



SIXTH
SUNDAY OF
EASTER

MAY

22

2022

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

If ye love me

Thomas Tallis (1505-1585)

PROCESSIONAL HYMN

Jesus calls us here to meet him,
as through word and song and prayer
we affirm God's promised presence
where God's people live and care.
Praise the God who keeps such promise;
praise the Son who calls us friends;
praise the Spirit who, among us,
to our hopes and fears attends.

Jesus calls us to confess him
Word of life including all,
sharer of our flesh and frailness,
saving all who fail or fall.
Tell his holy human story;
tell his tales that all may hear;
tell the world that Christ in glory
came to earth to meet us here.

Jesus calls us to each other:
found in him are no divides.
Race and class and sex and language -
such are barriers he derides.
Join the hand of friend and stranger;
join the hands of age and youth;
join the faithful and the doubter
in their common search for truth.

*Words: John L. Bell (b. 1949) and Graham Maule (b.1958), adapted
Tune: Abbot's Leigh, Cyril Vincent Taylor (1907-1991). TiS 153*

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!
Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.
Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

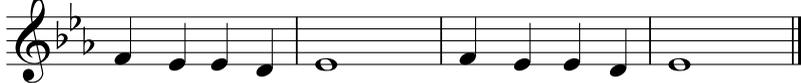
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

1

Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

Peace I leave you; my peace I give to you.
Do not let your hearts be troubled,
and do not let them be afraid.

John 14:27

Holy One,
you breathe the word of love
and the promise of new creation
into our souls and hearts:
in the wildness of your Spirit,
teach us the costly way of fearless love
and priceless peace. Amen. ²

THE FIRST READING

A reading from the Acts of the Apostles.

Acts 16:9-15

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

**Tama ngākau mārie, Tama a t'Atua,
tēnei tonu mātou, arohaina mai.**

**Murua rā ngā hara. Wetekina mai
ēnei here kino, whakararu nei.**

Takahia ki raro, tau e kino ai;
kei pā kaha tonu, ko nga mahi hē.

² *Steven Shakespeare, adapted*

**Hōmai he aroha, mōu i mate nei.
Tēnei ra, e Ihu, tākina e koe.**

**Tēnei arahina, a tutuki noa:
puta i te pōuri, whiwhi hari nui.**

**Tama ngākau mārie, Tama a t'Atua,
tēnei tonu mātou, arohaina mai. Amine.** ³

*Words: Traditional Maori hymn
Tune: Tama ngakau marie, traditional Maori hymn. AA 128*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter fourteen, beginning at verse twenty-three.



John 14:23-29

This is the Gospel of Christ.



THE SERMON

ANTHEM

E'en so, Lord Jesus, quickly come

Paul Otto Manz (1919-2009)

³ *Son of a peaceful heart, remove our sin. Trample evil underfoot. Give us love and lead us through darkness to joy. Son of a peaceful heart, love us.*

AFFIRMATION OF FAITH

Liturgist:

Let us stand to affirm our resurrection faith.

We believe in the power of Christ
to overcome all deaths,
deaths in us and death in the world.
We believe in life which rises in freedom
and carries us in joy towards grace
beyond our imagining,
calling our spirits to soar in freedom
with wings of hope
borne high in the wonder of Easter Day.
The gift of life will never be taken from us.
The costly life of God will be our company
for ever and for ever. ⁴

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

⁴ Dorothy McRae-McMahon "Liturgies for High Days"

THE OFFERTORY HYMN ⁵

These hills where the hawk flies lonely,
beaches where the long surf rolls,
mountains where the snows meet heaven,
these are our care.

Pastures where the sheep graze calmly,
orchards where the apples grow,
gardens where the roses cluster,
these are our prayer.

Forests where the tree ferns tower,
rivers running strong and clear,
oceans where the great whales wander,
these are our care.

Race meeting race as equals,
justice for age-old wrong,
worth for every man and woman,
these are our prayer.

Cities where the young roam restless,
lives brought to deep despair,
homeless and powerless people,
these are our care.

Places where the Word is spoken,
hands held in serving love,
faiths of our many cultures,
these are our prayer.

⁵ *There is a donation bowl on the back table.*

For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

All that the old world gave us,
all that the new world brings,
language, ideas and customs,
these are our care.

Life finding joy and value,
faith seeking truth and light,
God heard and seen in all things,
this be our prayer.

Words: Colin Gibson. Tune: Kaikoura, Colin Gibson. FFS 63

THE PREPARATION OF THE GIFTS

Cantor

Glory be to God who flows through all creation,
blessing us with gifts to share.

All



Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor



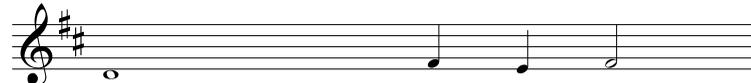
All
The Spirit is here God's hope is in us

Cantor



All
Lift up your hearts We lift them up to God

Cantor



Let us give thanks to the God of peace

All



It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

4
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.

