



# THE DAY OF PENTECOST

Sunday 19 May 2024



*At any time in the service when we invite you to stand  
you are welcome to remain seated if you need to.*

## INTROIT

*A sound came from heaven*

*Douglas Mews (1918-1993)*

## PROCESSIONAL HYMN

**Come down, O Love divine,  
seek thou this soul of mine,  
and visit it with thine own ardour glowing;  
O Comforter, draw near,  
within my heart appear,  
and kindle it, thy holy flame bestowing.**

**O let it freely burn,  
till earthly passions turn  
to dust and ashes, in its heat consuming;  
and let thy glorious light  
shine ever on my sight,  
and clothe me round, the while my path illuming.**

**Let holy charity  
mine outward vesture be,  
and lowliness become mine inner clothing;  
true lowliness of heart,  
which takes the humbler part,  
and o'er its own shortcomings weeps with loathing.**

**And so the yearning strong,  
with which the soul will long,  
shall far outpass the power of human telling;  
for none can guess its grace  
till we become the place  
wherein the Holy Spirit makes her dwelling.**

*Words: Bianca of Siena (c.1345 - c.1412), tr. Richard Frederick Littledale (1833-1890)  
Tune: Down Ampney, Ralph Vaughan Williams (1872-1958). TIS 398*

# WELCOME

*Priest:*

Holy, holy, holy God,  
wonder, mystery and all-goodness,  
in the power of the Spirit we are carried into your presence.

**You are our God and we are your people.**<sup>1</sup>

*Liturgist:*

On this day of Pentecost  
we celebrate the Spirit of transformative love –  
that power which disturbs the comfortable  
and comforts the disturbed.

Holy Spirit come.

**Let us breathe in peace.**

Holy Spirit heal.

**Let us breathe out fear.**

Holy Spirit enlighten.

**Let us breathe in hope.**

**Spirit of love, in whom we live and move and dance for joy,  
guide our steps through the complexities of life;  
widen our vision  
that our sight be not limited by what we see,  
nor our wisdom by what we know,  
nor our love by what we can accept.  
Amen.**

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<sup>1</sup> Dorothy McRae-McMahon

# THE GLORIA

Sing prais - es to God, Cre -  
at - ing Pres - ence, Spin - ner of star - dust bril - liant with light,  
Paint - er of dark - ness, deep - er than night. All glo - ry to God.

Sing prais - es to God,  
born of com - pas - sion, Heal - ing re - la - tion - ship, bless - ing the poor,  
Spurned as a reb - el by peo - ple in power. All glo - ry to God.

Sing prais - es to God,  
Flame of the Spir - it, Dream - ing new vi - sions, sing - ing new songs,  
Bring - er of good news for which the heart longs.

All glo - ry to God. All glo - ry to God

Words: Jenny Blood (1932-2022). Music: Michael CW Bell

*Please be seated.*

# FORGIVENESS

Loving God, if our faith has become so mundane to us that we have ceased to expect to be surprised by your holiness, treading each day as if we know all that is possible instead of looking around us for your new word:

**Stride into our lives,  
and interrupt us with your grace.**

O God, when we look at others and fail to see the godliness which may be present there, assuming we know all there is to know about them and closing our minds and hearts to fresh gifts:

**Stride into our lives,  
and interrupt us with your grace.**

**Forgive us when we expect less than you give. Amen.**<sup>2</sup>

*Priest:*

God the Creator brings you new life, forgives and redeems you. Take hold of this forgiveness and live your life in the Spirit of Jesus.  
**Amen.**

# THE SENTENCE AND PRAYER OF THE DAY

In the days to come - it is our God who speaks -  
I will pour out my Spirit on all humankind.

*Acts 2:17*

**Flowing Spirit, living water, mother of creation:  
refresh our hearts, inspire our gifts,  
and make us a sign of your loving presence in this world.  
Amen.**

# THE FIRST READING

A reading from the Acts of the Apostles.

*Acts 2:1-21*

Hear what the Spirit is saying to God's people.

**Thanks be to God.**

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<sup>2</sup> *Dorothy McRae-McMahon*

# THE GRADUAL HYMN

**She sits like a bird, brooding on the waters,  
hovering on the chaos of the world's first day;  
She sighs and she sings, mothering creation,  
waiting to give birth to all the Word will say.**

**She wings over earth, resting where she wishes,  
Lighting close at hand or soaring through the skies;  
She nests in the womb, welcoming each wonder,  
Nourishing potential hidden to our eyes.**

**She dances in fire, startling her spectators,  
Waking tongues of ecstasy where dumbness reigned;  
She weans and inspires all whose hearts are open,  
Nor can she be captured, silenced or restrained.**

**For she is the Spirit, one with God in essence,  
Gifted by the Saviour in eternal love;  
She is the key opening the scriptures,  
Enemy of apathy, and heavenly dove.**

*Words: Wild Goose Songbook  
Tune: Thainaky, John L. Bell. TiS 418*

# THE GOSPEL

Hear the Gospel of Christ according to John,  
chapter fifteen, beginning at verse twenty-six.



