



SUNDAY
FEBRUARY

27



ORDINARY

8

2022

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

O Lord, increase our faith

Henry Loosemore (1600-1670)

PROCESSIONAL MUSIC

God is here! As we God's people.

Tune: Blaenwern, William Penfro Rowlands (1860-1937). TIS 590

WELCOME

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

There is a river whose streams make glad the city of God,
where God has made a holy dwelling.

God is in the midst of the city, it shall not be moved;

God will help us at the break of day.¹

Please be seated.

BENEDICITE AOTEAROA²

¹ Psalm 46:4-5

² NZPB p 63, adapted

FORGIVENESS

Liturgist:

We come seeking forgiveness and wholeness
for ourselves and for our world.

1st time CANTOR, 2nd time ALL



E te A - ri - ki kia_ a - ro - ha mai.



E - te - Ka - rai - ti kia_ a - ro - ha mai.



E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

Ian Render. Tune: Newlands Road. FFS 13

Silence

Holy God,
we acknowledge we have resisted the light of your love,
we have not fully shared the gifts entrusted to us,
we have not treasured the gifts of our neighbours.
We are in need of your love.

Priest:

God our healer whose mercy is like a refining fire:
touch us with your justice and confront us with your tenderness;
that, being forgiven and comforted by you,
we may reach out to a troubled world.

Amen. ³

³ *Daily Prayers for All Seasons p. 15-16*

THE SENTENCE AND PRAYER OF THE DAY

As you were baptised into Christ,
so you have clothed yourself with Christ.

Galatians 3:27

Living Communion,
Harmony of Love,
complete and whole, yet creating without pause,
draw us into the spiral of your abundant life,
after the pattern of the One who embodied for us
that unconditional and transforming love,
and enable us in the Spirit
to play our part in the unfolding of the universe. Amen. ⁴

THE FIRST READING

A reading from the Book of the prophet Isaiah.

Isaiah 61:10-11

Hear what the Spirit is saying to God's people.
Thanks be to God.

Please stand.

THE GOSPEL

Hear the Gospel of Christ according to Luke,
chapter twelve, beginning at verse twenty-two.

Be a lamp to my feet.

Luke 12:22-31

This is the Gospel of Christ.

Be a light for my path.

THE SERMON

⁴ *Steven Shakespeare*

DEDICATION OF THE ROBES

Let your priests be clothed with righteousness,

And let your godly ones sing for joy.

Psalm 132:9

We give thanks for our tradition of robes and colours marking the passing of the church seasons.

We give thanks for artists and craftspeople who create works of beauty.

We offer these chasubles, stoles and banners to be used in worship for your glory.

We give thanks for those who have offered us these robes and those in whose memory some of them are dedicated.

The Advent set is given in memory of the Reverend Jenny Blood.

The Christmas/Epiphany set is given by a parishioner in thanksgiving.

The green water set is given by Doug Widdowson in memory of victims of abuse.

The Lent set is given by the Chubb-Eastwood family.

The Easter set is given by Anton Spelman in memory of Ruth Spelman.

The red set for Pentecost and St Matthew's Day is given by Chris Gambrill.

The green kereru set is given by Jon Lamb in memory of Hilda Lamb.

And so we bless and consecrate these garments that they may be set apart for the celebration of the sacraments and the leadership of worship.

**All things come from you, O God
and from your own gifts do we give to you.**

The robes will be censed with incense as a symbol of blessing while the Voices sing

Kyrie (from Puriri Mass)

Michael CW Bell

THE PRAYERS OF THE PEOPLE

Liturgist: Let us gather our hearts and minds in prayer;
prayer for our world and for God's people.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau te rangimārie o te Atua ki a koutou.

A ki a koe ano hoki.

[The peace of God be always with you. And also with you.]

Please turn and greet those around you with peace.

Please refrain from shaking hands.

Please remain seated.

THE OFFERTORY HYMN ⁵

*In this familiar place I know the mystery of your grace.
For the love that I receive, for the truth that I believe,
I praise and thank you for this here and now.*

*In halting song and word the music of your voice is heard.
For the love that I receive, for the truth that I believe,
I praise and thank you for this here and now.*

*Among these friends of mine I taste the company divine.
For the love that I receive, for the truth that I believe,
I praise and thank you for this here and now.*

*Within this narrow sphere I learn that you are everywhere.
For the love that I receive, for the truth that I believe,
I praise and thank you for this here and now.*

Words: Colin Gibson. Tune: Freeland, Colin Gibson. AA 72

⁵ There is a donation bowl on the back table.

For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for "St Matthew-in-the-City".

Please stand.

THE PREPARATION OF THE GIFTS

Cantor **ALL**

Blessed are you God of all creation **through your good - ness**

we have these gifts to_ share. Bless'd be God for - ev - er.

Detailed description: This block contains two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a whole rest for the Cantor, followed by a whole note for 'ALL'. The lyrics 'Blessed are you God of all creation' are written below the first staff, and 'through your good - ness' is written below the second staff. The second staff continues the melody with lyrics 'we have these gifts to_ share. Bless'd be God for - ev - er.' The music concludes with a double bar line.

