



THE DAY OF PENTECOST

Sunday 24 May 2026



*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

A sound came from heaven

Douglas Mews (1918-1993)

PROCESSIONAL HYMN

**Come down, O Love divine,
seek thou this soul of mine,
and visit it with thine own ardour glowing;
O Comforter, draw near,
within my heart appear,
and kindle it, thy holy flame bestowing.**

**O let it freely burn,
till earthly passions turn
to dust and ashes, in its heat consuming;
and let thy glorious light
shine ever on my sight,
and clothe me round, the while my path illuming.**

**Let holy charity
mine outward vesture be,
and lowliness become mine inner clothing;
true lowliness of heart,
which takes the humbler part,
and o'er its own shortcomings weeps with loathing.**

**And so the yearning strong,
with which the soul will long,
shall far outpass the power of human telling;
for none can guess its grace
till we become the place
wherein the Holy Spirit makes her dwelling.**

*Words: Bianca of Siena (c.1345 – c.1412), tr. Richard Frederick Littledale (1833-1890)
Tune: Down Ampney, Ralph Vaughan Williams (1872-1958). TiS 398*

WELCOME

Priest:

Holy, holy, holy God,
wonder, mystery and all-goodness,
in the power of the Spirit we are carried into your presence.

You are our God and we are your people. ¹

Liturgist:

On this day of Pentecost
we celebrate the Spirit of transformative love –
that power which disturbs the comfortable
and comforts the disturbed.

Holy Spirit come.

Let us breathe in peace.

Holy Spirit heal.

Let us breathe out fear.

Holy Spirit enlighten.

Let us breathe in hope.

**Spirit of love, in whom we live and move and dance for joy,
guide our steps through the complexities of life;
widen our vision
that our sight be not limited by what we see,
nor our wisdom by what we know,
nor our love by what we can accept.
Amen.**

¹ *Dorothy McRae-McMahon*

FORGIVENESS

Loving God, if our faith has become mundane to us that we cease to be surprised by your holiness, treading each day as if we know all that is possible instead of looking around us for your new word:

**Step into our lives,
interrupt us with your grace.**

O God, when fail to see the godliness present in others assuming we know all there is to know closing our minds and hearts to fresh gifts:

**Step into our lives,
interrupt us with your grace.**

Forgive us when we expect less than you give. Amen.²

Priest:

God the Creator brings you new life,
forgives and redeems you.

Take hold of this forgiveness
and live your life in the Spirit of Jesus.

Amen.

SENTENCE AND PRAYER OF THE DAY

In the days to come - it is our God who speaks -
I will pour out my Spirit on all humankind.

Acts 2:17

**Unlocked Spirit, breath of peace that no door can keep out:
invade our warring confusion, disarm our defences
and shape us to live as a people of compassion;
through Christ, the word of reconciliation. Amen.**

FIRST READING

A reading from the Acts of the Apostles.

Acts 2:1-21

Hear what the Spirit is saying to God's people.

Thanks be to God.

² *Dorothy McRae-McMahon*

GRADUAL HYMN



Cre-a - tor Spir - it, come, in-spire our lives with light_ and heaven - ly fire;



now make us will - ing to__ re-ceive, the seven-fold gifts__ you free - ly give.



Your pure_ a-noint - ing from_ a-bove is com-fort, life,_ and fire__ of love;



so heal_ with your_ e-ter - nal light the blind-ness of__ our hu - man sight.



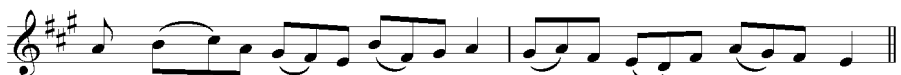
A- noint_ and cheer our sad - dened face with all the ful - ness of__ your grace;



re- move our fears, give peace at home where you are guide, no harm can come.



Teach us__ to know the Fa - ther, Son, and you with them the Three - in-One;



that through_ the a - ges all__ a-long this_ shall be__ our end - less song:



Praise_ to your e-ter - nal mer-it, Fa - ther, Son, and Ho - ly Spir-it. A - men.

*Words: after R. Maurus (c.776-856) and J. Cosin (1594-1671)
Tune: Veni, Creator Spiritus; melody from 'Vesperale Romanum', Mechlin, 1848.*

TIS 396

THE GOSPEL

Hear the Gospel of Christ according to John, chapter twenty, beginning at verse nineteen.



John 20:19-23

This is the Gospel of Christ.



SERMON

ANTHEM

Listen sweet dove

Grayston Ives

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace will be shared in different languages ending with

The peace of Christ be always with you

and also with you.

Please turn and greet those around you with peace.

OFFERTORY HYMN *

Eternal Ruler of the ceaseless round
of circling planets singing on their way,
guide of the nations from the night profound
into the glory of the perfect day,
rule in our hearts, that we may ever be
guided and strengthened and upheld by thee.

We are of thee, the children of thy love,
the siblings of the well-beloved Son;
descend, O Holy Spirit, like a dove,
into our hearts, that we may be as one;
as one with thee, to whom we ever tend;
as one with him, our brother and our friend.