Be a lamp to my feet.

*John 15:26-27, 16:4b-15*

This is the Gospel of Christ.



Be a light for my path.

# THE SERMON

## ANTHEM

*Loquebantur variis linguis*

*Thomas Tallis (1505-1585)*

## COMMISSIONING OF VESTRY

At the AGM on 14 April 2024, John Aston, Matthew Chubb, Joanne Drayton, Wendy Earles, Peter Mawson, Simon Moodie, Mary Grieg-Clayton were elected to the Vestry of this parish; Jennifer Broom as Vicar's Warden and Elena Philp as People's Warden, and Anne Walsh as our Synod Representative.

Vestry members are called to leadership and stewardship. They are our leaders in our life as a community of faith and they are stewards of our resources and our buildings. Members of Vestry do you commit yourselves to this task of leadership and stewardship for the coming year?

### **With God's help we do**

Members of the parish community, will you uphold these people in your prayers and support them in their tasks?

### **With God's help we will**

May faith be yours, wisdom, vision and energy,  
that you may be equipped to lead.

Love be yours, compassion, gentleness and humility,  
that you may be equipped to serve.

Insight be yours, patience, perseverance and dedication,  
that you may be equipped to release the gifts of others.

God's grace be upon you, Christ's love within you,  
And the Spirit's power flow through you,  
that you may faithfully share in nurturing  
and building God's community of faith at St Matthew's.  
Amen.

# THE PRAYERS OF THE PEOPLE

*Liturgist:*

Let us pray for those far and near, people and places,  
powerful and powerless, all for whom we are concerned.

## THE PEACE

*Please stand for the Greeting of Peace.*

*The peace will be shared in different languages ending with*

The peace of Christ be always with you  
**and also with you.**

*Please turn and greet those around you with peace.*

## THE OFFERTORY HYMN \*

**Great God, your Spirit, like the wind  
Unseen but shaking things we see  
will never leave us undisturbed  
fulfil our dreams, or set us free,  
until we turn from faithless fear  
and prove the promise of your grace  
in justice, peace and daily bread  
with joy for all the human race.**

**Lord, shake us with the force of love,  
to rouse us from our dreadful sleep;  
remove our hearts of stone, and give  
new hearts of flesh, to break and weep  
for all your children in distress  
and dying for the wealth we keep.  
Help us prevent, while we have time,  
the blighted harvest greed must reap.**

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\* *During this hymn there is a collection to support St Matthew's.*

*For electronic giving option to make a fast one off or ongoing  
donation to St Matthew-in-the-City*

***text smatthew to 818, or scan this QR code:***





And then, in your compassion, give  
 your Spirit like the gentle rain,  
 creating fertile ground from which  
 your peace and justice spring like grain;  
 until your love is satisfied,  
 with all creation freed from pain,  
 and all your children live to praise  
 your will fulfilled, your presence plain.

Words: Alan Gaunt. Tune: St. Patrick. Tis 478

## THE PREPARATION OF THE GIFTS

*Cantor:*

Glory be to God who flows through all creation,  
 blessing us with gifts to share.

**All:**

Musical notation for the 'All:' section. It features a treble clef and a key signature of one sharp (F#). The melody consists of two triplet groups of eighth notes, followed by a quarter note and a half note. The lyrics are: Bless-ed be God for ev - er.

## THE GREAT THANKSGIVING

*Cantor*

Musical notation for the first line of 'THE GREAT THANKSGIVING'. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes, followed by a half note, and then a triplet of eighth notes. The lyrics are: The Spirit is here God's hope is in us.

*Cantor*

Musical notation for the second line of 'THE GREAT THANKSGIVING'. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes, followed by a quarter rest, and then a half note. The lyrics are: Lift up your hearts We lift them up to God.

*Cantor*

Musical notation for the third line of 'THE GREAT THANKSGIVING'. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note, followed by a quarter note, and then a half note. The lyrics are: Let us give thanks to the God of peace.

**All**

Musical notation for the final line of 'THE GREAT THANKSGIVING'. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note, followed by a quarter note, and then a half note. The lyrics are: It is right to offer thanks and praise.

