

The logo for St Matthew in-the-City features a stylized 'M' composed of geometric shapes: a grey semi-circle on the left, a grey square with a white grid pattern in the center, and a grey semi-circle on the right with a vertical line of white dots on its right edge.

**St
Matthew
in-the-City**

A spirited place
where people stand,
connect and seek
common ground

SUNDAY
AUGUST

28

2022



22nd Sunday
in Ordinary Time

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

PROCESSIONAL HYMN

You are called to tell the story,
passing words of life along,
then to blend your voice with others
as you sing the sacred song.
Christ be known in all our singing,
filling all with songs of love.

You are called to teach the rhythm
of the dance that never ends,
then to move with in the circle,
hand in hand with strangers, friends.
Christ be known in all our dancing,
touching all with hands of love.

You are called to set the table,
blessing bread as Jesus blest,
then to come with thirst and hunger,
needing care like all the rest.
Christ be known in all our sharing,
feeding all with signs of love.

May the One whose love is broader
than the measure of all space
give us words to sing the story,
move among us in this place.
Christ be known in all our living,
filling all with gifts of love.

Words: Ruth C. Duck. Tune: Mannheim. TIS 580

WELCOME

Grace and peace to you from God.
God fill you with truth and joy.

Liturgist: Be with us, Spirit of God;
for nothing can separate us from your love.
Breathe on us, breath of God; and fill us with your loving presence.
Speak in us, wisdom of God; and bring strength, healing and peace.

God of our days and years, we set this time apart to be still.
Form us in the likeness of Christ
so that our lives may reflect you. Amen. ¹

THE GLORIA

Words: Jenny Blood. Music: Michael Bell

Sing prais - es to God, Cre -
at - ing Pres - ence, Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night. All glo - ry to God.
Sing prais - es to God,
born of com - pas - sion, Heal - ing re - la - tion - ship, bless - ing the poor,
Spurned as a reb - el by peo - ple in power. All glo - ry to God.
Sing prais - es to God,
Flame of the Spir - it, Dream - ing new vi - sions, sing - ing new songs,
Bring - er of good news for which the heart longs.
All glo - ry to God. All glo - ry to God

¹ Church of England

Please be seated.

Liturgist: We come seeking forgiveness and wholeness
for ourselves and for our world.

FORGIVENESS

1st time CANTOR, 2nd time ALL

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. Each staff begins with a repeat sign. The lyrics are written below the notes.

E te A - ri - ki kia_ a - ro - ha mai.

E - te - Ka - rai - ti kia_ a - ro - ha mai.

E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

²

Silence

God of life,
in our indifference and helplessness
we destroy your creation;
we condone violence and ignore suffering;
we do not act with compassion and justice.
Breathe on us, God, this day,
that we might be whole again. ³

Priest: God forgives us, forgive others, forgive yourself.

THE SENTENCE AND PRAYER OF THE DAY

Do not put yourself forward in the king's presence or
stand in the place of the great;
for it is better to be told, "Come up here,"
than to be put lower in the presence of a noble.

Proverbs 25:6-7

² Ian Render. Tune: Newlands Road. FFS 13

³ Jenny Blood (1932-2022)

We bless you generous God:
you show us how to give and receive,
you make your presence known among us
in the breaking of the bread
and in the stranger who awaits a place at the table.
Show us the way to make a place for all. Amen. ⁴

PSALM 112

Chant: David Childs (1941-1999)

Whakamoemititia a Ihowā. Praise the Lord. Blessed are those
who fear the Lord and greatly delight in God's commandments.

Their descendants will be mighty in the land,
the children of the upright will be blessed.

Riches and plenty shall fill their houses,
righteousness shall be theirs for ever.

They are a light in the darkness for the upright
being gracious, compassionate and just.

It goes well with those who are generous in lending,
who conduct their affairs with justice.

For the righteous will never be shaken,
they will be kept in remembrance for ever.

They will not live in fear of bad news
because with steadfast heart they trust in the Lord.

Their heart is steady, they will not fear,
in the end they shall see their enemies' downfall.

They give freely to the poor, their righteousness stands for ever,
and they will hold up their head with honour.

The wicked will be vexed when they see it, they will grind their teeth
and slink away, for the hopes of the wicked shall come to nothing.

THE FIRST READING

A reading from the Epistle to the Hebrews.

Hebrews 13:1-3,16

Hear what the Spirit is saying to God's people.

Thanks be to God.

