

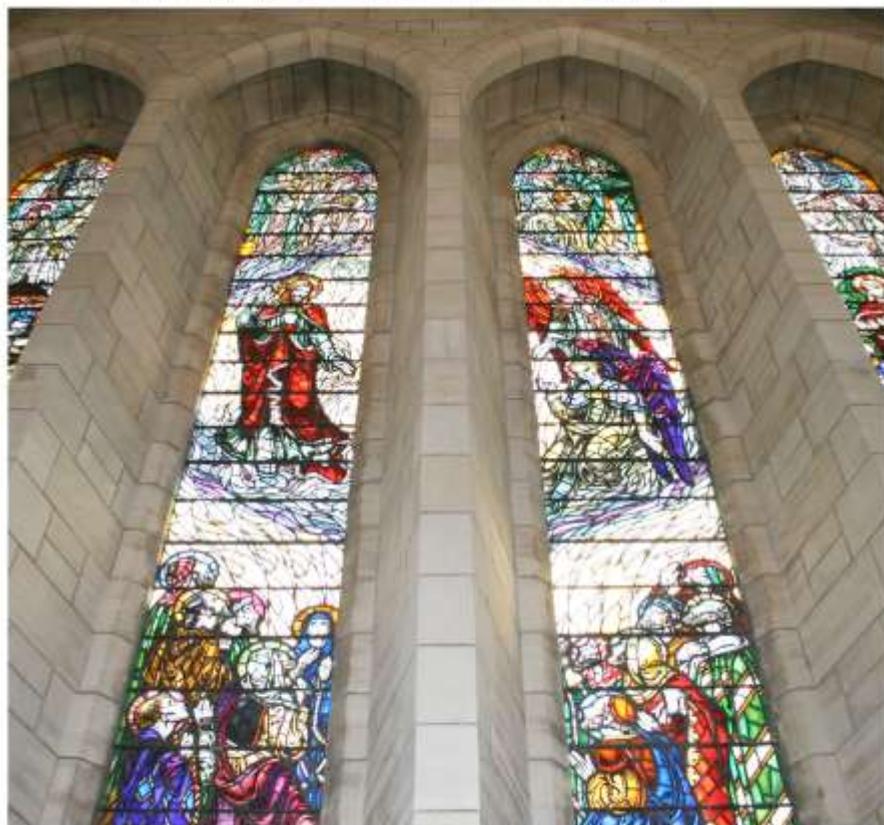


A spirited place
where people stand,
connect and seek
common ground

SUNDAY AUGUST 7

2022

with Auckland Youth Choir



19th Sunday in Ordinary Time

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

If ye love me

Thomas Tallis (1505-1585)

PROCESSIONAL HYMN

All my hope on God is founded:
who else can my hope renew?
Still through change and chance God guides me,
only good and only true.
God unknown, grace alone,
calls my heart to be God's own.

Well does the almighty Giver
bounteous gifts on us bestow!
With delight our souls are nourished;
pleasure leads us where we go.
At God's hand does love stand;
joy awaits each new command.

In glad hymns to God eternal
sacrifice of praise be done,
high above all praises praising
for the love of Christ made known.
Hear Christ's call, one and all;
those who follow shall not fall.

*Joachim Neander (1650-1680)
Paraphrased by Robert Bridges (1844-1930), alt.
Tune: Michael, Herbert Howells (1892-1983). TIS 560(i)*

WELCOME

Grace and peace to you from God.
God fill you with truth and joy.

Liturgist:

Be with us, Spirit of God;
for nothing can separate us from your love.
Breathe on us, breath of God;
and fill us with your loving presence.
Speak in us, wisdom of God;
and bring strength, healing and peace.

God of our days and years,
we set this time apart to be still.
Form us in the likeness of Christ
so that our lives may reflect you. Amen. ¹

THE GLORIA



Sing prais - es to God, Cre -
at - ing Pres - ence, Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night. All glo - ry to God.
Sing prais - es to God,
born of com - pas - sion, Heal - ing re - la - tion - ship, bless - ing the poor,
Spurned as a reb - el by peo - ple in power. All glo - ry to God.

¹ Church of England

Sing prais - es to God,
 Flame of the Spir - it, Dream - ing new vi - sions, sing - ing new songs,
 Bring - er of good news for which the heart longs.
 All glo - ry to God. All glo - ry to God

Words: Jenny Blood. Music: Michael Bell

Please be seated.

Liturgist:

We come seeking forgiveness and wholeness
 for ourselves and for our world.

