



SUNDAY
NOVEMBER

27



ADVENT 1

2022

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

O Sapientia

O Adonai

Great O Antiphons

PROCESSIONAL HYMN

Come, thou long-expected Jesus,
born to set thy people free;
from our fears and sins release us;
let us find our rest in thee.

Israel's strength and consolation,
hope of all the earth thou art;
dear desire of every nation,
joy of every longing heart.

Born thy people to deliver;
born a child and yet a king,
born to reign in us forever,
now thy gracious kingdom bring.

By thine own eternal Spirit,
rule in all our hearts alone;
by thine all-sufficient merit,
raise us to thy glorious throne.

Words: Charles Wesley (1707-1788)

Tune: Cross of Jesus, John Stainer (1840-1901). TIS 136

WELCOME

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

Watch, wait, hope!

Even now, the tender leaves of peace
may be growing on the trees of life.

Watch, wait, hope!

For the wonder of new love
may be moving towards its birthing.

The Christ will come.

The Word of God will not fail us.

Keep awake!

For the shadows of our doubt will be lifted
and singing sounds in the distance.

The Christ will come.

The Word of God will not fail us.¹

LIGHTING THE ADVENT CANDLE OF HOPE

We light this candle for hope.

God of hope and newness of life,

may we notice the signs of your presence in all of creation.

Give us courage to offer hope to our world in word and in action,
following the example of our Pacific neighbours.

Amen.

Please be seated.

THE MAGNIFICAT (The Song of Mary, Luke 1:46-55)

Magnificat in B flat

Phillip Moore

¹ Dorothy McRae-McMahon "Liturgies for High Days", adapted

RECONCILIATION

Liturgist:

When hope is hard to find
open our eyes to look again, O God.
Open our minds to search again
for your presence and your purpose.

Loving Spirit, search our hearts
and meet us in this place.

Silence

Within our darkest night, you kin-dle the fire that never dies a -
way, never dies a - way. Within our darkest night, you kin-dle the
fire that nev-er dies a - way, nev-er dies a - way.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score ends with a double bar line and a repeat sign, with a small number '2' at the bottom right.

We know
that we are the ones who are divided
and we are the ones who must come back together.
May we learn love, compassion, and honour
that we may heal the earth, each other, and ourselves.

Priest:

May we know the grace of forgiveness
and offer that grace to others.
May the fires of hope be rekindled among us,
giving light and warmth to the world.

Amen.

SENTENCE AND PRAYER FOR THE DAY

The day is near;
let us lay aside the works of darkness
and put on the armour of light.

Romans 13:12

Come, O come Emmanuel,
you are the way, the truth and the life;
you are the true vine and the bread of life.
Come living Christ,
come to our world which waits for you. Amen. ³

THE FIRST READING

A reading from the Book of the prophet Isaiah.

Isaiah 2:1-5

Let us wait,
and hope in God.

GRADUAL HYMN

O day of God, draw nigh
in beauty and in power;
come with thy timeless justice now
to heal our present hour.

Bring to our troubled minds,
uncertain and afraid,
the quiet of a steadfast faith,
calm of a call obeyed.

³ ANZPB p550

Bring justice to our land,
that all may dwell secure,
and finely build for days to come
foundations that endure.

Bring to our world of strife
thy sovereign word of peace,
that war may haunt the earth no more,
and desolation cease.

O day of God, draw nigh
as at creation's birth;
let there be light again, and set
thy justice on the earth.

*Words: Robert B. Y. Scott (1899-1987)
Tune: Carlisle, Charles Lockhart (1745-1815). TIS 234*

THE GOSPEL

The Holy Gospel according to Matthew,
chapter twenty-four, beginning at verse thirty-six.



Shine on our path -ways.

Matthew 24:36-44

This is the Gospel of Christ.



May we hear wis - dom.

THE SERMON

DEDICATION OF DIGITAL PLATFORM

Come and see what God has done.

Psalm 99:5

Creator God we give thanks for the skill and expertise of those who have built our digital platform. For designers, technicians, editors, filmmakers and their teams.

We dedicate this new technology for the resourcing of your people, as we seek to learn, explore and worship.

We are glad that it enables us to hear your word offered to us and to reach those unable to be physically present with us.

May our words, pictures and stories touch hearts and engage people's minds as we seek your presence together.

Jesus said to his followers,
may you have ears to hear and eyes to see.

Matthew 13:16

We pray that we will have the grace to see and hear you and to learn from the wisdom of our community.

In that hope we dedicate this platform in your name and to your glory.

Amen.

ANTHEM

Drop down, ye heavens, from above

Judith Weir

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

We commit ourselves to live in peace as we work for it
to kindle peace within, between and beyond us.

