

ST MATTHEW-IN-THE-CITY



CORPUS CHRISTI
7 JUNE 2026

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

Verily, verily I say unto you

Thomas Tallis (1505-1585)

PROCESSIONAL HYMN

**Let all mortal flesh keep silence
and with fear and trembling stand;
ponder nothing earthly minded,
for with blessing in his hand
Christ our God to earth descendeth,
our full homage to demand.**

**King of kings, yet born of Mary,
as of old on earth he stood,
Lord of lords, in human vesture,
in the body and the blood,
he will give to all the faithful
his own self for heavenly food.**

**Rank on rank the host of heaven
spreads its vanguard on the way,
as the Light of lights descendeth
from the realms of endless day,
that the powers of hell may vanish
as the darkness clears away.**

**At his feet the six-winged seraphs,
cherubim with sleepless eye,
veil their faces to the presence,
as with ceaseless voice they cry,
alleluia, alleluia,
alleluia, Lord most high.**

*Words: From the Liturgy of St James c.5th cent
Tune: Picardy, French traditional carol melody
from 'Chansons Populaires des Provinces de France', 1860. TIS 497*

WELCOME

Priest: In the name of God:
Creator, Redeemer and Giver of life.

Amen.

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist: Let us give thanks
for the coming of God's reign of justice and love.

**Jesus Christ is good news for the poor,
release for the captives, recovery of sight for the blind
and liberty for those who are oppressed.**

GLORIA

Sing prais - es to God, Cre -
at - ing Pres - ence, Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night. All glo - ry to God.
Sing prais - es to God,
born of com - pas - sion, Heal - ing re - la - tion - ship, bless - ing the poor,
Spurned as a reb - el by peo - ple in power. All glo - ry to God.

Sing prais - es to God,
 Flame of the Spir-it, Dream-ing new vi-sions, sing-ing new songs,
 Bring - er of good news for which the heart longs.
 All glo - ry to God. All glo - ry to God

Words: Jenny Blood (1932-2022). Music: Michael CW Bell

Please be seated.

FORGIVENESS

Holy One, look at our brokenness.

**We know that in all creation only the human family
 has strayed away from the sacred way.**

**We know that we are the ones
 who must come back together
 to walk in the sacred way.**

Holy One, sacred one,

teach us love, compassion and honour

that we may heal the earth and heal each other. ¹

Priest: God forgives us, be at peace.

SENTENCE AND PRAYER OF THE DAY

I would feed you with the finest flour;
 and satisfy you with honey from the rock.

Psalms 81:16

God of Community,

**Draw us together as you invite us to eat and drink with you
 in sharing your sacred meal.**

May we be drawn to each other and to you. Amen.

¹ *Ojibway prayer, Canada*

FIRST READING

A reading from the Book of Genesis.

Genesis 14:18-20

Hear what the Spirit is saying to God's people.

Thanks be to God.

GRADUAL HYMN

**Now to your table spread we come, each one, in faith
that you alone provide the words of life and death:
in wine and bread, in promised food
we find your loving heart, O God.**

**Hands of the world stretch out, your mystery to touch
in longing to believe a truth beyond our reach,
to sing in joy, to cry in grief,
to know your meaning for our life.**

**Here is our common wealth in sharing what is good,
as though all humankind around one table stood,
this bread to break, this wine to taste –
one people in the name of Christ.**

Words: Shirley Erena Murray (1931-2020)

Tune: Love Unknown, John Nicholson Ireland (1879-1962). AA 100

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter six, beginning at verse fifty-one.



Be a lamp to my feet.

John 6:51-58

This is the Gospel of Christ.



Be a light for my path.

SERMON

SILENCE

ANTHEM

O salutaris hostia

Gioachino Rossini (1792-1868)

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us gather our hearts and minds in prayer;
prayer for our world and for God's people.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau te rangimārie o te Atua ki a koutou.

A ki a koe ano hoki.

[The peace of God be always with you. And also with you.]

Please turn and greet those around you with peace.

OFFERTORY HYMN *

O thou, who at thy Eucharist didst pray
that all thy Church might be for ever one,
grant us at every Eucharist to say
with longing heart and soul, "thy will be done."
O may we all one Bread, one Body be,
through this blest Sacrament of unity.

