William Elliott 1833-1915. TIS 98

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.



Musical notation for the phrase "Bless-ed be God for ev - er." The melody is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together with a "3" above them. The second measure contains a quarter note C5, followed by a quarter note B4, and a quarter note A4, also beamed together with a "3" above them. The third measure contains a quarter note G4, followed by a quarter note F#4, and a quarter note E4, beamed together. The fourth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3, beamed together. The piece ends with a double bar line.

Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*



Musical notation for the phrase "Hope is a - mong us. We are God's light." The melody is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, followed by a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, followed by a quarter note F#4, and a quarter note E4, beamed together. The fourth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3, beamed together. The piece ends with a double bar line.

Hope is a - mong us. We are God's light.

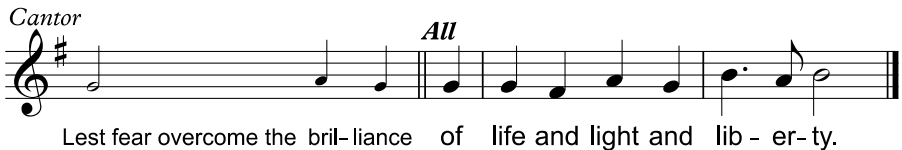
Cantor *All*



Musical notation for the phrase "Shine then with free - dom into all the cor - ners of the world." The melody is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, followed by a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

Shine then with free - dom into all the cor - ners of the world.

Cantor *All*



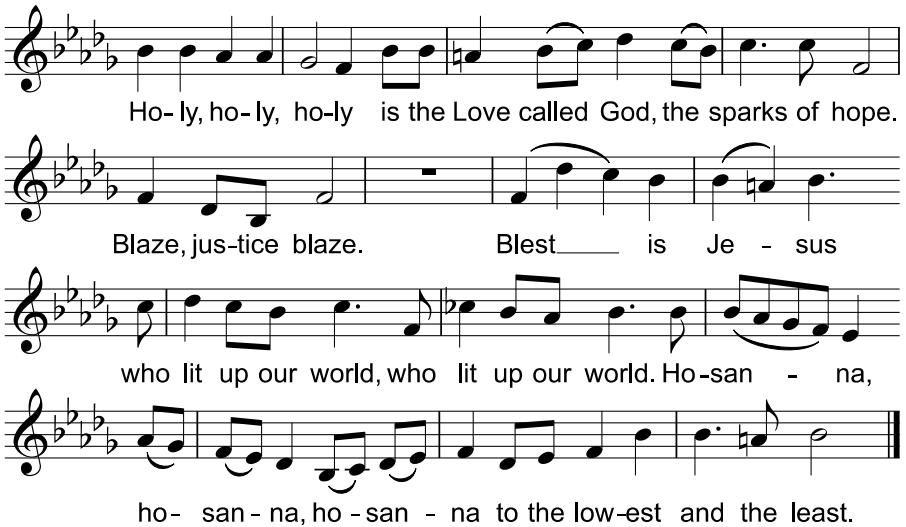
Musical notation for the phrase "Lest fear overcome the bril - liance of life and light and lib - er - ty." The melody is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, followed by a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, followed by a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, followed by a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

Lest fear overcome the bril - liance of life and light and lib - er - ty.

O God, Mystery of summer skies,
we thank you in the lengthening days
for opening our eyes to see your sunlit beauty;
for parting the wide heavens to send your gentle light;
for offering your word to take our mortal flesh.

Jesus was promised by those
who shared your dream of peace;
John the Baptist cleared the way
with words of desert fire;
Mary and Joseph accepted his coming
with tenderness and faith;
we know that he draws near again
to show us who we really are with honesty and love.

Now we take up the song of hope
that we might awaken to his coming among us
and the world be touched by the footfall of his glory:



Ho-ly, ho-ly, ho-ly is the Love called God, the sparks of hope.

Blaze, jus-tice blaze. Blest is Je - sus

who lit up our world, who lit up our world. Ho-san - na,

ho - san - na, ho - san - na to the low-est and the least.

On the night that he was betrayed,
your Son Christ Jesus,
gathered with his faltering friends
for a meal that tasted of freedom.