FORGIVENESS

Kyrie from "Bright Mass with Canons"

Nico Muhly

Silence

God of life,
 in our indifference and helplessness
 we destroy your creation;
 we condone violence and ignore suffering;
 we do not act with compassion and justice.
 Breathe on us, God, this day,
 that we might be whole again. ²

Priest: God forgives us,
 forgive others,
 forgive yourself.

² *Jenny Blood (1932-2022)*

THE SENTENCE AND PRAYER OF THE DAY

Faith is the reality of all that is hoped for;
faith is the proof of all that is unseen.

Hebrews 11:1

God our hope,
you gift us with grace beyond our imagining,
giving new life amidst our barrenness.
May our response be faith in your love
that is both seen and unseen.
May we recognise you as our treasure
Set us off to search for you,
following the way that Jesus shows us. Amen. ³

PSALM 33:12-21

Chant: Gerald Knight (1908-1979)

How blest are the people whose God is the Lord:
the people you chose as your own possession.

You Lord look down from heaven upon all people:
from the place where you dwell
you consider all who inhabit the earth.

You fashion the hearts of them all and observe all their deeds.

A king is not saved by a mighty army:
nor is a warrior delivered by much strength.

A horse is a vain thing to count on for victory:
nor will it save anyone by its great strength.

But your eye O Lord is on those who fear you:
on those who rely on your steadfast love,

to deliver them from death and to keep them alive in famine.

We have waited eagerly for you O Lord:
for you are our help and our shield.

Our heart shall rejoice in you:
because we have hoped in your holy name.

Let your constant love attend us O Lord as we put our trust in you.

³ *Harrison and McAlpine*

THE FIRST READING

A reading from Epistle to the Hebrews.

Hebrews 11:1-3, 8-16

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

Be thou my vision, O joy of my heart,
naught be all else to me, save that thou art —
thou my best thought, by day and by night,
waking or sleeping, thy presence my light.

Be thou my wisdom, my calm in all strife;
I ever with thee, and thou in my life;
thou loving parent, thy child may I be;
thou in me dwelling, and I one with thee.

Riches I heed not, nor vain empty praise;
thou my inheritance, now and always:
thou and thou only, the first in my heart,
great God of heaven, my treasure thou art.

Great God of heaven, after victory won,
may I reach heaven's joys, O bright heaven's sun!
Heart of my own heart, whatever befall,
still be my vision, O ruler of all.

*Words: Irish, c.8th cent., tr. Mary Elizabeth Byrne (1880-1931),
alt. Eleanor H. Hull (1860-1935)*

Tune: Slane (1), Irish traditional melody, harm. David Evans (1874-1948). TIS 547

THE GOSPEL

Hear the Gospel of Christ according to Luke chapter twelve, beginning at verse thirty-two.



Be a lamp to my feet.

Luke 12:32-40

This is the Gospel of Christ.



Be a light for my path.

4

THE SERMON

SILENCE

ANTHEM

Beata viscera

William Byrd (1540-1623)

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

⁴ Music: Michael Bell

THE OFFERTORY HYMN ⁵

Take my gifts and let me love you,
God who first of all loved me,
gave me light and food and shelter,
gave me life and set me free.
Now, because your love has touched me,
I have love to give away;
now the bread of love is rising,
loaves of love to multiply!

Take the fruit that I have gathered
from the tree your Spirit sowed,
harvest of your own compassion,
juice that makes the wine of God;
spiced with humour, laced with laughter –
flavour of the Jesus life,
tang of risk and new adventure,
taste and zest beyond belief.

Take whatever I can offer –
gifts that I have yet to find,
skills that I am slow to sharpen,
talents of the hand and mind,
things made beautiful for others
in the place where I must be:
take my gifts and let me love you,
God who first of all loved me.

*Words: Shirley Erena Murray (1931-2020).
Tune: Talavera Terrace, Colin Gibson. AA 127*

⁵ *There is a donation bowl on the back table. For electronic giving option:*

- *text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or*
- *download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.*

But we betrayed your trust
and we in turn became the victims of betrayal.
The bond of trust became the bondage of division:
male and female, Jew and Gentile,
slave and free, oppressor and oppressed.

Yet you in your love did not desert us,
but instead Jesus came among us to seek us out,
to gather in the lost and outcast.
He threw open the doors of freedom,
casting out the darkness of our hearts
and greeting us as God's beloved friends and children.

In place of judgment, Jesus gave us compassion;
in place of condemnation, healing.
And even as he came to share our suffering,
he called us to be witnesses,
to follow in the way that led to the cross;
and to see with our own eyes the depths of your forgiveness.
Therefore, with all that have life in him, we praise you and sing:

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked 'Organ' and contains a whole note chord of G4 and B4. The second measure is marked 'All' and contains a half note G4 and a half note B4. The melody continues with quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics are: **Ho - ly God, ho - ly and mer-ci-ful.**

ho - ly and just, glo-ry and good-ness come from you.

