



SEVENTH
SUNDAY OF
EASTER

MAY

16

2021

PROCESSIONAL HYMN

Christ is alive, and the universe must celebrate,
and the stars and the suns shout out on this Easter Day!
Christ is alive, and his family must celebrate
in a great alleluia, a great alleluia
to praise the power that made the stone roll away.

Here is our hope: in the mystery of suffering
is the heartbeat of Love, Love that will not let go,
here is our hope, that in God we are not separate,
and we sing alleluia, we sing alleluia
to praise the power that made the stone roll away.

Christ Spirit, dance through the dullness of humanity
to the music of God, God who has set us free!
You are the pulse of the new creation's energy;
with a great alleluia, a great alleluia
we praise the power that made the stone roll away.

Words: Shirley Erena Murray (1931-2020)

Tune: Christ is Alive, Jillian Margaret Bray (1939-2018). AA 15

WELCOME

Priest:

Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

God of grace, we come today with Easter joy,
seeking to be a people of resurrection.
Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:
 clouds and storms and ocean currents,
 fish in the sea and creatures of the deep,
 animals and cattle, insects and birds,
 praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,

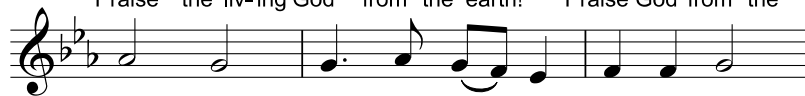


sun and moon, and shin-ing stars, praise the liv-ing God!

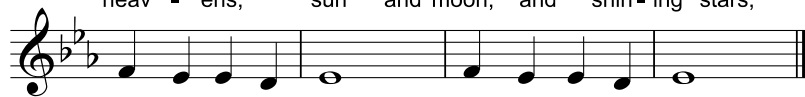
Praise the Holy Name
 who did not rely only on angels and messengers
 but came among us in person, whose living presence saves us!
 Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

1

Please be seated.

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

I have heard of your faith and your love towards all
and for this reason I do not cease to give thanks for you
as I remember you in my prayers.

Ephesians 1:15-16

God unheld by word or wall;
power of love lift us from dullness and cynical contempt;
make us ready for your Spirit **of transforming fire**;
and turn our hearts to the mending of the world;
through Jesus Christ, the name above all names.
Amen. ²

THE FIRST READING

A reading from the First Epistle of John.

1 John 5:9-13

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

Christ, your sun is rising,
and our hearts surprising,
source of all befriending,
spirit never-ending.

² *Steven Shakespeare*

We may find you living,
present in all giving,
human face of loving,
faithful in your moving.

In all pain and pleasure
you discern our measure,
welcoming the stranger,
facing every danger.

Take away all sorrow,
bless a new tomorrow,
guide our liberation,
join in celebration.

*Words: Jenny Blood
Tune: Ravenshaw, melody by William Henry Monk (1823-1889). TiS 427*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter seventeen, beginning at verse six.



John 17:6-19

This is the Gospel of Christ.



THE SERMON

ANTHEM

Glorious and powerful God

Charles Wood (1866-1926)

Silence

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

DEDICATION OF SOUND SYSTEM AND LIVESTREAM CAMERA

Hear my prayer, O God;
give ear to the words of my mouth.

Psalm 54:2

Creator God,
we give thanks for the skill and expertise of those who have
built our new sound system and our livestream camera.

For designers, sound technicians, electricians, plumbers, our
conservation architect and their teams.

We dedicate this new technology for use in worship and in
other events in the church.

We are glad that it enables us to hear your word offered to us
and that the livestream enables us to reach those unable to be
physically present with us.

We are glad that when people gather in this building for
weddings, funerals, concerts and other events they will be able
to enjoy this technology and to share their gathering with
others who cannot be present.

Jesus said to his followers, may you have ears to hear and to
listen.

We pray that we will have the grace to hear you and to hear
the wisdom of our community.

In that hope we dedicate these systems in your name and to
your glory.

Amen.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ³

Lord Jesus, joy of loving hearts,
true fount of life, our lives sustain,
from any bliss that earth imparts
we turn unfilled to you again.

Your truth unchanged has ever stood,
you save all those who on you call,
to those yet seeking you are good,
to those who find you, all in all.

We taste you, Lord, the living bread,
and long to feast upon you still,
we drink of you, the fountainhead,
and thirst our souls from you to fill.

For you our restless spirits yearn,
whatever comes, until the last,
glad when your presence we discern,
blest when our faith can hold you fast.

³ *During this hymn there is a collection to support St Matthew's; for electronic giving option: text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City. Or you can download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.*

For ever, Jesus, with us stay,
make all our moments calm and bright,
chase the dark night of sin away,
shed on this world your holy light.

