

# Patronal Feast

# Missa semplice

**David Hamilton** 

## **Auckland Youth Choir**

St Matthew's has a long and much loved tradition of beautiful music in worship.

In celebration of this, we've chosen, this St Matthew's day, to pay particular attention to the music of our liturgy.

To learn how its composition fits the pattern of our liturgical practice and to appreciate, as the service unfolds, how the music expresses the ritual of sacrament we participate in.

We are delighted to have members of the Auckland Youth Choir with us today. Conductor is David Squire, and Claire Caldwell is the pianist. The choir will sing the Missa Semplice a setting of the Eucharist and to have the composer David Hamilton also present.

### INTROIT

Verleih' uns Frieden

Felix Mendelssohn-Bartholdy (1809-1847)

Verleih uns Frieden was composed in the period directly following Mendelssohn's first major public successes, including the String Octet and the Overture to A Midsummer Night's Dream. This magical prayer for peace was originally scored for flutes, clarinets, bassoons, strings, chorus and organ, and is composed as a continuous, three-verse setting of the same text. The warmly expressive arpeggios at the beginning lead into the quietly contemplative first verse, sung by the basses. Finally, the last verse utilizes the full forces available, with a generous warmth of expression that leaves us in no doubt that ultimate peace cannot be far away. Translation: Grant us merciful peace, O Lord! For there is no one else to protect us in our time of strife except you, the one and only God.

At any time in the service when we invite you to stand you are welcome to remain seated if you need to.

### PROCESSIONAL HYMN

We love the place, O God, in which your honour dwells: the joy of your abode, all earthly joy excels.

We love the house of prayer: for where Christ's people meet; our risen One is there to make our joy complete.

We love the word of life, the word that tells of peace, of comfort in the strife and joys that never cease.

We love the cleansing sign of life through Christ the Word, where with the name divine we seal the child of God.

We love the holy feast where, nourished with this food, by faith we feed on Christ, his body and his blood.

We love to sing below of mercies freely given, but O, we long to know the triumph-song of heaven.

O Jesus, give us grace on earth to love you more, in heaven to see your face and with your saints adore.

Words: William Bullock (1798-1874), revised by Henry W. Baker (1821-1877) Tune: Quam Dilecta, Henry Lascelles Jenner (1820-1898). Hymns for Today's Church 558

### **WFLCOMF**

Grace and peace to you from God.

God fill you with truth and joy.

Liturgist:

Be with us, Spirit of God; for nothing can separate us from your love. Breathe on us, breath of God; and fill us with your loving presence. Speak in us, wisdom of God; and bring strength, healing and peace.

God of our days and years, we set this time apart for you. Form us in the likeness of Christ so that our lives may reflect your life. Amen. 1

Please be seated.

### **FORGIVENESS**

KYRIE from Missa semplice

Liturgist:

We come seeking forgiveness and wholeness for ourselves and for our world.

God of life, in our indifference and helplessness we destroy your creation; we condone violence and ignore suffering; we do not act with compassion and justice. Breathe on us, God, this day, that we might be whole again.<sup>2</sup>

Priest:

Mā te Atua e muru ō tatou hara; kia mau te rongo. God forgives us, forgive others, forgive yourself. Silence.

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<sup>&</sup>lt;sup>1</sup> Church of England, adapted

<sup>&</sup>lt;sup>2</sup> Jenny Blood

### THE SENTENCE AND PRAYER OF THE DAY

Blessed are those who hunger and thirst for righteousness, for they will be filled.

Matthew 5:6

Welcoming Spirit, come into your people where we stand in the city, holding out our hands to embrace all, young and old, gay and straight, doubters and seekers, all whom You include in Your loving care. May we be a compassionate people reaching out to those like Matthew, whom Jesus loved and welcomed into his community. Amen. <sup>3</sup>

### THE FIRST READING

A reading from the Epistle to the Ephesians

Ephesians 4:1-7, 11-13

Hear what the Spirit is saying to God's people. Thanks be to God.

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<sup>&</sup>lt;sup>3</sup> Jenny Blood

### THE GRADUAL HYMN

Sing of the saints, who were loved and made beautiful, chosen to show us the richness of grace, gentle, disturbing, determined and dutiful, calling us onwards and setting the pace.

Sisters and brothers in endless variety, each with a marvellous story to share, reach their full stature in heaven's society, grown from the seed by God's infinite care.

Love raised them up from confusion and vanity, helped them withdraw from addiction to sin, entered their hearts and released their humanity, claimed as its own all the treasures within.

> See how they followed with joy and tenacity, Christ was their vision, all else cast aside; giving their lives in transparent simplicity, ready to suffer and stand at his side.

Long may their stories, alive in our history, fill us with hope by their failings and powers, pointing the way to the heart of the mystery, drawing us closer to their God and ours.

Words: Marnie Barrell Tune: Was lebet, melody from a MS 'Choral-Buch' of Johann Heinrich Reinhardt, Üttingen, 1754. TiS 160

### THE GOSPEL

Hear the Gospel of Christ according to Matthew, chapter nine, beginning at verse nine.



Matthew 9:9-13

This is the Gospel of Christ.