For the peace of Jesus is an active peace
building, bridging and always dreaming.

Please turn and greet those around you with peace.

OFFERTORY HYMN ⁴

Longing for light, we wait in darkness.
Longing for truth, we turn to you.
Make us your own, your holy people,
light for the world to see.

*Christ, be our light! Shine in our hearts.
Shine through the darkness.
Christ, be our light! Shine in your church
gathered today.*

Longing for peace, our world is troubled.
Longing for hope, many despair.
Your word indeed has power to save us.
Make us your living voice.

⁴ There is a donation bowl on the back table. For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

*Christ, be our light! Shine in our hearts.
Shine through the darkness.
Christ, be our light! Shine in your church
gathered today.*

Longing for food, many are hungry.
Longing for water, many still thirst.
Make us your bread, broken for others,
shared until all are fed.

Christ, be our light! Shine in our hearts...

Longing for shelter, people are homeless.
Longing for warmth, many are cold.
Make us your building, sheltering others,
walls made of living stone.

Christ, be our light! Shine in our hearts...

Many the gifts, many the people,
many the hearts that yearn to belong.
Let us be servants to one another,
making your kingdom come.

Christ, be our light! Shine in our hearts...

*Words: Bernadette Farrell, adapted
Tune: Christ, be our light, Bernadette Farrell.*

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the first part of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two triplet eighth notes followed by a quarter note, then another triplet eighth note followed by a quarter note. The lyrics are: Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the first line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The lyrics are: Hope is a - mong us. We are God's light.

Cantor *All*

Musical notation for the second line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The lyrics are: Shine then with free - dom into all the cor - ners of the world.

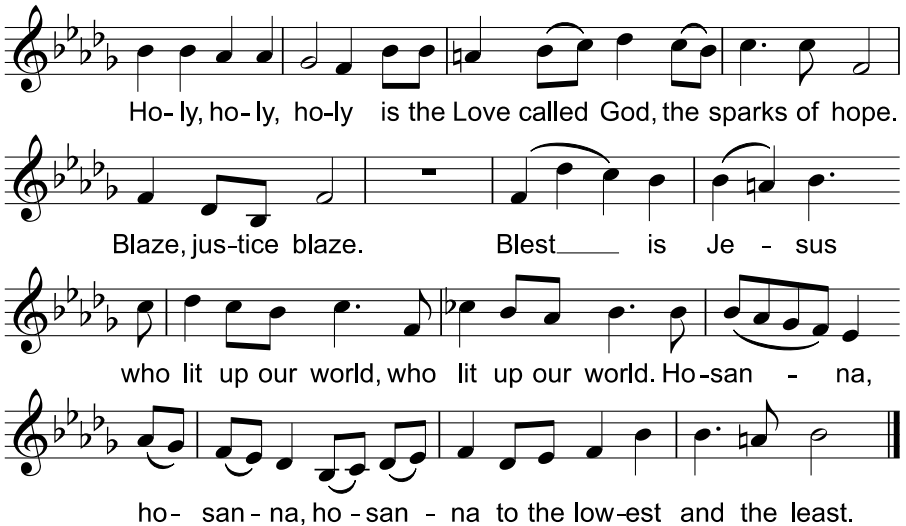
Cantor *All*

Musical notation for the third line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The lyrics are: Lest fear overcome the bril - liance of life and light and lib - er - ty.

O God, Mystery of summer skies,
we thank you in the lengthening days
for opening our eyes to see your sunlit beauty;
for parting the wide heavens to send your gentle light;
for offering your word to take our mortal flesh.

Jesus was promised by those
who shared your dream of peace;
John the Baptist cleared the way
with words of desert fire;
Mary and Joseph accepted his coming
with tenderness and faith;
we know that he draws near again
to show us who we really are with honesty and love.

Now we take up the song of hope
that we might awaken to his coming among us
and the world be touched by the footfall of his glory:



Ho-ly, ho-ly, ho-ly is the Love called God, the sparks of hope.

Blaze, jus-tice blaze. Blest is Je - sus

who lit up our world, who lit up our world. Ho-san - na,

ho- san - na, ho - san - na to the low-est and the least.

On the night that he was betrayed,
your Son Christ Jesus,
gathered with his faltering friends
for a meal that tasted of freedom.

