



# **SEVENTH SUNDAY OF EASTER**

**MAY  
12  
2024**

*At any time in the service when we invite you to stand  
you are welcome to remain seated if you need to.*

## PROCESSIONAL HYMN

**God of Eve and God of Mary,  
God of love and mother-earth,  
thank you for the ones who with us  
shared their life and gave us birth.**

**As you came to earth in Jesus,  
so you come to us today;  
you are present in the caring  
that prepares us for life's way.**

**Thank you that the Church, our Mother,  
gives us bread and fills our cup,  
and the comfort of the Spirit  
warms our hearts and lifts us up.**

**Thank you for belonging, shelter,  
bonds of friendship, ties of blood,  
and for those who have no children,  
yet are parents under God.**

**God of Eve and God of Mary,  
Christ our brother, human Son,  
Spirit, caring like a Mother,  
take our love and make us one!**

*Words: Fred Kaan (1929-2009)  
Tune: Love Divine, John Stainer (1840-1901). TIS 217(ii)*





Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,  
fish in the sea and creatures of the deep,  
animals and cattle, insects and birds,  
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

who did not rely only on angels and messengers  
but came among us in person, whose living presence saves us!  
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

1

*Please be seated.*

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# A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,  
that you love one another as I have loved you.

**Spirit of God, search our hearts.**

# THE SENTENCE AND PRAYER OF THE DAY

Yahweh watches over the steps of those who do justice.

*Psalm 1:6*

**Sanctifying God,  
your gift to us  
is one who overcame the system which enslaves:  
send us to your world to speak the truth of peace,  
to stand with those who suffer,  
to show another way. Amen.**

# THE FIRST READING

A reading from the Acts of the Apostles.

*Acts 1:15-17, 21-26*

Hear what the Spirit is saying to God's people.

**Thanks be to God.**

# THE GRADUAL HYMN

**Christ, your sun is rising,  
and our hearts surprising,  
source of all befriending,  
spirit never-ending.**

**We may find you living,  
present in all giving,  
human face of loving,  
faithful in your moving.**

**In all pain and pleasure  
you discern our measure,  
welcoming the stranger,  
facing every danger.**

**Take away all sorrow,  
bless a new tomorrow,  
guide our liberation,  
join in celebration.**

*Words: Jenny Blood (1932-2022)  
Tune: Ravenshaw, melody by William Henry Monk (1823-1889). TIS 427*

## THE GOSPEL

Hear the Gospel of Christ according to John,  
chapter seventeen, beginning at verse six.



*John 17:6-19*

This is the Gospel of Christ.



## THE SERMON

### ANTHEM

*Veni Sancte Spiritus*

*Matthew Howes*

## THE PRAYERS OF THE PEOPLE

*Liturgist:* Let us pray for those far and near,  
people and places, powerful and powerless,  
all for whom we are concerned.

# THE PEACE

*Please stand for the Greeting of Peace.*

The peace of God be with you all.

**In God's justice is our peace.**

E te whanau, Christ calls us to live in unity.

**We seek to live in the Spirit of Christ.**

*Please turn and greet those around you with peace.*

# THE OFFERTORY HYMN \*

**Lord Jesus, joy of loving hearts,  
true fount of life, our lives sustain,  
from any bliss that earth imparts  
we turn unfilled to you again.**

**Your truth unchanged has ever stood,  
you save all those who on you call,  
to those yet seeking you are good,  
to those who find you, all in all.**

**We taste you, Lord, the living bread,  
and long to feast upon you still,  
we drink of you, the fountainhead,  
and thirst our souls from you to fill.**

**For you our restless spirits yearn,  
whatever comes, until the last,  
glad when your presence we discern,  
blest when our faith can hold you fast.**

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\* *During this hymn there is a collection to support St Matthew's.*

*For electronic giving option to make a fast one off or ongoing donation to St Matthew-in-the-City*

***text stmatthew to 818, or scan this QR code:***



For ever, Jesus, with us stay,  
make all our moments calm and bright,  
chase the dark night of sin away,  
shed on this world your holy light.

Words: Anon. Latin, 12th cent. Tr. Ray Palmer (1808-1887)  
Tune: Bow Brickhill, Sydney Hugo Nicholson (1875-1947). TIS 139

## THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,  
blessing us with gifts to share.

Musical notation for the first line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first three notes (G4, A4, B4) are grouped with a bracket and a '3' above it, indicating a triplet. The last three notes (C5, B4, A4) are grouped with a bracket and a '3' above it, also indicating a triplet. The lyrics 'Bless-ed be God for ev - er.' are written below the notes.