For all thy Church, O Christ, we intercede;
make thou our sad divisions soon to cease;
draw us the nearer each to each, we plead,
by drawing all to thee, O Prince of Peace:
thus may we all one Bread, one Body be,
through this blest Sacrament of unity.

So, Christ, at length when sacraments shall cease
may we be one with all thy Church above,
one with thy saints in one unbroken peace,
one with thy saints in one unbounded love:
more blessed still, in peace and love to be
one with the Trinity in Unity.

Words: William Henry Turton (1856-1938)

*Tune: Song 1, arranged from melody and bass of Orlando Gibbons (1583-1625), arr. attrib.
Ralph Vaughan Williams (1872-1958). TIS 521*

* *During this hymn there is a collection to support St Matthew's.*

For electronic giving options:

- 1. to make a fast one-off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code**:*
- 2. use the Tap-n-Go terminal on top of the donation box.*



THE PREPARATION OF THE GIFTS

Cantor

Glory be to God who flows through all creation,
blessing us with gifts to share.

All

Bless-ed be God for ev - er.

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a triplet of quarter notes: F#4, A4, and C#5. The second measure contains a triplet of quarter notes: G4, A4, and B4, followed by a quarter note G4 and a quarter note F#4. A fermata is placed over the G4 note in the second measure.

THE GREAT THANKSGIVING

Cantor

All

The Spirit is here God's hope is in us

The musical notation is on a single staff in treble clef with a key signature of two sharps. It consists of two measures. The first measure contains quarter notes: F#4, A4, C#5, and G4. The second measure contains a triplet of quarter notes: G4, A4, and B4, followed by quarter notes: C#5, G4, and F#4. A fermata is placed over the G4 note in the second measure.

Cantor

All

Lift up your hearts We lift them up to God

The musical notation is on a single staff in treble clef with a key signature of two sharps. It consists of two measures. The first measure contains quarter notes: F#4, A4, C#5, and G4. The second measure contains a quarter rest, followed by quarter notes: G4, A4, B4, and C#5, and a half note G4.

Cantor

Let us give thanks to the God of peace

The musical notation is on a single staff in treble clef with a key signature of two sharps. It consists of two measures. The first measure contains a whole note F#4. The second measure contains quarter notes: G4, A4, and C#5, followed by a quarter note G4.

All

It is right to offer thanks and praise.

The musical notation is on a single staff in treble clef with a key signature of two sharps. It consists of two measures. The first measure contains a whole note F#4. The second measure contains quarter notes: G4, A4, and B4, followed by a quarter note G4.

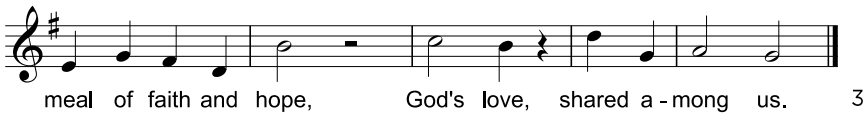
We praise you, life-giving God
 mystery of being, and freedom of the world.
 Through your love all things came into being
 reflecting infinite beauty and the glory of diversity.
 You drew near to Abraham and Sarah
 as the unexpected guest;
 you wrestled with Jacob and blessed him;
 you dwelt as wisdom with those who listened for your presence.
 In Jesus of Nazareth you engaged our human story
 and lived among us.
 Through the risen Christ and the restless Spirit of life,
 you bring life to our diversity,
 you end our isolation, you draw all our ways
 into the community of your grace.
 Therefore we join the eternal song,
 of communion and integrity, of difference and delight: ²

Ho - ly, Ho - ly, Ho - ly One, God of po - wer and might
 Heav'n and Earth are full of Your glo - ry. Ho -
 san - na in the high - est. Bless the One who
 comes in the pow'r of love. Ho - san - na, Ho - san - na, Ho -
 san - na in the high - est!

²Adapted from Steven Shakespeare, "Prayers for an Inclusive Church", 2008 (alt.)

On the night before he died Jesus took bread;
when he had given thanks he broke it,
gave it to his disciples and said:
Take, eat, this is my body which is given for you;
do this to remember me.

After supper he took the cup;
when he had given thanks he gave it to them and said:
Drink this, all of you, for this is my blood which brings new life;
do this as often as you drink it, to remember me.



