



St  
Matthew  
in-the-City

SUNDAY  
FEBRUARY

6



WAITANGI DAY

ORDINARY 5

2022

*At any time in the service when we invite you to stand  
you are welcome to remain seated if you need to.*

## INTROIT

*A sound came from heaven*

*Douglas Mews (1918-1993)*

## PROCESSIONAL HYMN

Where mountains rise to open skies  
your name, O God, is echoed far,  
**from island beach to kauri's reach,  
in water's light, in lake and star.**

**Your people's heart, your people's part**  
be in our caring for this land,  
for faith to flower, for aroha  
**to let each other's mana stand.**

From broken word, from conflict stirred,  
from lack of vision, set us free  
to see the line of your design,  
**to feel creation's energy.**

Your love be known, compassion shown,  
that every child have equal scope:  
in justice done, in trust begun  
shall be our heritage and hope.

Where mountains rise to open skies  
your way of peace distil the air,  
your spirit bind all humankind,  
one covenant of life to share!

*Words: Shirley Erena Murray (1931-2020)  
Tune: Dunedin, Vernon Griffiths (1894-1985).AA 155*

# WELCOME

Grace to you and peace from God our Creator,  
the love at our beginning and without end,  
in our midst and with us.

**God is with us, here we find new life.**

*Liturgist:*

There is a river whose streams make glad the city of God,  
**where God has made a holy dwelling.**

God is in the midst of the city, it shall not be moved;  
**God will help us at the break of day.**<sup>1</sup>

# BENEDICITE AOTEAROA

O give thanks to God who is good, whose love endures for ever.  
Sunrise and sunset, night and day



**Give to God your thanks and praise.**

You prophets, priests, cleaners and clerks,  
professors, programmers, teachers and learners,  
seekers, discoverers, drivers and doctors



**Give to God your thanks and praise.**

You sweepers, diplomats, writers and artists,  
grocers, carpenters, students and shop workers,  
homemakers, mystics, aid workers and lawyers



**Give to God your thanks and praise.**

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<sup>1</sup> Psalm 46:4-5

You Māori, Pākehā, women and men, all who inhabit the long white cloud, all saints and martyrs of the South Pacific



**Give to God your thanks and praise.**

2

*Please be seated.*

## FORGIVENESS

*Liturgist:*

We come seeking forgiveness and wholeness for ourselves and for our world.

*1st time CANTOR, 2nd time ALL*



E te A - ri - ki kia\_ a - ro - ha mai.



E - te - Ka - rai - ti kia\_ a - ro - ha mai.



E te A - ri - ki kia\_ a - ro - ha mai.

*[Lord have mercy, Christ have mercy, Lord have mercy]*

*Ian Render. Tune: Newlands Road. FFS 13*

*Silence*

**Holy God,  
we acknowledge we have resisted the light of your love,  
we have not fully shared the gifts entrusted to us,  
we have not treasured the gifts of our neighbours.  
We are in need of your love.**

*Priest:*

God our healer whose mercy is like a refining fire:  
touch us with your justice and confront us with your tenderness;  
that, being forgiven and comforted by you,  
we may reach out to a troubled world.

**Amen.** <sup>3</sup>

## COMMISSIONING OF DIRECTOR OF MUSIC

*Liturgist:*

The Psalmist says:  
Sound praises to God, all the earth;  
break into singing and make music. (Psalm 98.5)

*Wardens:*

We present Nicholas Forbes  
to be commissioned as Director of Music.

*Vicar:*

Nicholas we are glad to welcome you to the community of St  
**Matthew's and look forward to your leadership.**

Bountiful God,  
we praise you for all the blessings of this life  
and in particular for your gift of music.  
We give you thanks  
for the wonders of human imagination and creativity  
that can inspire and lift the soul when life is difficult;  
and we give you thanks for the musical beauty and skill  
of those who can raise our hearts to the very gates of heaven.

Nicholas, will you seek to lead us in worship in a way  
that we might discover God in our midst?

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<sup>3</sup> *Daily Prayers for All Seasons p. 15-16*

*Nicholas:* With the help of God, I will.

Will you weep with those who weep,  
and minister through music  
to the hurting and sorrowing?

*Nicholas:* With the help of God, I will.

Will you bring joy and thanksgiving,  
and minister through music to those who are celebrating?

*Nicholas:* With the help of God, I will.

Will you be part of leading our outreach to the city through  
music?

*Nicholas:* With the help of God, I will.

Will you the congregation support Nicholas  
with your prayers and good wishes?