## THE GREAT THANKSGIVING

Musical notation for the hymn 'The Great Thanksgiving'. It consists of five staves of music in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

*Cantor* *All*  
The Spirit is here God's hope is in us

*Cantor* *All*  
Lift up your hearts We lift them up to God

*Cantor*  
Let us give thanks to the God of peace

*All*  
It is right to offer thanks and praise.

It is right and a good and joyful thing,  
always and everywhere to give thanks to you, Creating God.  
In you all things are good.

You love us into being, you form us in your image  
and breathe into us the breath of life.

When we turn away, and our love fails,  
your love remains steadfast.

Your love delivers us from captivity,  
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven  
we praise your name as we join their unending hymn:



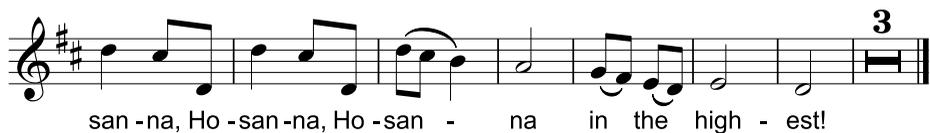
4  
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might



Heav'n and Earth are full of Your glo-ry. Ho-san-na in the high-est.



2  
Bless the One who comes in the pow'r of love. Ho-



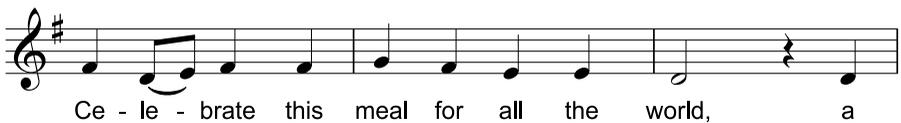
3  
san-na, Ho-san-na, Ho-san - na in the high - est!

Holy are you, and blessed is your Son Jesus.  
By his baptism and death  
you give your church birth into a living hope.  
In Christ, risen from death,  
you make a new covenant with us by water and the Spirit,  
and deliver us into freedom.  
We are now your resurrected people, the living body of Christ.  
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,  
he took bread, gave thanks to you, broke the bread,  
gave it to his disciples, and said:  
Take, eat: this is my Body which is given for you.  
Do this for the remembrance of me.

When the supper was over he took the cup,  
gave thanks to you, gave it to his disciples, and said,  
Drink this, all of you;  
this is my blood of the new Covenant,  
which is shed for you and for all,  
for the forgiveness of sins.  
Whenever you drink it,  
do this for the remembrance of me.

On the third day he was revealed to the women  
and was recognized by his disciples in the breaking of bread.



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<sup>2</sup> Words by Jenny Blood (1932-2022)

And so, remembering these  
your mighty acts in Jesus the Christ,  
we offer ourselves as a holy and living sacrifice,  
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,  
and on these gifts of bread and wine.  
By your spirit make us one with Christ,  
one with each other, and one in loving service to all the world,  
until all feast at your heavenly banquet.<sup>3</sup>

Blessing and hon-our and glo - ry be Yours, here and  
ev-'ry -where now and for - ev - er, A - men.

*Please be seated.*

## THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

**E tō mātou Matua i te rangi,**

**kia tapu tōu Ingoa.**

**Kia tae mai tōu rangatiratanga.**

**Kia meatia tāu e pai ai ki runga ki te whenua,**

**kia rite anō ki tō te rangi.**

**Hōmai ki a mātou āianeī**

**he taro mā mātou mō tēnei rā.**

**Murua ō mātou hara,**

**me mātou hoki e muru nei,**

**i ō te hunga e hara ana ki a mātou.**

**Aua hoki mātou e kawea kia whakawaia;**

**engari whakaorangia mātou i te kino:**

**Nōu hoki te rangatiratanga, te kaha, me te korōria,**

**Āke, ake, ake. Āmine.**

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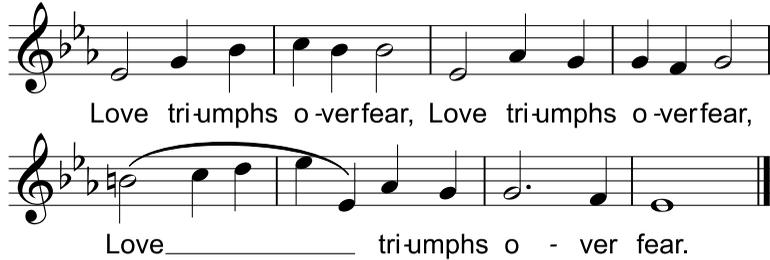
<sup>3</sup> Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

# THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,  
for we all share the one bread.**

*We sing three times:*



Love tri-umphs o-ver-fear, Love tri-umphs o-ver-fear,  
Love \_\_\_\_\_ tri-umphs o - ver fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'Love tri-umphs o-ver-fear, Love tri-umphs o-ver-fear,'. The second staff contains the melody for the second line: 'Love \_\_\_\_\_ tri-umphs o - ver fear.' The melody is simple and consists of eighth and quarter notes.