⁴ Jennifer Wild, adapted <http://www.theworshipcloud.com/view/written/hannah-ward-jennifer-wild-rhythms-of-remembering-ordinary-time-thursday-evening-prayer>

THE GRADUAL HYMN



Come ce - le - brate the gift_ of_ life: cre - a - tion's jour - ney_



from the_ star whose first great flar - ing forth of_ light re -



spond - ed to God's word of power. E - na - ble us, O_



God, to see your liv - ing word is_ in us still; this



vi - brant pos - si - bil - i - ty with - in our hu - man



lives ful - fill, with - in our hu - man_ lives ful - fill.



Come ce - le - brate the gift_ of_ love, po - ten - tial in each



hu - man_ soul, re - vealed by Je - sus as he_ strove to



heal our world and make us whole. E - na - ble us, O_



God, to choose be - yond the in - born needs of self; in




lov - ing, be pre - pared to lose our boun - da - ries, and



find new life, our boun - da - ries, and find new life.



Come ce - le - brate the gift of power the flow of God with -



-in each soul, which calls us in this pres - ent hour to



see cre - a - tion as a whole. E - na - ble us, O



God, to know your life is pres - ent in all things; and



may our lives, with - in that flow, re - flect the joy cre -



a - tion sings, re - flect the joy cre - a - tion sings.

Words: M. Bond
Tune: Addison's (London). Joseph Addison (1672-1719). CAHO&N 665

THE GOSPEL

Hear the Gospel of Christ according to Luke chapter fourteen, beginning at verse one.



Be a lamp to my feet.

Luke 14:1, 7-14

This is the Gospel of Christ.



Be a light for my path.

5

THE ADDRESS

SILENCE

ANTHEM

The Beatitudes

Arvo Pärt

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ⁶

As we gather at your table,
as we listen to your word,
help us know, O God, your presence;
let our hearts and minds be stirred.
Nourish us with sacred story
till we claim it as our own;
teach us through this holy banquet
how to make Love's victory known.

Turn our worship into witness
in the sacrament of life;
send us forth to love and serve you,
bringing peace where there is strife.
Give us, Christ, your great compassion
to forgive as you forgave;
may we still behold your image
in the world you died to save.

Gracious Spirit, help us summon
other guests to share that feast
where triumphant Love will welcome
those who had been last and least.
There no more will envy blind us,
nor will pride our peace destroy,
as we join with saints and angels
to repeat the sounding joy.

Words: Carl P. Daw, Jr.

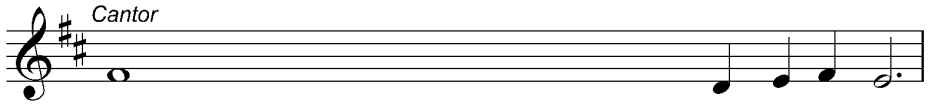
Tune: Hyfrydol, melody by Rowland Huw Prichard (1811-1887). TIS 217(i)

⁶ *There is a donation bowl on the back table. For electronic giving option:*

- *text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or*
- *download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.*

THE PREPARATION OF THE GIFTS

Cantor



Glory be to God who flows through all creation, blessing us with gifts to share.

All



Bless'd be God for - ev - er.

THE GREAT THANKSGIVING

Cantor *All*



The Spirit is here.

God's hope is in us.

Cantor *All*



Lift up your hearts.

We lift them up to God.

Cantor



Let us give thanks to the God of peace.

All



It is right to of-fer thanks and praise.

It is right to give you thanks, Creator of all,
for your voice alone brought light and life to birth when all began.
You called each one of us to be,
and named us with the name that you alone could speak.
You called us to be lovers of creation,
and to care for each other as you had cared for us.

But we betrayed your trust
and we in turn became the victims of betrayal.
The bond of trust became the bondage of division:
male and female, Jew and Gentile,
slave and free, oppressor and oppressed.

Yet you in your love did not desert us,
but instead Jesus came among us to seek us out,
to gather in the lost and outcast.
He threw open the doors of freedom,
casting out the darkness of our hearts
and greeting us as God's beloved friends and children.

In place of judgment, Jesus gave us compassion;
in place of condemnation, healing.
And even as he came to share our suffering,
he called us to be witnesses,
to follow in the way that led to the cross;
and to see with our own eyes the depths of your forgiveness.
Therefore, with all that have life in him, we praise you and sing:



Organ *All*
Ho - ly God, ho - ly and mer-ci-ful.



ho - ly and just, glo-ry and good-ness come from you.