We would be one in hatred of all wrong,
one in our love of all things sweet and fair,
one with the joy that breaks forth into song,
one with the grief that trembles into prayer,
one in the power that makes the children free
to follow truth, and thus to follow thee.

Words: John White Chadwick (1840-1904)

Tune: Song 1, arranged from melody and bass of Orlando Gibbons (1583-1625)

arr. attrib. Ralph Vaughan Williams (1872-1958). TIS 521

* *During this hymn there is a collection to support St Matthew's.*
For electronic giving options:

- 1. to make a fast one-off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code**:*
- 2. use the Tap-n-Go terminal on top of the donation box.*



THE PREPARATION OF THE GIFTS

Cantor:

Glory be to God who flows through all creation,
blessing us with gifts to share.

All:



Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor



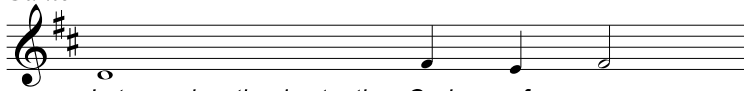
All
The Spirit is here God's hope is in us

Cantor



All
Lift up your hearts We lift them up to God

Cantor



Let us give thanks to the God of peace

All



It is right to offer thanks and praise.

Eternal Wisdom, we praise you and give you thanks.
 As you revealed yourself of old
 in fire and storm and precious law,
 so you did not leave your followers comfortless,
 but came upon them at Pentecost in thunder, wind and flame,
 filling them and making them long
 to utter your uncontainable word.
 And now, your spirit is poured out upon all,
 sons and daughters are prophesying,
 old and young share visions
 and even the lost are finding their voice.

Therefore, with Elizabeth who prophesied Jesus' birth,
 Mary who sang with the poor,
 Martha who confessed Jesus as the Christ,
 the women who announced the resurrection,
 and with every nameless and unremembered prophet
 who heard your call and inspired your people,
 we sing in praise:

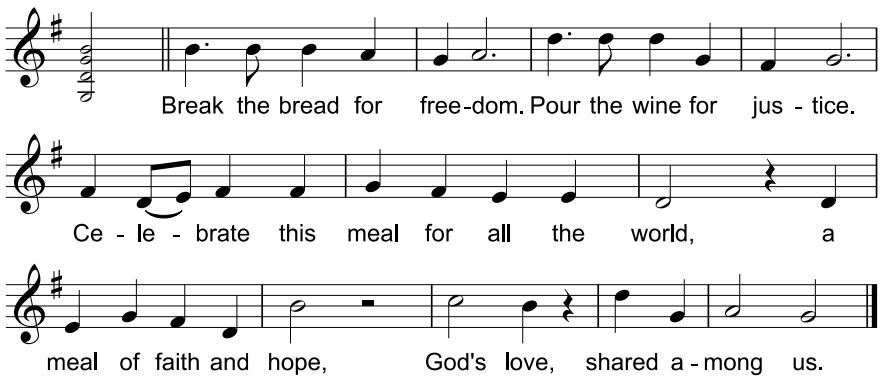
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might
 Heav'n and Earth are full of Your glo - ry. Ho -
 san - na in the high - est. Bless the One who
 comes in the pow'r of love. Ho - san - na, Ho - san - na, Ho -
 san - na in the high - est!

Blessed is our brother Jesus,
who comes behind the doors we have closed
and breathes peace on our fear;
who, on the night before he died took bread,
gave thanks, broke it, gave it to his disciples and said:

Take, eat, this is my body which is given for you;
do this to remember me.

After supper he took the cup;
when he had given thanks he gave it to them and said:

Drink this, all of you, for this is my blood which brings new life;
do this as often as you drink it, to remember me.



Break the bread for free-dom. Pour the wine for jus - tice.
Ce - le - brate this meal for all the world, a
meal of faith and hope, God's love, shared a - mong us.

3

Come now, spirit of integrity and tenderness;
touch our speechlessness, kindle our longing,
reach into our silence and fire our words
that each may hear in their own language
the mighty works of God. ⁴

³ *Words Jenny Blood (1932-2022)*

⁴ *Janet Morley*

Blessing and hon-our and glo - ry be Yours, here and
 ev-ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

**E tō mātou Matua i te rangi,
 kia tapu tōu Ingoa.**

Kia tae mai tōu rangatiratanga.

**Kia meatia tāu e pai ai ki runga ki te whenua,
 kia rite anō ki tō te rangi.**

**Hōmai ki a mātou āianeī
 he taro mā mātou mō tēnei rā.**

**Murua ō mātou hara,
 me mātou hoki e muru nei,**

i ō te hunga e hara ana ki a mātou.

**Aua hoki mātou e kawea kia whakawaia;
 engari whakaorangia mātou i te kino:**

**Nōu hoki te rangatiratanga, te kaha, me te korōria,
 Āke, ake, ake. Āmine.**

THE BREAKING OF THE BREAD

We break this bread to share in the hope of the Risen Christ.

