EASTER 5

A spirited place where people stand, connect and seek common ground



At any time in the service when we invite you to stand you are welcome to remain seated if you need to.

INTROIT

Beati quorum via¹

Charles Villiers Stanford (1852-1924)

PROCESSIONAL HYMN

We love the place, O God, in which your honour dwells: the joy of your abode, all earthly joy excels.

We love the house of prayer: for where Christ's people meet; our risen One is there to make our joy complete.

We love the word of life, the word that tells of peace, of comfort in the strife and joys that never cease.

We love the holy feast where, nourished with this food, by faith we feed on Christ, his body and his blood.

We love to sing below of mercies freely given, but O, we long to know the triumph-song of heaven.

O Jesus, give us grace on earth to love you more, in heaven to see your face and with your saints adore.

> Words: William Bullock (1798-1874), revised by Henry W. Baker (1821-1877) Tune: Quam Dilecta, Henry Lascelles Jenner (1820-1898). HFTC 558

¹ Blessed are they whose way of life is wholesome, who walk in the law of the Lord. Ps 119:1

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!

All: Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator, the love at our beginning and without end, in our midst and with us. God is with us, here we find new life.

God is with us, here we find new

Liturgist:

On this Easter Day, we celebrate that the powers of despair and destruction do not have the final word; that new life can still break out; that love is stronger than death; and that nothing can stop the life, hope, and determination of Easter people.

God of grace, we come today with Easter joy, seeking to be a people of resurrection. Gather us together now, form us into a community of your people, and reveal to us the Holy One. Amen.

Please be seated.

KYRIE

from Puriri Mass

A NEW COMMANDMENT

Hear the teaching of Christ: A new commandment I give to you, that you love one another as I have loved you.

Spirit of God, search our hearts.

GLORIA

from Puriri Mass

Michael CW Bell

THE SENTENCE AND PRAYER OF THE DAY

In you, O God, I seek refuge; you are indeed my rock and my fortress; for your name's sake lead me and guide me, Into your hand I commit my spirit; you have redeemed me, O faithful God. My times are in your hand; hold me in your steadfast love.

Psalm 31

Generous God, whose way is love, whose truth is searching, whose life is freely given. As you have opened for us your house of many rooms so may we make a place for all in your city, and share the work of peace. Amen.²

THE FIRST READING

A reading from the First Epistle of Peter.

1 Peter 2:2-10

Hear what the Spirit is saying to God's people. Thanks be to God.

² Steven Shakespeare

THE GRADUAL HYMN

We sing the song of God's great name God's dream of liberty

unbinding all from grief and shame the song to set us free.

We aim to act on Love's behalf

when evil would prevail. Give us the hands and hearts to serve to strive and not to fail.

Justice and peace will come about in Earth's community, when holiness in every part inspires humanity.

So sing the song of God's great name

with hope and joyful praise. God will greet all in every task enlightening all our days.

> Words: Jenny Blood (1932-2022) Tune: Richmond, later form of melody by Thomas Haweis (1734-1820), adapted by Samuel Webbe the younger (c.1770-1843). TiS 425

We turn to face the Gospel reader.

THE GOSPEL

Hear the Gospel of Christ according to John, chapter fourteen, beginning at verse one.



John 14:1-14

This is the Gospel of Christ.



THE SERMON

SILENCE

CREDO

from Puriri Mass

Michael CW Bell

³ Music: Michael CW Bell

THE PRAYERS OF THE PEOPLE

Let us pray for those far and near, people and places, powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity. We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

OFFERTORY HYMN 4

Take my gifts and let me love you, God who first of all loved me, gave me light and food and shelter, gave me life and set me free. Now, because your love has touched me, I have love to give away; now the bread of love is rising, loaves of love to multiply!

Take the fruit that I have gathered from the tree your Spirit sowed, harvest of your own compassion, juice that makes the wine of God; spiced with humour, laced with laughter – flavour of the Jesus life, tang of risk and new adventure, taste and zest beyond belief.

Take whatever I can offer – gifts that I have yet to find, skills that I am slow to sharpen, talents of the hand and mind, things made beautiful for others in the place where I must be: take my gifts and let me love you, God who first of all loved me.

> Words: Shirley Erena Murray (1931-2020) Tune: Talavera Terrace, Colin Gibson. AA 127

Please be seated.

⁴ There is a donation bowl on the back table. For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation, blessing us with gifts to share.

Blessed be God for ever.

THE GREAT THANKSGIVING

The Spirit is here. God's hope is in us.

Lift up your hearts. We lift them up to God.

Let us give thanks to the God of peace. It is right to offer thanks and praise.

It is right and a good and joyful thing, always and everywhere to give thanks to you, God our Creator and Lover. You make all things and call them good. You love us into being, you form us in your image and breathe into us the breath of life. When we turn away, and our love fails, your love remains steadfast. You deliver us from captivity, and bring us to a land flowing with milk and honey. You set before us the way of life.

And so, with your people on earth and all the company of heaven we praise your name as we join their unending hymn:

SANCTUS

from Puriri Mass

Holy are you, and blessed is your Son Jesus Christ.

By his baptism of suffering and death you give your church birth into a living hope. Raising Jesus from the dead, you make a new covenant with us, by water and the Spirit, and deliver us into freedom. We who were no people are now your people, declaring your wonderful deeds in Christ, who calls us out of darkness into his marvellous light.

On the night when he gave himself up for us, he took bread, gave thanks to you, broke the bread, gave it to his disciples, and said: Take, eat: this is my Body which is given for you. Do this for the remembrance of me.

When the supper was over he took the cup, gave thanks to you, gave it to his disciples, and said, Drink this, all of you; this is my blood of the new Covenant, which is shed for you and for all, for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me

On the third day you raised him from the dead and revealed him to the women who came to the tomb to care for his body. On that day he was recognized by his disciples in the breaking of bread.