Empower our celebration with your Holy Spirit,
feed us with your life, fire us with your love,
confront us with your justice,
and make us one in the body of Christ
with all who share your gifts of love.

United in the power of love with all who stand for justice,
we worship you, O God, in songs of everlasting praise.



Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka waiata tātou:

**E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.**

Kia tae mai tōu rangatiratanga.

**Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.**

Hōmai ki a mātou āiane he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times Taizé by Jacques Berthier (1923-1994):



U - bi ca - ri - tas et a - mor,



u - bi ca - ri - tas De-us i - bi est.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping –
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

O sacrum convivium

Olivier Messiaen (1908-1992)

Ego sum panis vivus

Giovanni Pierluigi da Palestrina (1525-1594)

Ave Verum Corpus

Andrew Macmillan

PRAYER AFTER COMMUNION

**We bless you, generous God abiding in every part of the city,
in each other, and in the stranger, who waits with us
for a place at the table of life.**

Help us to make room for all.

Amen. ⁴

BLESSING

NOTICES

⁴ *Jenny Blood (1932-2022)*

FINAL HYMN

**Arahina, e lhowā,
Tō pononga i te ao:
Whakakitea mai tōu kaha,
Puritia rā au e koe
A whāngainga, A whāngainga
Ki te kai e ora ai,
Ki te kai e ora ai.**

**Whakahekea mai te puna
Hei horoi mō te hara.
Tukua ko te kapua mura,
Hei ārahi i ahau;
Tēnei hoki, Tēnei hoki,
Whakakahangia e koe,
Whakakahangia e koe.**

**Whakamāmākia e koe
Tō te mate takiwā;
Whakawhitia tō pononga
I ngā wai o Horano;
Whakauria, Whakauria
Ki te wā o Kenana;
Ki te wā o Kenana! ⁵**

*Words: Traditional Maori Version
Tune: Cwm Rhondda, John Hughes (1873-1932). Tis 569*

Deacon from the rear of the Church.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

ORGAN VOLUNTARY

Verset de Procession sur l'Adoro Te

Léon Boëllmann (1862-1897)

⁵ *Guide me as a pilgrim and feed me; wash me and lead me, strengthen me; allay my fears and bring me safe to Canaan across the Jordan.*

MUSIC NOTES

Thomas Tallis's Verily, verily was written during the reign of Elizabeth I, reflecting the move toward English church music after the Reformation. Setting words from St John's Gospel, the anthem uses clear homophonic writing and expressive harmony to create a devotional atmosphere that remains central to the Anglican choral tradition.

The name of Gioachino Rossini is inseparable from opera, yet he also composed sacred music, including the Stabat Mater and Petite messe solennelle. Published in Paris in 1857, O salutaris hostia is a moving, homophonic motet for unaccompanied four-part choir, setting part of a Eucharistic hymn by St Thomas Aquinas.

Translation: O saving victim opening wide The gate of heaven to all below. Our foes press on from every side; Thine aid supply, Thy strength bestow.

Olivier Messiaen's O sacrum convivium is an early work, coloured by the rich chromatic harmony and stillness characteristic of his style. Though deeply rooted in Catholic faith, it is his only liturgical motet.

Translation: O sacred banquet, in which Christ is received, the memory of his passion is renewed, the mind is filled with grace, and a pledge of future glory is given us. Alleluia.

Giovanni Pierluigi da Palestrina was one of the defining composers of the Renaissance, renowned for the balance and clarity of his polyphony. Written in 1581 for Corpus Christi, Ego sum panis vivus displays flowing melodic lines and graceful interplay between the voices. *Translation: I am the bread of life. Your ancestors ate manna in the wilderness and died. This is the bread which comes from heaven, that anyone who eats it will not die.*

Born in Auckland, Andrew Macmillan studied at St Catharine's College, Cambridge, and is now Director of Music at Chelsea Old Church in London. Written for a quartet similar to St Matthew's Voices, Ave verum corpus is a gentle and lyrical setting influenced by mid-20th-century French church music. *Translation: Hail, true Body, born of the Virgin Mary, having truly suffered and sacrificed on the cross for mankind.*

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Michael CW Bell

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