**We who are many are one body,
 for we all share the one bread.**

We sing three times:

Ve - ni San-cte Spi - ri - tus, tu - i a-mo-ris i-gnemac-cen-de.
Ve - ni San-cte Spi - ri - tus, ve - ni San-cte Spi - ri - tus.

(Come Holy Spirit and kindle the flame of your love.)

5

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

If ye love me

Thomas Tallis (1505-1585)

Come Holy Ghost

Thomas Attwood (1765-1838)

Veni, Sancte Spiritus (from Lux Aeterna)

Morten Lauridsen

⁵ Text: Taizé Community. Tune: Jacques Berthier (1923-1994)

PRAYER AFTER COMMUNION

Filled with a Spirit that calls us and the entire world
beyond what we ever thought was possible,
we leave this table strengthened with food for the journey
and a vision of life as it can be;
one diverse family, living in justice and peace.

Mystery of God

**heartbeat of the universe,
centre of spirited change and rebirth;
we glorify your ways:
the ways of dignity and justice,
the ways of love for all creatures,
the ways of caring for the earth.
Let us be simple in our needs,
showing compassion for our neighbour,
sharing generously what we have,
letting go our hurts and fears.
For in you we find peace, in you we find hope,
and in you we find courage, now and forever. Amen.**⁶

BLESSING

May the God who dances in creation,
who embraces us with human love,
who shakes our lives like thunder,
bless us and drive us out with power
to fill the world with her justice,
and the blessing of God, Creator, Redeemer,
and Giver of life,
be with you this day and always.
Amen.

NOTICES

⁶ *Jenny Blood (1932-2022)*

FINAL HYMN

**There's a spirit in the air,
telling Christians everywhere:
"Praise the love that Christ revealed,
living, working in our world."**

**Lose your shyness, find your tongue,
tell the world what God has done:
God in Christ has come to stay.
Live tomorrow's life today!**

**When believers break the bread,
when a hungry child is fed,
praise the love that Christ revealed,
living, working in our world.**

**Still the Spirit gives us fight,
seeing wrong and setting right:
God in Christ has come to stay.
Live tomorrow's life today!**

**When a stranger's not alone,
where the homeless find a home,
praise the love that Christ revealed,
living, working in our world.**

**May the Spirit fill our praise,
guide our thoughts and change our ways.
God in Christ has come to stay.
Live tomorrow's life today!**

**There's a spirit in the air,
calling people everywhere:
praise the love that Christ revealed,
living, working in our world.**

Words: Brian A. Wren

Tune: Lauds, John Wilson (1905-1992). CAHO&N 661

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

ORGAN VOLUNTARY

Komm, Gott Schöpfer, heiliger Geist, BWV 631

Johann Sebastian Bach (1685-1750)

MUSIC NOTES

Douglas Mews was well-known as an organist, composer, teacher and church musician, working in Auckland from 1969 until his death in 1993. Born in Newfoundland, he studied in London and taught in The Netherlands, before joining the staff of the University of Auckland Conservatorium of Music, becoming Associate Professor in 1974. He directed the music at St Patrick's Cathedral, and gave the Catholic Church in Aotearoa some much-needed help in establishing new musical traditions post Vatican-II. He was awarded a Papal Knighthood in 1990. A sound came from heaven is one of his most popular and exquisite anthems.

Grayston Ives was a member of the King's Singers and Informator Choristarum (Master of the Choristers/Director of Music) at Magdalen College, Oxford. Listen Sweet Dove was written in 1973 and sets lines by the Jacobean metaphysical poet George Herbert, to a lilting folk-like melody.

If ye love me shows Tallis writing for the reformed rites of Edward VI and Elizabeth I. It reinforces an exhortation to godly living, which was now explicit as a result of the Bible being read in English with a greater emphasis on preaching and teaching. Gone are the great soaring vocal lines of the pre-Reformation where it was difficult to hear which word the choir was singing. Instead, Tallis produces beautiful four-part miniature.

Thomas Attwood became a chorister at the Chapel Royal at the age of nine. At the age of sixteen he was presented to the Prince of Wales (who later became George IV) who was impressed enough to send him on a course of study abroad in Naples and then in Vienna where he became a pupil of Mozart. In 1796 he was appointed organist of St Paul's Cathedral. The anthem Come, Holy Ghost is a paraphrase by John Cosin (1594-1672) of Veni Creator Spiritus, the ancient hymn for Pentecost.

Morten Lauridsen composed Lux Aeterna in 1995, inspired partly by the death of his mother, echoing the personal influences behind the requiems of Johannes Brahms and Gabriel Fauré. Written for Paul Salamunovich and the Los Angeles Master Chorale, it premiered in 1997. Like Fauré's Requiem, the work conveys serenity, hope and consolation through sacred Latin texts centred on heavenly light, including the hymn Veni, Sancte Spiritus, traditionally chanted at Pentecost Matins. Its five continuous movements combine intricate counterpoint with Renaissance-inspired homophony, unified by a recurring luminous chord built around D major with an added E. The result is a rich yet transparent choral texture that balances spiritual intimacy with expansive, radiant sonority throughout the work.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*

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Music for Liturgical responses is by Michael CW Bell

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