THE GREAT THANKSGIVING

Cantor **ALL**

May God be with you. **May the spir - it grant us wis - dom.**

Cantor **ALL**

Let us lift up our hearts. **We lift up our hearts in hope and praise.**

Cantor **ALL**

Let us give thanks to God. **We of - fer our lives in joy and prom - ise.**

Detailed description: This block contains three staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a whole rest for the Cantor, followed by a whole note for 'ALL'. The lyrics 'May God be with you.' are written below the first staff, and 'May the spir - it grant us wis - dom.' is written below the second staff. The second staff continues the melody with lyrics 'Let us lift up our hearts.' and 'We lift up our hearts in hope and praise.' The third staff begins with a whole rest for the Cantor, followed by a whole note for 'ALL'. The lyrics 'Let us give thanks to God.' are written below the first staff, and 'We of - fer our lives in joy and prom - ise.' is written below the second staff. The music concludes with a double bar line.

In a city of a thousand strands,
laden with the sights and sounds of God's colourful people,
we meet the Creator and discover the mark of God
in both stranger and friend.

O God of many names, we give you thanks that you are both
mother and father to us all,
uniting the people of the city as sisters and brothers.

In a city of forgotten people and lost stories
help us to listen for your good news
amongst those left out or left behind in the busy rush.

We give thanks for Jeremiah who prayed for the city,
for it is here that we make our home and learn of you.

We give thanks for prophets like Deborah
who challenged the people and their leaders in the town square.

Fill our hearts with an image of your son Jesus
who embraces us as a brother
and throws his arms wide to welcome us all.

In the noise and in the silence, in the traffic and at home
we give thanks for his liberating presence as we sing:



Ho - ly, ho - ly, ho - ly, God of prom - ise and ful -



fil - ment, Heav - en and Earth a - bound with your grace.



Ho - san - na, Ho - san - na, all cre - a - tion sings.



Bless'd is the One who comes in the name of God.



Ho - san - na, Ho - san - na, all cre - a - tion sings.

The city was crowded with people from across the world, the faithful gathered in Jerusalem to celebrate Passover: the festival of freedom.

Jesus and his friends rented a room above a busy street, and there they shared a last meal together.

In the quiet of the night Jesus took a piece of bread, gave thanks, broke it and said:

'This is my body which is given for you; do this to remember me.'

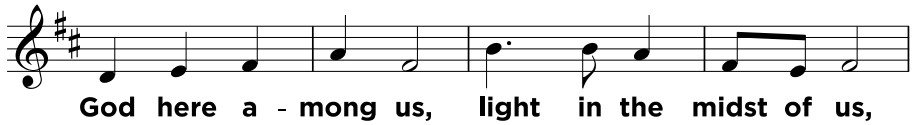
He meets the needs of a hungry city.

When everyone had finished eating

Jesus took a cup of Passover wine, gave thanks and said:

'This cup is the new covenant in my blood; do this to remember me.'

He quenches our thirst as we search for a holy city. ⁶



God here a - mong us, light in the midst of us,



bring us to light, bring us to life.

Send your Holy Spirit that we who receive this bread may indeed be the body of Christ, and we who share this cup draw strength from the one true vine. For you dwell in the heavenly city and make all things new; you are the beginning and the end, the last and the first.



Praise, praise, glo - ry and love be yours, this and ev-'ry day,



from us and all peo - ple, here and ev-'ry-where.



A - - men. A - - men.

Please be seated.

⁶ Chris Shannahan [2008], adapted

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.

Hōmai ki a mātou āianei he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body,

for we all share the one bread.

We sing three times:



U - bi ca - ri - tas et a - mor,



u - bi ca - ri - tas De-us i - bi est.

Taizé, Jacques Berthier (1923-1994)

THE INVITATION

Haere mai e te kahui a te Atua, tangohia enei kai rangatira a te Karaiti.

Whatever your faith and background
all are welcome to share in this act of communion.

*The bread will be brought to you - please stay seated in the pews.
If you do not wish to receive the bread the priest will offer a blessing.*

Te Taro, o te Ora. The Bread of Life.

MUSIC DURING COMMUNION

O nata lux

Thomas Tallis (1505-1585)

PRAYER AFTER COMMUNION

We bless you, generous God abiding in every part of the city,
in each other, and in the stranger, who waits with us
for a place at the table of life.

May we also learn the way to make room for all. Amen. ⁷

THE BLESSING

NOTICES

May the streets of our city be holy ground under your feet.
Go into the city, walking in faith and hope.

Amen. We go in the name of Christ.

RECESSIONAL MUSIC | VOLUNTARY

Toccatà (from Symphonie No. 5 in F minor)

Charles-Marie Widor (1845-1937)

We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend **OR put in a recycling bin provided at the back of the church.**

Music for Liturgical responses is by Matthew Howes

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⁷ *Jenny Blood (1932-2022)*