BENEDICTUS

from Puriri Mass

And so, remembering these your mighty acts in Jesus Christ, we offer ourselves as a holy and living sacrifice, and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here, and on these gifts of bread and wine. By your spirit make us one with Christ, one with each other, and one in loving service to all the world, until all feast at your heavenly banquet.⁵

Blessing and honour and glory be yours, here and everywhere, now and forever. Amen.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi, kia tapu tōu Ingoa. Kia tae mai tōu rangatiratanga. Kia meatia tāu e pai ai ki runga ki te whenua, kia rite anō ki tō te rangi. Hōmai ki a mātou āianei he taro mā mātou mō tēnei rā. Murua ō mātou hara, me mātou hoki e muru nei, i ō te hunga e hara ana ki a mātou. Aua hoki mātou e kawea kia whakawaia; engari whakaorangia mātou i te kino: Nōu hoki te rangatiratanga, te kaha, me te korōria, Āke, ake, ake. Āmine.

⁵ Richard Fabian, St Gregory of Nyssa, San Francisco

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

We who are many are one body, for we all share the one bread.

AGNUS DEI

from Puriri Mass

Michael CW Bell

THE INVITATION

Haere mai e te kahui a te Atua, tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds, for all are welcome to share in this act of communion.

All are welcome to come and receive the bread and wine; there are gluten free wafers, just ask the serving priest.

There is a chalice for dipping simply hold the bread in front of you to signify your choice.

If you do not wish to take communion you may come forward for a blessing.

If the stairs are a barrier please sit in the front pews and communion will be brought to you.

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Jubilate Deo

Benjamin Britten (1913-1976)

O taste and see

Ralph Vaughan Williams (1872-1958)

The heavens are telling (from The Creation)

Joseph Haydn (1732-1809)

PRAYER AFTER COMMUNION

Risen Christ, whom we have seen with our eyes and touched with our hands; the word of life in whom our joy is complete: send us out to declare your truth, your unshakable faith in the world you love. Amen. ⁶

THE RELEASING OF SYMBOLS OF MINISTRY

E te whānau, brothers and sisters in Christ, in 2014 you called me into your midst as your Priest and Vicar, to serve with you in the ministry of Word and Sacrament, to proclaim and teach, to love and support, to challenge and heal and reconcile.

At my induction you offered me symbols of this ministry and now I return them to you as you carry on the work of Christ in this place.

⁶ Steven Shakespeare

Here is:

Water for baptism The Bible for preaching and teaching The Prayer Book, liturgies and music for worship Bread and wine of the eucharist Oil for anointing A cross to represent breaking down unjust structures in our world A basket for feeding the hungry A camera to represent our online community And the key to the church.

Take them as signs of your ministry here.

We receive these symbols and commit ourselves to continue to be the Body of Christ in this place and to continue our ministries of worship, service, and welcome.

Holy and eternal God, your love for all is everlasting. Help each of us to trust in the future which rests in your care. The time we were together in your name provided hopes and challenges, joys and sorrows. Guide us as we hold on to these cherished memories and move forward in separate new directions.

May the new stages of our life apart be richly blessed and guided by you. Keep us one in your love forever. Amen.

BLESSING

FINAL HYMN

Forth in your name, O God, I go, my daily labour to pursue, you, God, alone resolved to know, in all I think, or speak, or do.

Each task your wisdom has assigned still let me cheerfully fulfil, in all my works your presence find, and prove your good and perfect will.

You may I set at my right hand, whose eyes my inmost substance view, and labour on at your command, and offer all my works to you.

Give me to bear your easy yoke, and every moment watch and pray, and still to things eternal look, and hasten to your glorious day;

for you delightfully employ all that your bounteous grace has given, and run my course with even joy, and closely walk with you to heaven.

Words: Charles Wesley (1707-1788) Tune: Song 34, arr. from melody and bass of Orlando Gibbons (1583-1625). TiS 571

Deacon from the rear of the Church:

Alleluia. Alleluia. Go now for the Spirit of God is alive in the land. Amen. We go in the power of love. Alleluia, alleluia.

ORGAN VOLUNTARY

Improvisation

MUSIC NOTES

Michael Bell is a former Director of Music at St. Matthew's and writes, "The mass was intended to be more a 'missa brevis' (short mass) with a lighter mood overall, although it does include all the words of the ordinary of the mass. Something typically New Zealand was sought and having a Latin text meant that this depended on the music itself. The Kyrie features birdlike (tui-like) lines in imitation and this is principally what gave the name to the piece. The Puriri tree is also an enduring element of New Zealand's landscape with a most pleasing canopy and shade of green. The contemplative nature of the Kyrie gives way to more energy in the Gloria and a bolder key of C major. The Credo uses a Haydn technique of submitting multiple lines of text to different parts i.e. soprano, alto, etc. in order to get it through faster. The opening cantus firmus is expanded into a flourishing and forte conclusion. The Sanctus has alternating sections and a soprano soloist declaiming Hosanna in excelsis in an exchange with the choir. The Benedictus is more subdued and legato with its own different exultant Hosanna episode. Finally a soprano introduces the Agnus Dei and a peaceful conclusion to the mass in the original key of G major."

Benjamin Britten's setting of the Jubilate Deo (Psalm 100) was intended as a companion to his 1934 Te Deum in C, both canticles being sung in the service of Mattins (morning prayer) in the Church of England Book of Common Prayer. It was written in 1961 for St. George's Chapel, Windsor, at the request of the Duke of Edinburgh and performed there at his funeral in 2021.

We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend **OR put in a recycling bin provided at the back of the church**.

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