Bless-ed is the one who comes in the name of God. Ho-



san - na, ho - san - na, ho-san-na in the high - est.

On the night before he died,
 our friend and brother Jesus took bread,
 and when he had given thanks to you,
 he broke it and gave it to the disciples and said:
 “Take, eat: This is my body which is given for you.
 Do this in remembrance of me.”

After supper he took the cup of wine,
 and when he had given thanks,
 he gave it to the disciples and said:
 “Drink of this, all of you.
 This is my blood of the new covenant,
 which is shed for you and for many for the forgiveness of sins.
 Whenever you drink it, do this for the remembrance of me.”

Therefore, loving God, we offer this bread and wine,
 giving thanks for his death and resurrection:

Cantor *All*



Bread of life **food for the world.**

Cantor *All*



Cup of life **for the thir - sty.**

Cantor *All*



Je - sus our bro - ther **of - fered for us.**

Now, as was promised, send us your loving Spirit,
 that this bread and this cup may represent
 the life-giving presence of your Christ,
 and make us one in your covenant of love,
 proclaiming the freedom of new life, as together we sing: ⁷

⁷ *The Great Thanksgiving is adapted from a service from St Gregory of Nyssa, San Francisco*

Organ All

Bless - ing and ho - nour and glo - ry be yours,
here and eve - ry - where now and for - ev - er. A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āianeī

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kaweā kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body,

for we all share the one bread.

We sing three times:



Love triumphs o-verfear, Love triumphs o-verfear,
Love _____ triumphs o - ver fear.

THE INVITATION

Haere mai e te kāhui a te Atua,
tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread;
there are gluten free wafers, just ask the serving priest.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

MUSIC DURING COMMUNION

Just as I am

Bob Chilcott

PRAYER AFTER COMMUNION

God, whom we know in love and graciousness,
we accept with gratitude all that lies within this sacred feast.

**May we carry into the world the bread which brings life
and the wine of compassion for all who wait in longing.**

This we pray in your name. Amen. ⁸

THE BLESSING

⁸ Dorothy McRae-McMahon "Liturgies for High Days", p. 126

NOTICES

PRAYER AFTER COMMUNION

God, whom we know in love and graciousness,
we accept with gratitude all that lies within this sacred feast.

May we carry into the world the bread which brings life
and the wine of compassion for all who wait in longing.
This we pray in your name. Amen. ⁹

THE BLESSING

NOTICES

FINAL HYMN

Now thank we all our God
with hearts and hands and voices,
who wondrous things hath done,
in whom this world rejoices;
who from our mother's arms
hath blessed us on our way
with countless gifts of love,
and still is ours today.

O may this bounteous God
through all our life be near us,
with ever joyful hearts
and blessed peace to cheer us;
and keep us in our faith
and guide us when perplexed,
and free us from all ills
in this world and the next.

⁹ Dorothy McRae-McMahon "Liturgies for High Days", p. 126

All praise and thanks to God,
Creator now be given;
the Spirit and the Son
with them in highest heaven,
the one eternal God,
whom earth and heaven adore,
for thus it was, is now,
and shall be evermore.

*Words: M. Rinkart (1586-1649), tr. C. Winkworth (1827-1878)
Tune: Nun danket alle Gott (1), Johann Crüger (1598-1662). TIS 106 (1)*

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.
Amen. We go in the power of love.

ORGAN VOLUNTARY

Caprice sur les Grands Jeux (from "Suite du deuxième Ton")

Louis-Nicolas Clérambault (1676-1749)

MUSIC NOTES

Completed in 1990 (and revised in 1991) for the RIAS Chamber Choir in Berlin, *The Beatitudes* is one of the first works in which Arvo Pärt uses the English language. Pärt writes, "Due to the language, the length of the words results in a recital style; however, an original way has been found to transfer the meaning of the text. Each clause between punctuation marks is performed in a different harmonic key. At the same time, the chord sequences are subject to a specific rule. In the course of the composition, the central pitch of the recitation constantly rises, increasing the tension. Having reached its peak, the process reverses after the organ cadenza, and all performed harmonic combinations are repeated, this time in reverse order, moving back to the starting point."

Bob Chilcott's setting of "Just as I am" opens with a simplicity and innocence created by a beautiful melody. The texture gradually evolves as the other voices make their entries.

*We invite you to **keep** this copy of the Service and take it home with you
to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Paul Chan

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