# THE INVITATION

Haere mai e te kahui a te Atua,  
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,  
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;  
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -  
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion  
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews  
and communion will be brought to you.*

*Te Taro o te Ora. The bread of life.*

*Te Kapu o te Ora. The cup of salvation.*

## MUSIC DURING COMMUNION

*If ye love me*

*Thomas Tallis (1505-1585)*

*Come down, O love divine*

*William H. Harris (1883-1973)*

*Ave Maria*

*Robert Parsons (1535-1571)*

## PRAYER AFTER COMMUNION

**Risen Christ,  
whom we have seen with our eyes  
and touched with our hands;  
the word of life in whom our joy is complete:  
send us out to declare your truth,  
your unshakeable faith in the world you love. Amen.** <sup>4</sup>

## THE BLESSING

## NOTICES

## FINAL HYMN

**All my hope on God is founded:  
who else can my hope renew?  
Still through change and chance God guides me,  
only good and only true.  
God unknown, grace alone,  
calls my heart to be God's own.**

**Well does the almighty Giver  
bounteous gifts on us bestow!  
With delight our souls are nourished;  
pleasure leads us where we go.  
At God's hand does love stand;  
joy awaits each new command.**

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<sup>4</sup> *Steven Shakespeare*

**In glad hymns to God eternal  
sacrifice of praise be done,  
high above all praises praising  
for the love in Christ made known.  
Hear Christ's call, one and all;  
those who follow shall not fall.**

*Words: Joachim Neander (1650-1680), paraphrased by Robert Bridges (1844-1930), alt  
Tune: Michael, Herbert Howells (1892-1983). TIS 560(i)*

*Deacon from the rear of the Church:*

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

**Amen. We go in the power of love.**

**Alleluia, alleluia.**

## ORGAN VOLUNTARY

*Festival Voluntary*

*Flor Peeters (1903-1986)*

## MUSIC NOTES

*Veni Sancte Spiritus translation: Come, Holy Spirit, and send down from heaven the ray of your light. Come, father of the poor, come, giver of gifts, come, light of the hearts. Best consoler, sweet host of the soul, sweet refresher. Rest in work, cooling in heat, comfort in crying. O most blessed light, fill the innermost hearts of your faithful. Without your power nothing is in us, nothing innocent. Clean what is soiled, water what is dry, heal what is wounded. Bend what is rigid, heat what is cold, lead what has gone astray. Grant to your faithful who trust in you, your sevenfold holy gift. Grant us the reward of virtue, grant us final salvation, grant us eternal joy. Amen*

If ye love me shows Tallis writing for the reformed rites of Edward VI and Elizabeth I. It reinforces an exhortation to godly living, which was now explicit as a result of the Bible being read in English with a greater emphasis on preaching and teaching. Gone are the great soaring vocal lines of the pre-Reformation where it was difficult to hear which word the choir was singing. Instead, Tallis produces beautiful four-part miniature.

Ave Maria has become Parsons' most famous and well-loved motet. Settings of the Ave Maria are not frequent in pre-Reformation England. Parsons simply sets the lines found in the Gospel of St Luke and has no invocation for the dead (authorized by Pope Pius V in 1568). This is a magical setting and it is not surprising that there is a beautiful 'Amen' at the end. Parsons starts each phrase one note higher than the previous one, before reaching a climax at 'benedicta tu'. Paul Doe has suggested that this piece might have been prompted by the early promise or subsequent plight of Mary, Queen of Scots. There is no direct evidence for this, but it is not unreasonable to consider Parsons and many of the other mid-sixteenth-century composers (Sheppard, Tallis, White, Mundy and Tye) as Catholic sympathizers. They seem more free, more expressive and more expansive in their Latin compositions. *Translation: Hail Mary, full of grace, the Lord is with you, you are blessed among women, and blessed is the fruit of your womb. Amen.*

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend  
**OR put in a recycling bin provided at the back of the church.***

*Music for Liturgical responses is by Michael CW Bell*

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