Words: Anon. Latin, 12th cent.

tr. Ray Palmer 1808-87

Tune: Hereford, Samuel Sebastian Wesley (1810-1876). TiS 499

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the hymn 'Bless-ed be God for ev - er.' The melody is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are two triplets: the first triplet covers the notes G4, A4, B4, and the second triplet covers the notes C5, B4, A4. The piece ends with a double bar line.

Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the first line of 'THE GREAT THANKSGIVING'. It is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a triplet of quarter notes: G4, A4, B4. The piece ends with a double bar line.

The Spirit is here *God's hope is in us*

Cantor *All*

Musical notation for the second line of 'THE GREAT THANKSGIVING'. It is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a triplet of quarter notes: G4, A4, B4. The piece ends with a double bar line.

Lift up your hearts *We lift them up to God*

Cantor

Musical notation for the third line of 'THE GREAT THANKSGIVING'. It is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

Let us give thanks to the God of peace

All

Musical notation for the fourth line of 'THE GREAT THANKSGIVING'. It is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

4
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.

2
Bless the One who comes in the pow'r of love. Ho-

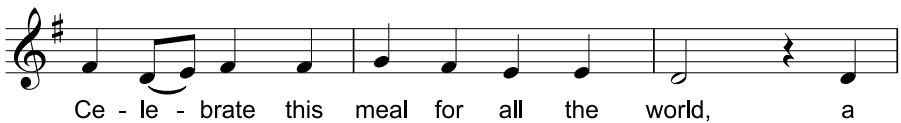
san -na, Ho -san -na, Ho -san - na in the high - est!
3

Holy are you, and blessed is your Son Jesus.
By his baptism and death
you give your church birth into a living hope.
In Christ, risen from death,
you make a new covenant with us
by water and the Spirit, and deliver us into freedom.
We are now your resurrected people, the living body of Christ.
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you;
this is my blood of the new Covenant,
which is shed for you and for all,
for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.

On the third day he was revealed to the women
and was recognized by his disciples in the breaking of bread.



And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet.⁵



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

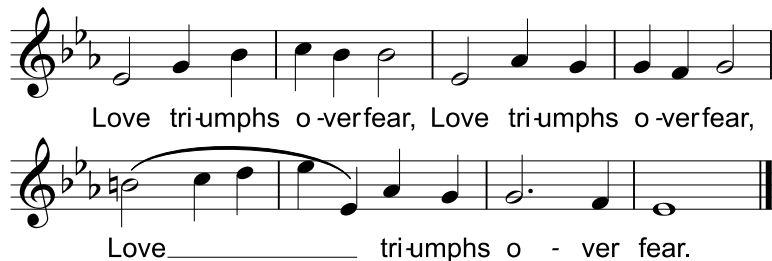
⁵ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love triumphs o-verfear, Love triumphs o-verfear,
Love _____ triumphs o - ver fear.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn: 'Love triumphs o-verfear, Love triumphs o-verfear,'. The second staff contains the melody for the second line: 'Love _____ triumphs o - ver fear.' The melody is simple and hymn-like, with a mix of quarter and eighth notes.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Cantique de Jean Racine

Gabriel Fauré (1845-1924)

*Word of God, our hope. The fire of love upon us.
May we go out filled with gifts of grace.*

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love.
Amen. ⁶

THE BLESSING

NOTICES

FINAL HYMN

All my hope on God is founded
who does still my trust renew;
through all change and chance God guides me,
only good and only true.
Love unknown, God's alone,
calls my heart to be God's own.

Human pride and earthly glory,
sword and crown, betray all trust;
what our care and toil establish,
tower and temple, fall to dust,
but God's power, hour by hour,
is my temple and my tower.

God's great goodness reigns eternal,
deep in wisdom, passing thought;
light and life are all God's splendour
bringing beauty out of naught.
Evermore from God's store
newborn worlds rise and adore.

⁶ *Steven Shakespeare*

Still from earth to God eternal
sacrifice of praise be done,
high above all praises praising
for the gift of Christ, the Son.
Hear Christ call one and all:
you that follow shall not fall.

*Words: Robert Bridges (1844-1930)
Based on the German of J. Neander (1650-1680)
Tune: Michael, Herbert Howells (1892-1983). TIS 560(i)*

Deacon from the rear of the Church:

Alleluia. Alleluia.
Go now for the Spirit of God is alive in the land.
Amen. We go in the power of love.
Alleluia, alleluia.

FINAL MUSIC (pre-recorded)

1812 Overture (Finale) Pyotr Ilyich Tchaikovsky (1840-1893)

*We invite you to keep this copy of the Service and take it home with you
to share with another member of your family, or with a friend.*

Music for Liturgical responses is by Michael CW Bell

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