O Eternal Wisdom, we praise you and give you thanks,  
 for, as you revealed yourself of old  
 in fire and storm and precious law,  
 so you did not leave your followers comfortless,  
 but came upon them at Pentecost in thunder, wind and flame,  
 filling them with clarity and power,  
 and making them drunk with longing  
 to utter your uncontainable word.  
 And now, your spirit is poured out upon all,  
 sons and daughters are prophesying,  
 old and young share visions  
 and even the lost are finding their voice.

Therefore, with Elizabeth who prophesied Jesus' birth,  
 Mary who sang with the poor,  
 Martha who confessed Jesus as the Christ,  
 the women who announced the resurrection,  
 and with every nameless and unremembered prophet  
 who heard your call and inspired your people,  
 we sing in praise:

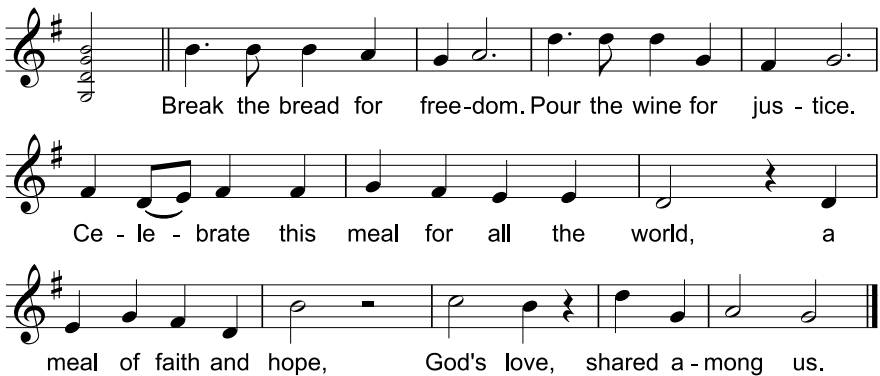
Ho - ly, Ho - ly, Ho - ly One, God of po - wer and might  
 Heav'n and Earth are full of Your glo - ry. Ho -  
 san - na in the high - est. Bless the One who  
 comes in the pow'r of love. Ho - san - na, Ho - san - na, Ho -  
 san - na in the high - est!

Blessed is our brother Jesus,  
who comes behind the doors we have closed  
and breathes on our fear his fearful peace;  
who, on the night before he died took bread,  
gave thanks, broke it, gave it to his disciples and said:

Take, eat, this is my body which is given for you;  
do this to remember me.

After supper he took the cup;  
when he had given thanks he gave it to them and said:

Drink this, all of you, for this is my blood which brings new life;  
do this as often as you drink it, to remember me.



Break the bread for free-dom. Pour the wine for jus - tice.  
Ce - le - brate this meal for all the world, a  
meal of faith and hope, God's love, shared a - mong us.

3

Come now, spirit of integrity,  
of tenderness, judgement and dance;  
touch our speechlessness,  
kindle our longing,  
reach into our silence  
and fire our words with your truth;  
that each may hear in their own language  
the mighty works of God. <sup>4</sup>

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<sup>3</sup> Words Jenny Blood (1932-2022)

<sup>4</sup> Janet Morley

Blessing and hon-our and glo - ry be Yours, here and  
 ev-'ry -where now and for - ev - er, A - men.

*Please be seated.*

## THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

**E tō mātou Matua i te rangi,  
 kia tapu tōu Ingoa.**

**Kia tae mai tōu rangatiratanga.**

**Kia meatia tāu e pai ai ki runga ki te whenua,  
 kia rite anō ki tō te rangi.**

**Hōmai ki a mātou āiane  
 he taro mā mātou mō tēnei rā.**

**Murua ō mātou hara,  
 me mātou hoki e muru nei,**

**i ō te hunga e hara ana ki a mātou.**

**Aua hoki mātou e kawea kia whakawaia;  
 engari whakaorangia mātou i te kino:**

**Nōu hoki te rangatiratanga, te kaha, me te korōria,  
 Āke, ake, ake. Āmine.**

## THE BREAKING OF THE BREAD

We break this bread to share in the hope of the Risen Christ.

**We who are many are one body,  
 for we all share the one bread.**

We sing three times:

Ve - ni San-cte Spi - ri - tus, tu - i a-mo-ris i-gnemac-cen-de.  
Ve - ni San-cte Spi - ri - tus, ve - ni San-cte Spi - ri - tus.

