



EASTER DAY

**APRIL
20
2025**

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

Christ is risen, Hallelujah

Michael CW Bell

PROCESSIONAL HYMN

**Christ is alive, and the universe must celebrate,
and the stars and the suns shout out on this Easter Day!
Christ is alive, and his family must celebrate
in a great alleluia, a great alleluia
to praise the power that made the stone roll away.**

**Here is our hope: in the mystery of suffering
is the heartbeat of Love, Love that will not let go,
here is our hope, that in God we are not separate,
and we sing alleluia, we sing alleluia
to praise the power that made the stone roll away.**

**Christ Spirit, dance through the dullness of humanity
to the music of God, God who has set us free!
You are the pulse of the new creation's energy;
with a great alleluia, a great alleluia
we praise the power that made the stone roll away.**

Words: Shirley Murray. Tune: Christ is Alive, Jillian Bray. AA 15

WELCOME

Priest: Kua ara a te Karaiti.
Alleluia! Christ is risen!

All: Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

On this Easter Day,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.**

**Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

Please be seated.

KYRIE

from Mass in G

Franz Schubert (1797-1828)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

GLORIA

from Mass in G

Franz Schubert (1797-1828)

THE SENTENCE AND PRAYER OF THE DAY

This is the day that the Lord has made;
let us rejoice and be glad in it.

Psalm 118:24

**Living Lord,
whose love displaced the gravity of stone;
you entrusted women,
who loved beyond death,
with news of resurrection:
we praise you for the open gospel
which ends where Easter faith begins;
take us into this new world. Amen.**¹

THE FIRST READING

A reading from the Acts of the Apostles.

Acts 10:34-43

Hear what the Spirit is saying to God's people.
Thanks be to God.

¹ *Steven Shakespeare, adapt.*

THE GRADUAL HYMN

**Jesus Christ is risen today
in this South Pacific land,
this the resurrection day,
in these islands where we stand;
morning sky in autumn light,
shining forth for our delight.**

**Jesus Christ is risen today
over valley, crag and hill,
countryside and sandy bay,
bush and forest, deep and still;
summer's gone, but leaves are gold,
bright creation we behold.**

**Jesus Christ is risen today
in the city's busy street,
many cultures passing by,
finding friendship when they meet;
come and share the wondrous feast,
peace and love will be increased.**

Words: Jenny Blood (1932-2022)

*Tune: Ratisbon, melody from Johann Gottlob Werner's 'Choralbuch', Leipzig, 1815
harmony from William Henry Havergal (1793-1870). WOV 140(ii)*

We turn to face the Gospel reader.

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter twenty, beginning at verse one.



Hal - le - lu - jah, ___ hal-le-lu - jah, hal - le - lu - jah!

John 20:1-18

This is the Gospel of Christ.



Hal - le - lu - jah, ___ hal-le-lu - jah, hal - le - lu - jah! 2

THE SERMON

ANTHEM

My beloved spake *Patrick Hadley (1899-1973)*

² Music: *Michael CW Bell*

AFFIRMATION OF FAITH

Liturgist:

Let us stand to affirm our resurrection faith.

**We believe in the power of Christ
to overcome all deaths,
deaths in us and death in the world.
We believe in life which rises in freedom
and carries us in joy towards grace
beyond our imagining,
calling our spirits to soar in freedom
with wings of hope
borne high in the wonder of Easter Day.
The gift of life will never be taken from us.
The costly life of God will be our company
for ever and for ever.** ³

Please be seated.

THE PRAYERS OF THE PEOPLE

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

³ Dorothy McRae-McMahon "Liturgies for High Days"

OFFERTORY HYMN *

**This joyful Eastertide
away with sin and sorrow;
my love, the crucified,
has sprung to life this morrow:**

***had Christ, that once was slain,
ne'er burst his three-day prison,
our faith had been in vain;
but now has Christ arisen,
arisen, arisen, arisen.***

**My flesh in hope shall rest
and for a season slumber,
till trump from east to west
shall wake the dead in number:**

had Christ, that once was slain...

**Death's flood has lost his chill
since Jesus crossed the river.
Lover of souls, from ill
my passing soul deliver:**

had Christ, that once was slain...

*Words: George Ratcliffe Woodward (1848-1934)
Tune: Vruuchten, melody from J. Oudaen's 'Psalter',
Amsterdam, 1685. Harm. Charles Wood (1866-1926). TIS 381*

* During this hymn there is a collection to support St Matthew's.
For electronic giving options:

1. to make a fast one-off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code**:
2. use the Tap-n-Go terminal on top of the donation box.



THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Blessed be God for ever.

THE GREAT THANKSGIVING

The Spirit is here.