**We will.**

May God be gracious to you and bless you  
as you minister God's grace to others,  
and may you be filled with God's peace.

**All: Amen.**

## THE SENTENCE AND PRAYER OF THE DAY

God fulfill your purpose for us;  
your steadfast love endures forever.  
Do not forsake the work of your hands.

*Psalms 138:8*

**God of covenant and calling, you bind us together;  
keep us faithful to our calling and true to our promises.  
Amen.** <sup>4</sup>

## THE FIRST READING

A reading from the Book of the prophet Isaiah.

*Isaiah 6:1-8*

Hear what the Spirit is saying to God's people.  
Thanks be to God.

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<sup>4</sup> For All the Saints Collect for Waitangi Day

# THE GRADUAL HYMN

E te Matua a te Atua,  
E te Matua a te Atua,  
E te Matua a te Atua,  
noho mai i o tatou ngakau.

E te Tama a te Atua,  
E te Tama a te Atua,  
E te Tama a te Atua,  
arahina tatou katoa.

E te Wairua Tapu, Atua,  
E te Wairua Tapu, Atua,  
E te Wairua Tapu, Atua,  
whakau te Hahi katoa.

E te Matua, Tama, Wairua Tapu,  
E te Matua, Tama, Wairua Tapu,  
E te Matua, Tama, Wairua Tapu,  
haere mai, haere mai.

*Words: Bill Bennett. Tune: Tokotorutapu, Bill Bennett. HIOS 24*

# THE GOSPEL

Hear the Gospel of Christ according to Luke,  
chapter five, beginning at verse one.



Be a lamp to my feet.

*Luke 5:1-11*

This is the Gospel of Christ.



Be a light for my path.

5

# THE SERMON

# SILENCE

# ANTHEM

*Sanctus*

*Richard Oswin*

# THE PRAYERS OF THE PEOPLE

*Liturgist:*

Let us gather our hearts and minds in prayer;  
prayer for our world and for God's people.

# THE PEACE

*Please stand for the Greeting of Peace.*

Kia tau te rangimārie o te Atua ki a koutou.

**A ki a koe ano hoki.**

*[The peace of God be always with you. And also with you.]*

*Please turn and greet those around you with peace.*

# THE OFFERTORY HYMN <sup>6</sup>

Take my life, and let it be  
consecrated, God, to thee;  
take my moments and my days,  
let them flow in ceaseless praise.

Take my hands, and let them move  
at the impulse of thy love;  
take my feet, and let them be  
swift and beautiful for thee.

Take my voice, and let me sing  
for you only may it ring;  
take my lips, and let them be  
filled with messages from thee.

Take my silver and my gold;  
not a mite would I withhold;  
take my intellect, and use  
ev'ry pow'r as thou shalt choose.

Take my will, and make it thine;  
it shall be no longer mine;  
take my heart: it is thine own;  
claim it now for you alone.

Take my love; my God, I pour  
at thy feet its treasure-store;  
take myself, and I will be  
ever, only, all for thee.

*Words: Frances Ridley Havergal (1836-1879), adapted  
Tune: Nottingham, adapted from Wenzel Müller (1767-1835). TIS 599 (ii)*

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<sup>6</sup> During this hymn there is a collection to support St Matthew's; for electronic giving option: text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City. Or you can download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

# THE PREPARATION OF THE GIFTS

*Cantor* **ALL**

*Blessed are you God of all creation* **through your good - ness**

**we have these gifts to\_ share. Bless'd be God for-ev - er.**

Detailed description: This block contains two staves of musical notation in G major (one sharp). The first staff begins with a whole note for the Cantor and a half note for the All. The lyrics are 'Blessed are you God of all creation through your good - ness'. The second staff continues with a half note for the Cantor and a half note for the All. The lyrics are 'we have these gifts to\_ share. Bless'd be God for-ev - er.' The music consists of simple, rhythmic lines with some ties.

# THE GREAT THANKSGIVING

*Cantor* **ALL**

*May God be with you.* **May the spir - it grant us wis - dom.**

*Cantor* **ALL**

*Let us lift up our hearts.* **We lift up our hearts in hope and praise.**

*Cantor* **ALL**

*Let us give thanks to God.* **We of-fer our lives in joy and prom - ise.**

Detailed description: This block contains three staves of musical notation in G major. Each staff starts with a whole note for the Cantor and a half note for the All. The lyrics are: 'May God be with you. May the spir - it grant us wis - dom.', 'Let us lift up our hearts. We lift up our hearts in hope and praise.', and 'Let us give thanks to God. We of-fer our lives in joy and prom - ise.' The music is simple and rhythmic, with some ties and a final double bar line on each staff.