2
Bless the One who comes in the pow'r of love. Ho-

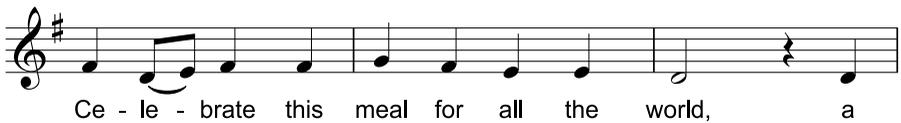
3
san -na, Ho -san-na, Ho -san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
By his baptism and death
you give your church birth into a living hope.
In Christ, risen from death,
you make a new covenant with us by water and the Spirit,
and deliver us into freedom.
We are now your resurrected people, the living body of Christ.
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you;
this is my blood of the new Covenant,
which is shed for you and for all,
for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.

On the third day he was revealed to the women
and was recognized by his disciples in the breaking of bread.



⁶ Words by Jenny Blood (1932-2022)

And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet.⁷



Blessing and hon-our and glo - ry be Yours, here and
ev'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

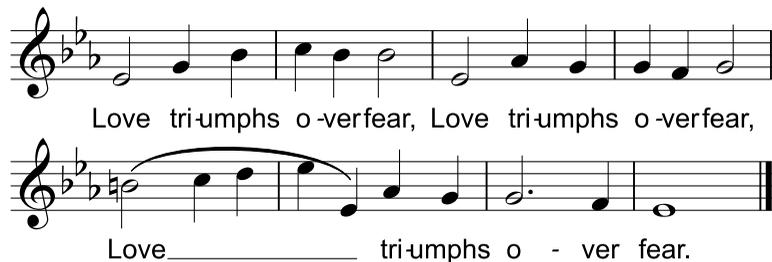
⁷ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

We who are many are one body,
for we all share the one bread.

We sing three times:



Love tri-umphs o-verfear, Love tri-umphs o-verfear,
Love _____ tri-umphs o - ver fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first two phrases: 'Love tri-umphs o-verfear, Love tri-umphs o-verfear,'. The second staff continues with 'Love _____ tri-umphs o - ver fear.' where the blank space is underlined, indicating a long note or a rest.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread;
there are gluten free wafers, just ask the serving priest.*

If you do not wish to take communion you may come forward for a blessing.

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

MUSIC DURING COMMUNION

A Gaelic Blessing

John Rutter

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love. Amen. ⁸

THE BLESSING

NOTICES

FINAL HYMN

Christ is alive, and the universe must celebrate,
and the stars and the suns shout out on this Easter Day!
Christ is alive, and his family must celebrate
in a great alleluia, a great alleluia
to praise the power that made the stone roll away.

Here is our hope: in the mystery of suffering
is the heartbeat of Love, Love that will not let go,
here is our hope, that in God we are not separate,
and we sing alleluia, we sing alleluia
to praise the power that made the stone roll away.

Christ Spirit, dance through the dullness of humanity
to the music of God, God who has set us free!
You are the pulse of the new creation's energy;
with a great alleluia, a great alleluia
we praise the power that made the stone roll away.

Words: Shirley Erena Murray (1931-2020)

Tune: Christ is Alive, Jillian Margaret Bray (1939-2018). AA 15

⁸ *Steven Shakespeare*

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Alla Marcia

John Ireland (1879-1962)

MUSIC NOTES

Five of John's twenty-one chapters are devoted to part of one evening: the Last Supper. The sweep and momentum of Jesus' teachings that night is remarkable. His talk of the Holy Spirit is especially mysterious and tantalizing. The Greek word for "advocate" can mean helper, counsellor, comforter, consoler... These are qualities of Jesus' ongoing engagement with us, and, in that engagement, the offer of peace and freedom from fear. Paul Manz was a well-respected Lutheran organist and composer from Ohio. He and his wife Ruth wrote "E'en So, Lord Jesus, Quickly Come" in 1953 when their three-year-old son was critically ill. Reflecting on the time, Ruth Manz reported, "I think we'd reached the point where we felt that time was certainly running out so we committed it to the Lord and said, 'Lord Jesus quickly come'". While at his son's bedside, Paul Manz began drafting the composition with text from the Book of Revelation. Their son did recover, which the couple attributed to the power of prayer.

John Rutter's "A Gaelic Blessing" continuously repeats the first line of the text, "Deep peace" and refers to the natural elements. The words are similar to many ancient Celtic Christian prayers and songs. Rutter has said that it is based on "an old Gaelic rune", and that he added a line mentioning Jesus and the word Amen, to also make it a Christian anthem.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*

OR put in a recycling bin provided at the back of the church.

Music for Liturgical responses is by Michael CW Bell

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