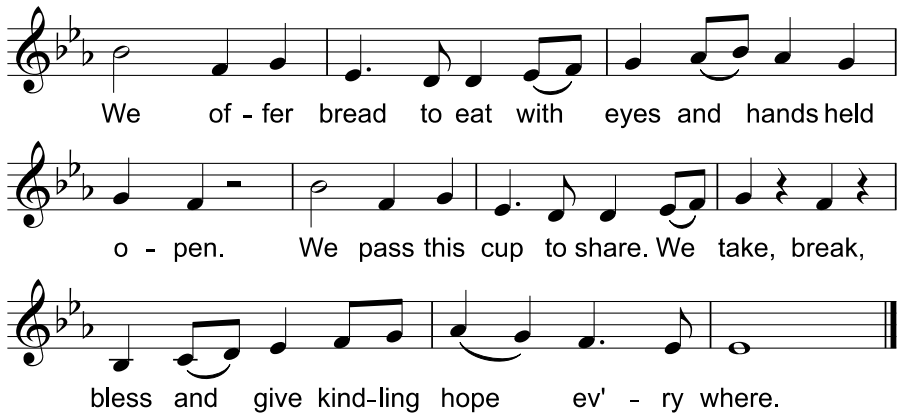
Calling them to his table,
he took bread, gave thanks, broke it and said:

‘This is my body, which is given for you.
Do this to remember me.’

In the same way after supper, he took the cup, saying:

‘This cup is the new covenant in my blood.
Do this, whenever you drink it, to remember me.’

As on that night, so here and now
he offers himself in touch and taste
beyond all words can hold.



We of - fer bread to eat with eyes and hands held
o - pen. We pass this cup to share. We take, break,
bless and give kind-ling hope ev' - ry where.

Therefore, in our eating and drinking
we are filled with the life-giving presence of Christ;
we proclaim him as creation's **host**,
transforming poverty into plenty in the reckless generosity of love.
We ask that your Holy Spirit will fall upon us and upon these gifts
that these fragile, earthly things may symbolize for us
the body and blood of our brother, Christ Jesus.

Inspire us with the Advent hope
that one day death and greed will be no more
and people without number will come from east and west,
north and south to share the kingdom meal.

All honour and glory be yours, Mother of blessings,
for ever and ever. **Amen.** ⁵

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka waiata tātou:

E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.

Hōmai ki a mātou āianei
he taro mā mātou mō tēnei rā.

Murua ō mātou hara,
me mātou hoki e muru nei,
i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;
engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,
Āke, ake, ake. Āmine.

⁵ *Steven Shakespeare Prayers for an Inclusive Church, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times Taizé "Dona nobis pacem" (Grant us peace):

Do - na no - bis pa - cem, pa - cem;
do - na no - bis pa - cem.

The image shows two staves of musical notation in G major (one flat). The first staff contains the first line of the melody with lyrics 'Do - na no - bis pa - cem, pa - cem;'. The second staff contains the second line of the melody with lyrics 'do - na no - bis pa - cem.' and ends with a double bar line and repeat dots.

TE POWHIRI

THE INVITATION

Haere mai e te kahui a te Atua,
Tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

If you do not wish to take communion you may come forward for a blessing.

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The Bread of Life

Te Kapu o te Ora. The Cup of Salvation

MUSIC DURING COMMUNION

A tender shoot

Otto Goldschmidt (1829-1907)

And the glory of the Lord (from Messiah)

George Frideric Handel (1685-1759)

PRAYER AFTER COMMUNION

Priest:

Most loving God,
we are thankful for all we have shared
around this table of love.

We are thankful that through faith,
hope will overcome doubt,
love will overcome fear,
and light will overcome darkness.
May the blessing of light be on us:
light without and light within.
Amen.

THE BLESSING

NOTICES

FINAL HYMN

O Jesus, joy of all the earth,
in knowing you, we know our worth;
for, born with us, you came to tell
that God our maker loves us well.

You feed the hungry, love the poor;
to life and hope you are the door.
To bind our broken hearts you came;
we hear you call us each by name.

You do not judge by outward show,
but every secret thought you know,
and, full of mercy, you forgive
and set us free again to live.

O keep us walking in the light,
for we are precious in your sight.
May all your truth and love and grace
be echoed in our songs of praise.

*Words: Elizabeth J. Smith
Tune: Puer Nobis Nascitur, melody by Michael Praetorius (1571-1621)
as adapted from 'Piae Cantiones', 1582
harm. George Ratcliffe Woodward (1848-1934). TIS 194*

Deacon from the rear of the church:

Go now to dream together, pray together, work together,
to build one world of peace and justice for all.

Amen. We go in the light and promise of Christ.

ORGAN VOLUNTARY

Puer nobis nascitur

Jean-François Dandrieu (1682-1738)

*We invite you to **keep** this copy of the Service and take it home with you
to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Michael CW Bell.

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