*(Come Holy Spirit and kindle the flame of your love.)*

5

## THE INVITATION

Haere mai e te kahui a te Atua,  
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,  
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;  
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -  
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion  
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews  
and communion will be brought to you.*

*Te Taro o te Ora. The bread of life.*

*Te Kapu o te Ora. The cup of salvation.*

## MUSIC DURING COMMUNION

*Dum complerentur dies pentecostes*

*Giovanni Pierluigi da Palestrina (1525-1594)*

*Veni, Sancte Spiritus (from Lux Aeterna)*

*Morten Lauridsen*

*Pinsesalme (from Peer Gynt)*

*Edvard Grieg (1843-1907)*

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<sup>5</sup> Text: Taizé Community. Tune: Jacques Berthier (1923-1994)

# PRAYER AFTER COMMUNION

Filled with a Spirit that calls us and the entire world  
beyond what we ever thought was possible,  
we leave this table strengthened with food for the journey  
and a vision of life as it can be;  
one diverse family, living in justice and peace.

## **Mystery of God**

**heartbeat of the universe,**

**centre of spirited change and rebirth;**

**we glorify your ways:**

**the ways of dignity and justice,**

**the ways of love for all creatures,**

**the ways of caring for the earth.**

**Let us be simple in our needs,**

**showing compassion for our neighbour,**

**sharing generously what we have,**

**letting go our hurts and fears.**

**For in you we find peace, in you we find hope,**

**and in you we find courage, now and forever. Amen.** <sup>6</sup>

# BLESSING

May the God who dances in creation,  
who embraces us with human love,  
who shakes our lives like thunder,  
bless us and drive us out with power  
to fill the world with her justice,  
and he blessing of God, Creator, Redeemer, and Giver of life,  
be with you this day and always.

**Amen.**

# NOTICES

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<sup>6</sup> *Jenny Blood (1932-2022)*

## FINAL HYMN

**Great and deep the Spirit's purpose,  
hidden now in mystery,  
nature bursts with joyful promise,  
ripe with what is yet to be.  
In a wealth of rich invention,  
still the work of art unfolds:  
barely have we seen, and faintly,  
what God's great salvation holds.**

**Great and deep the Spirit's purpose,  
making Jesus seen and heard.  
Every age of God's creation  
grasps new meaning from the Word.  
Show us, Holy Spirit, show us  
your new work begun today:  
eyes and ears and hearts are open,  
teach us what to do and say.**

**Great and deep the Spirit's purpose,  
all God's children brought to birth,  
freed from hunger, fear and evil  
every corner of the earth,  
and a million, million voices  
speak with joy the Saviour's name;  
every face reflects his image,  
never any two the same.**

**Great and deep the Spirit's purpose,  
nothing shall be left to chance.  
All that lives will be united  
in the everlasting dance.  
All fulfilled and all perfected,  
each uniquely loved and known,  
Christ in glory unimagined  
once for all receives his own.**

*Words: Marnie Barrell*

*Tune: Nettleton, American folk melody from 'A Repository of Sacred Music', Part 2  
harm. John Wilson (1905-1992). TiS 392*

*Deacon from the rear of the Church:*

Go now for the Spirit of God is alive in the land.

**Amen. We go in the power of love.**

## ORGAN VOLUNTARY

*Veni, Creator Spiritus - Fanfare and Rumba*

*Paul Leddington Wright*

### MUSIC NOTES

Although its exact date of composition is uncertain, it seems likely that the Pentecost responsory *Loquebantur variis linguis* was produced during the reign of Queen Mary I, which saw a return to lavish Catholic services, in all their musical splendour. Thomas Tallis adapted swiftly to the new regime, producing rich, polyphonic anthems to feed the new liturgical demand. As with most polyphonic responsories by Tallis, the anthem's *cantus firmus* (heard in the tenor line) provides the material developed and imitated in the surrounding voices in music that offers a thrilling and dramatic representation of the disciples speaking 'in many languages'.

Palestrina's celebrated motet *Dum complerentur* was published in Rome in 1569. It is a vivid pictorial evocation of the rushing wind of Pentecost, the sudden outpouring of the Holy Spirit described in the Acts of the Apostles. Palestrina uses the repeated 'Alleluias' of the text as a cue for a flowing musical figure that suggests this. The exultant abundance of musical ideas during the course of the motet similarly reflects the Spirit 'blowing where it listeth'.

Morten Lauridsen's *Lux Aeterna* has been called 'a classic of new American choral writing...in this light-filled continuum of sacred texts, old world structures and new world spirit intertwine in a cunningly written score, at once sensuous and spare'. The radiant incandescence of the hymn *Veni, Sancte Spiritus*, traditionally chanted at Pentecost Matins, creates the sonorous equivalent of supernal light.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*

***OR put in a recycling bin provided at the back of the church.***

*Music for Liturgical responses is by Michael CW Bell*

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