God's hope is in us.

Lift up your hearts.

We lift them up to God.

Let us give thanks to the God of peace.

It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you,
God our Creator and Lover.

You make all things and call them good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

You deliver us from captivity,
and bring us to a land flowing with milk and honey.
You set before us the way of life.

And so, with your people on earth and all the company of heaven
we praise your name as we join their unending hymn:

SANCTUS and BENEDICTUS

from Mass in G

Franz Schubert (1797-1828)

Holy are you, and blessed is your Son Jesus Christ.

By his baptism of suffering and death
you give your church birth into a living hope.

Raising Jesus from the dead, you make a new covenant with us,
by water and the Spirit, and deliver us into freedom.

We who were no people are now your people,
declaring your wonderful deeds in Christ,
who calls us out of darkness into his marvellous light.

On the night when he gave himself up for us,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you; this is my blood of the new Covenant,
which is shed for you and for all, for the forgiveness of sins.
Whenever you drink it, do this for the remembrance of me

On the third day you raised him from the dead
and revealed him to the women
who came to the tomb to care for his body.
On that day he was recognized by his disciples
in the breaking of bread.

**Break the bread for freedom.
Pour the wine for justice.
Celebrate this meal for all the world,
a meal of faith and hope,
God's love, shared among us.**

And so, remembering these your mighty acts in Jesus Christ, we offer ourselves as a holy and living sacrifice, and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here, and on these gifts of bread and wine. By your spirit make us one with Christ, one with each other, and one in loving service to all the world, until all feast at your heavenly banquet.⁴

Blessing and honour and glory be yours, here and everywhere, now and forever. Amen.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

**E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.**

Kia tae mai tōu rangatiratanga.

**Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.**

**Hōmai ki a mātou āiane
he taro mā mātou mō tēnei rā.**

**Murua ō mātou hara,
me mātou hoki e muru nei,
i ō te hunga e hara ana ki a mātou.**

**Aua hoki mātou e kawea kia whakawaia;
engari whakaorangia mātou i te kino:**

**Nōu hoki te rangatiratanga, te kaha, me te korōria,
Āke, ake, ake. Āmine.**

⁴ Richard Fabian, *St Gregory of Nyssa, San Francisco*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

AGNUS DEI

from Mass in G

Franz Schubert (1797-1828)

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

He is risen

Richard Madden

Unclouded Day

Rev J. K. Alwood (1828-1909) arr. Shawn Kirchner

PRAYER AFTER COMMUNION

**Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakable faith in the world you love.
Amen.**⁵

BLESSING

⁵ *Steven Shakespeare*

FINAL HYMN

**Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death has won;
Angels in bright raiment rolled the stone away,
kept the folded grave-clothes, where thy body lay.**

*Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death has won.*

**Lo, Jesus meets us, risen from the tomb;
lovingly he greets us, scatters fear and gloom;
Let the church with gladness,
hymns of triumph sing,
for her Lord is living, death has lost its sting.**

*Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death has won.*

**No more, we doubt thee, glorious Prince of life;
life is nought without thee: aid us in our strife;
make us more than conquerors
through thy deathless love;
bring us safe through Jordan to thy home above.**

*Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death has won.*

*Words: Edmond Louis Budry (1854-1932),
tr. Richard Birch Hoyle (1875-1939)*

Tune: Maccabaeus, adapted from George Frideric Handel (1685-1759). Tis 380

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love. Alleluia, alleluia.

ORGAN VOLUNTARY

Festival Toccata

Percy Fletcher (1879-1932)

MUSIC NOTES

Franz Schubert's Mass in G major, written at just eighteen years of age, is one of the most popular settings of the mass. The charming Lied-like melodic writing, especially in the Kyrie, forms a magical counterpoint to more concertante passages in the Gloria and the Sanctus.

Much of Patrick Hadley's music is not performed today, although My beloved spake, which was published in 1938, has found a place in the Anglican church music repertoire. It has provision for orchestral, organ or piano accompaniments. Hadley revolves all twelve tones in the space of two bars at 'The fig tree putteth forth', before returning to safer harmonic territory for the final climax, after which the music and the words die away gently. This setting of words from the Song of Songs is lush and exotic and has been described as almost erotic in its passionate fervor.

First written as the bright, opening movement of Heavenly Home: Three American Songs, Unclouded Day is an enduring gospel favorite set by Shawn Kircher with a straightforward first verse and chorus, before next two verses combine traditional bluegrass vocal style with counterpoint and fugue. The result is a crescendo of excitement in roof-raising fashion as the choir sings "in the city that is made of gold."

*The service is being live streamed -
it shows only the altar area.*

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to share with another member of your
family, or with a friend*

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the back of the church.***

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