In a city of a thousand strands,  
laden with the sights and sounds of God's colourful people,  
we meet the Creator and discover the mark of God  
in both stranger and friend.

O God of many names, we give you thanks that you are both  
mother and father to us all,  
uniting the people of the city as sisters and brothers.

In a city of forgotten people and lost stories  
help us to listen for your good news  
amongst those left out or left behind in the busy rush.

We give thanks for Jeremiah who prayed for the city,  
for it is here that we make our home and learn of you.

We give thanks for prophets like Deborah  
who challenged the people and their leaders in the town square.

Fill our hearts with an image of your son Jesus  
who embraces us as a brother  
and throws his arms wide to welcome us all.

In the noise and in the silence, in the traffic and at home  
we give thanks for his liberating presence as we sing:



**Ho - ly, ho - ly, ho - ly, God of prom - ise and ful -**



**fil - ment, Heav-en and Earth a - bound with your grace.**



**Ho-san-na, Ho-san-na, all cre-a-tion sings.**



**Bless'd is the One who comes in the name of God.**



**Ho-san-na, Ho-san-na, all cre-a-tion sings.**

The city was crowded with people from across the world, the faithful gathered in Jerusalem to celebrate Passover: the festival of freedom.

Jesus and his friends rented a room above a busy street, and there they shared a last meal together.

In the quiet of the night Jesus took a piece of bread, gave thanks, broke it and said:

'This is my body which is given for you; do this to remember me.'

He meets the needs of a hungry city.

When everyone had finished eating

Jesus took a cup of Passover wine, gave thanks and said:

'This cup is the new covenant in my blood; do this to remember me.'

He quenches our thirst as we search for a holy city. <sup>7</sup>



Send your Holy Spirit that we who receive this bread may indeed be the body of Christ, and we who share this cup draw strength from the one true vine. For you dwell in the heavenly city and make all things new; you are the beginning and the end, the last and the first.



*Please be seated.*

# THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka waiata tātou:

E tō mātou Matua i te rangi,  
kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,  
kia rite anō ki tō te rangi.

Hōmai ki a mātou āianei he taro mā mātou mō tēnei rā.

Murua ō mātou hara,  
me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;  
engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

# THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body,  
for we all share the one bread.

*We sing three times:*



U - bi ca - ri - tas et a - mor,



u - bi ca - ri - tas De-us i - bi est.

*Taizé, Jacques Berthier (1923-1994)*

# THE INVITATION

Haere mai e te kahui a te Atua,  
tangohia enei kai rangatira a te Karaiti.

Whatever your faith and background  
all are welcome to share in this act of communion.

*The bread will be brought to you - please stay seated in the pews.  
If you do not wish to receive the bread the priest will offer a blessing.*

*Te Taro, o te Ora. The Bread of Life.*

# MUSIC DURING COMMUNION

*Wairua tapu Wehi whanau*

*Arranged by Kate Bell*

# PRAYER AFTER COMMUNION

We bless you, generous God  
abiding in every part of the city,  
in each other, and in the stranger, who waits with us  
for a place at the table of life.  
May we also learn the way to make room for all. Amen. <sup>8</sup>

# THE BLESSING

# NOTICES

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<sup>8</sup> *Jenny Blood*

# FINAL HYMN

Now let us from this table rise  
renewed in body, mind and soul;  
with Christ we die and live again,  
his selfless love has made us whole.

With minds alert, upheld by grace,  
to spread the Word in speech and deed,  
we follow in the steps of Christ,  
at one with all in hope and need.

To fill each human house with love,  
it is the sacrament of care;  
the work that Christ began to do  
we humbly pledge ourselves to share.

Then give us grace, Companion-God,  
to choose again the pilgrim way,  
and help us to accept with joy  
the challenge of tomorrow's day.

*Words: Fred Kaan (1929-2009)*

*Tune: Solothurn, traditional Swiss melody. Arr. Richard Lloyd. CAHO&N 472*

*Deacon from the rear of the Church.*

May the streets of our city be holy ground under your feet.  
Go into the city, walking in faith and hope.

**Amen. We go in the name of Christ.**

# ORGAN VOLUNTARY

*Gigue de Pan*

*Douglas Mews (1918-1993)*

*We invite you to **keep** this copy of the Service and take it home with you to share  
with another member of your family, or with a friend **OR**  
**put in a recycling bin provided at the back of the church.***

*Music for Liturgical responses is by Matthew Howes*

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