Bless-ed is the one who comes in the name of God. Ho-

san - na, ho-san - na, ho-san-na in the high - est.

Now, as was promised, send us your loving Spirit,
 that this bread and this cup may represent
 the life-giving presence of your Christ,
 and make us one in your covenant of love,
 proclaiming the freedom of new life, as together we sing: ⁶

The image shows two staves of musical notation in G major (one sharp). The first staff is labeled 'Organ' and 'All'. The melody consists of quarter and eighth notes. The lyrics are: 'Bless - ing and ho - nour and glo - ry be yours, here and eve - ry - where now and for - ev - er. A - men.' The second staff continues the melody with a final long note on 'men'.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,
 kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,
 kia rite anō ki tō te rangi.

Hōmai ki a mātou āianeī
 he taro mā mātou mō tēnei rā.

Murua ō mātou hara,
 me mātou hoki e muru nei,
 i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;
 engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,
 Āke, ake, ake. Āmine.

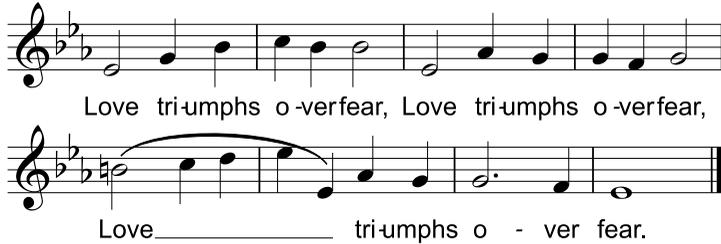
⁶ *The Great Thanksgiving is adapted from a service from St Gregory of Nyssa, San Francisco*

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love tri-umphs o-verfear, Love tri-umphs o-verfear,
Love_____ tri-umphs o - ver fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'Love tri-umphs o-verfear, Love tri-umphs o-verfear,'. The second staff contains the melody for the second line: 'Love_____ tri-umphs o - ver fear.' The melody is simple and homophonic, using quarter and eighth notes.

THE INVITATION

Haere mai e te kāhui a te Atua,
tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread;
there are gluten free wafers, just ask the serving priest.*

If you do not wish to take communion you may come forward for a blessing.

Te Taro o te Ora. The bread of life.

MUSIC DURING COMMUNION

Agnus Dei from "Bright Mass with Canons"

Nico Muhly

PRAYER AFTER COMMUNION

God, whom we know in love and graciousness,
we accept with gratitude all that lies within this sacred feast.

May we carry into the world the bread which brings life
and the wine of compassion for all who wait in longing.
This we pray in your name. Amen. ⁷

THE BLESSING

NOTICES

FINAL HYMN

Sent forth by God's blessing, our true faith confessing,
the people of God from this dwelling take leave.
The service is ended, O now be extended
the fruits of our worship in all who believe.
The seed of the teaching, receptive hearts reaching,
shall blossom in action for God and for all.
God's grace did invite us, and love shall unite us
to work for God's realm and to answer the call.

With praise and thanksgiving to God ever living,
the tasks of our everyday life we will face.
Our faith ever sharing, in love ever caring,
embracing God's children of each tribe and race.
With your grace you feed us, with your light now lead us,
unite us as one in this life that we share.
Then may all the living, with praise and thanksgiving
give honour to Christ and that name which we bear.

*Words: Omer Westendorf (1916-1997) alt.
Tune: The Ash Grove, Welsh traditional melody. TIS 531*

⁷ Dorothy McRae-McMahon "Liturgies for High Days", p. 126

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

ORGAN VOLUNTARY

Toccata in G

Théodore Dubois (1837-1924)

MUSIC NOTES

Bright Mass with Canons is a mass for choir and organ by the American composer Nico Muhly. It was written for the choir of Saint Thomas Church Fifth Avenue and its then music director and organist, the late John Scott. The piece was premiered in New York City in February 2005. Muhly describes how "there are canons (imitative repetitions) in almost every bar of the Mass. In the *Kyrie* and *Gloria*, canons reference the imitative writing of early English composers Byrd and Weelkes, whereas the canonic writing in the *Sanctus* and the *Agnus Dei* is more abstract and spatial. The most intense use comes towards the beginning the *Sanctus*, in which each singer repeats a given figure in their own time, creating a flurry of sound to fill the space.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend **OR put in a recycling bin provided at the back of the church.***

Music for Liturgical responses is by Paul Chan

Hymns reproduced with permission under CCLI licence 637264

Hymns and music livestreamed with permission under CCLI licence 1483113