



*St Matthew-in-the-City
Good Friday Concert*

IN THIS HEART

Neotectonic Vocal Ensemble & St Matthew's Voices
Friday 18 April 2025, 6:00pm

Good Friday Concert

Please refrain from applauding until the very end of the concert. There will be no interval.

Neotectonic Vocal Ensemble & St Matthew's Voices

Timor et tremor

Francis Poulenc (1899-1963), 1939.

Conductor: Nicholas Forbes.

Salvator Mundi (World Premiere)

Fergus Byett (b.2001), 2024.

Conductor: Blake Scanlen.

Soprano Solo: Eden Garside, Tenor Solo: Nathan Hauraki.

Neotectonic Vocal Ensemble

The Lamentations of Jeremiah (Part I)

Thomas Tallis (c.1505-1585), c.1560s.

In This Heart

Sinéad O'Connor (1966-2023), 1996. Arranged 2008.

A Good-Night

Richard Rodney Bennett (1936-2012), 1999. Text by Frances Quarles (1592-1644).

Neotectonic Vocal Ensemble & St Matthew's Voices

Miserere mei, Deus

Gregorio Allegri (1582-1652), c.1638.

Conductor: Nicholas Forbes.

Quartet: Eden Garside, Sabrina Mathur-Hollis, Thomas Scott & Quillan Denton.

St Matthew's Voices

God so loved the world (from 'The Crucifixion')

John Stainer (1840-1901), 1887.

A Litany ('Drop, drop slow tears')

William Walton (1902-1983), 1916. Text by Phineas Fletcher (1582-1650).

Super flumina Babylonis

Giovanni Pierluigi da Palestrina (1525-1596), first published 1604 in *Motecta festorum*, Liber 2 (No. 3).

Neotectonic Vocal Ensemble & St Matthew's Voices

The Water is Wide/Bring Me a Little Water, Sylvie

Traditional folk songs. Arranged Rollo Dilworth (b.1970), 2013.

Pianist: Nicholas Forbes.

How can I keep from singing?

Robert Lowry (1826-1899), 1868. Arranged by Sarah Quartel (b.1982), 2017.

Conductor: Blake Scanlen.

Thank you for joining us.

St Matthew's Voices

Celia Aspey-Gordon | Soprano

Alanah Jones | Alto

Nathan Hauraki | Tenor

Blake Scanlen | Bass, Leader of the Voices

Nicholas Forbes | Director of Music, Accompanist, Bass

The St Matthew's Voices are a quartet who lead the music every Sunday morning for Eucharist at St Matthew-in-the-City. They augment to an octet to sing masses and other large-scale works for festivals and special occasions.

Neotectonic Vocal Ensemble

Blake Scanlen | Artistic Director

Eden Garside, Shana Matthews, Sophie van Waardenberg, Leilani Walker | Soprano

Gemma Henderson, Sabrina Mathur-Hollis, Mitch Xu | Alto

Thomas Scott, Tim Stevenson, Max Wilson | Tenor

Quillan Denton, Blake Scanlen, Peter Simpson | Bass

Neotectonic Vocal Ensemble (est. 2021) is a group of old friends and new faces brought together by a love for choral music. The ensemble performs several times a year across Tāmaki Makaurau and has previously presented repertoire ranging from Byrd and Victoria to Alex Taylor and Meredith Monk.

In order to help defray expenses, we ask each of you for a koha as you leave.

We suggest a koha of \$20 per person would be an appropriate amount to help us cover the costs of this performance.

Ushers will be at the doors to receive your koha.

Thank you for your support.

Acknowledgements

Franco Viganoni | Audio Recording

Tim Stevenson | Programme Design