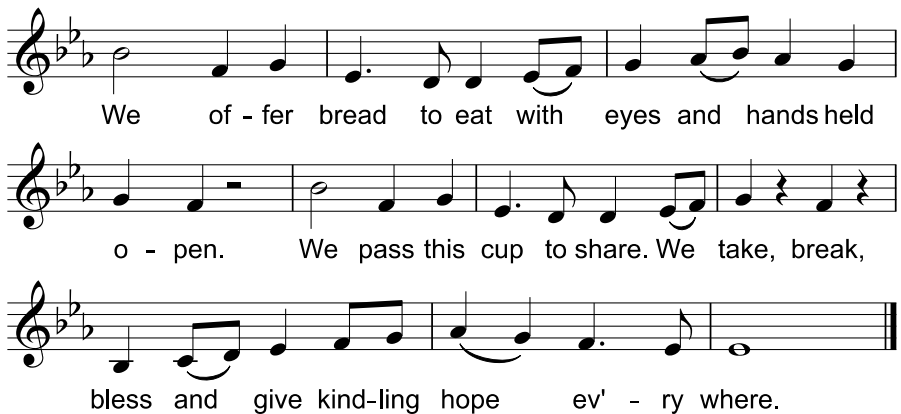
Calling them to his table,
he took bread, gave thanks, broke it and said:

‘This is my body, which is given for you.
Do this to remember me.’

In the same way after supper, he took the cup, saying:

‘This cup is the new covenant in my blood.
Do this, whenever you drink it, to remember me.’

As on that night, so here and now
he offers himself in touch and taste
beyond all words can hold.



We of - fer bread to eat with eyes and hands held
o - pen. We pass this cup to share. We take, break,
bless and give kind-ling hope ev' - ry where.

Therefore, in our eating and drinking
we are filled with the life-giving presence of Christ;
we proclaim him as creation's **host**,
transforming poverty into plenty in the reckless generosity of love.
We ask that your Holy Spirit will fall upon us and upon these gifts
that these fragile, earthly things may symbolize for us
the body and blood of our brother, Christ Jesus.

Inspire us with the Advent hope
that one day death and greed will be no more
and people without number will come from east and west,
north and south to share the kingdom meal.

All honour and glory be yours, Mother of blessings,
for ever and ever. **Amen.** ⁵

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka waiata tātou:

**E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.**

Kia tae mai tōu rangatiratanga.

**Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.**

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

⁵ *Steven Shakespeare Prayers for an Inclusive Church, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times Taizé "Dona nobis pacem" (Grant us peace):

Do - na no - bis pa - cem, pa - cem;
do - na no - bis pa - cem.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody: 'Do - na no - bis pa - cem, pa - cem;'. The second staff contains the second line: 'do - na no - bis pa - cem.'. The melody is simple and melodic, with a final double bar line and repeat dots at the end of the second staff.

TE POWHIRI

THE INVITATION

Haere mai e te kahui a te Atua,
Tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

If you do not wish to take communion you may come forward for a blessing.

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The Bread of Life

Te Kapu o te Ora. The Cup of Salvation

MUSIC DURING COMMUNION

Audivi vocem de caelo

Thomas Tallis (1505-1585)

PRAYER AFTER COMMUNION

Priest:

Most loving God,
we are thankful for all we have shared
around this table of love.

We are thankful that through faith,
hope will overcome doubt,
love will overcome fear,
and light will overcome darkness.
May the blessing of light be on us:
light without and light within.
Amen.

THE BLESSING

NOTICES

FINAL HYMN

Come now where we least expect you,
Christ our hope and longing, come.
Show us where we still reject you
in the world you made your home.

Look around! Christ is found
far beyond our sacred ground.

Come where we have tried to own you
locked within the distant past,
where your Church has scarcely known you,
where the least remain the last.

Enter still where you will,
come to challenge and fulfill.

Christ-child, come in loving kindness;
come, great judge whom angels praise!
Heal us of our pride and blindness,
purge our hearts and change our ways.

God's own Word, love outpoured,
come to us, O Christ our Lord.

Words: Marnie Barrell

Tune: Regent Square, Henry Thomas Smart (1813-1879). TIS 142

Deacon from the rear of the church:

Go now to dream together, pray together, work together,
to build one world of peace and justice for all.

Amen. We go in the light and promise of Christ.

VOLUNTARY

Fantasia on "Veni Emmanuel" Cuthbert Harris (1870-1932)

*You are invited to keep this copy of the liturgy and take it home with you
to share with another member of your family, or with a friend.*

Music for Liturgical responses is by Michael CW Bell

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Christmas

2020

SERVICE TIMES

13TH DECEMBER

8PM Christmas Readings & Carols

CHRISTMAS EVE

7PM Children's Nativity Service

9.30PM Brass Band Music

10.30PM Carols for Christmas

11.30PM Midnight Mass

CHRISTMAS DAY

10AM Christmas Sung Eucharist



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MANATŪ HAUORA