### **ANTHEM**

### He Tamaiti ō te Ao Tukupū

Takerei Komene

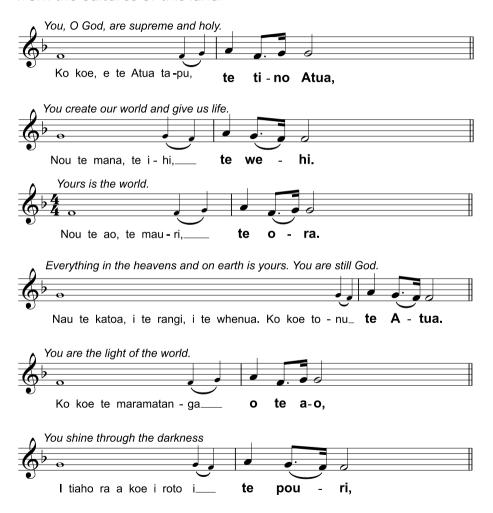
Takerei Komene's He Tamaiti ō te Ao Tukupū is a celebration of birth, rejoicing in its chaos and the process of creation. This new commission revolves around the creation of a person with endless potential. The text centres on a well-known whakatauki, or proverb: Whaia te iti kahurangi, ki te tuohu koe, me he maunga teitei (Seek the treasure that you value most dearly, if you bow your head, let it be to a lofty mountain). A mihi pepeha, hailing the fabrics of space and the throes of the heart, is joined by the organ - a giant celestial factory, chaotic and cacophonous, with great starry arms placing pieces into unique moulds forming the fragments of the final section of the work - a mighty invocation of the whakatauki. I am alive. I am loved. Love is my mountain. Melancholy is my river. Yearning is my canoe. The family of light are my tribe. The stars are my clan. The skies are my home. The heart is my birthplace.

### SII FNCF

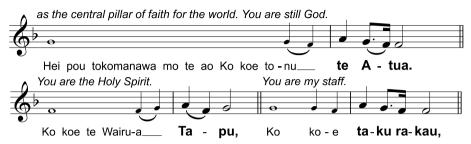
<sup>&</sup>lt;sup>4</sup> Music by Michael CW Bell

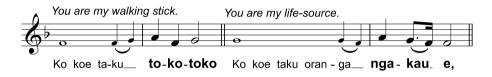
# HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH

Liturgist: We stand to affirm the faith we share and seek to follow in word and chant from the cultures of this land.











Music: Bishop Muru Walters

Please be seated.

### THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near, people and places, powerful and powerless, all for whom we are concerned.

### THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

### A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.] Please turn and greet those around you with peace.

### THE OFFERTORY HYMN \*

Whakarongo ki te kupu No ko mai, no Kawari; Motu ke nga pukepuke, Koara pu te ao katoa. Oti rawa, Oti rawa! Tana whaka oranga. Oti rawa, Oti rawa! Tana whaka oranga.

> Oti rawa! Ae te hari O te kupu ora nei; Tini aua pai a Ihu Tenei ra te puta nei. Oti rawa, Oti rawa! Tenei kia maharatia. Oti rawa, Oti rawa! Tenei kia maharatia.

Mutu pu nga whakarite O te ture tawhito; Rite pu i a lhowa Ana korero o mua. Oti rawa, Oti rawa! Koia tenei haringa. Oti rawa, Oti rawa! Koia tenei haringa.

<sup>\*</sup> There is a donation bowl on the back table. For electronic giving option to make a fast one off or ongoing donation to St Matthew-in-the-City text stmatthey to 818 or scan this OR code:



Tena, e nga Herapima, Tatou nei ka waiata Ki a Ihu, te Ariki O te rangi, o te ao. Hareruia! Hareruia! Mona i kohurutia. Hareruia! Hareruia! Mona i kohurutia. <sup>5</sup>

> Words: Traditional Maori hymn Tune: Converse. Charles Crozat Converse (1832-1918). WOV 648

Please be seated.

### THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation, blessing us with gifts to share.

Blessed be God for ever.

### THE GREAT THANKSGIVING

The Spirit is here.

God's hope is in us.

Lift up your hearts. We lift them up to God.

Let us give thanks to the God of peace. It is right to offer thanks and praise.

Eternal God.

in the abundance of your love you have caused all things to be; from dust and spirit you have woven our humanity; in all our wanderings you never cease to call us to fullness of life.

<sup>&</sup>lt;sup>5</sup> Listen to the word which is fulfilled. It is fulfilled: what joy is this word of life. The laws of old are fulfilled. Now Seraphim, let us sing Hallelujah!

You gave us Jesus, son of Mary, the bread of life broken for the world; he fed us and feasted with us, he healed us and suffered for us; his dying and rising have set us free from the poverty of sin and the famine of death.

Therefore, with all whom you have made, cherished and called, with all who hunger for your kingdom and will not rest until all your children are fed, with the broken saints and redeemed sinners of all the ages, we praise you and sing:

### SANCTUS and BENEDICTUS from Missa semplice

We give thanks for our brother Jesus, who, on the night that he was betrayed, gathered with his faltering friends for a meal that tasted of freedom.

Calling them to his table,

he took bread, gave thanks, broke it and said:

'This is my body, which is given for you.

Do this to remember me.'

In the same way after supper, he took the cup, saying: 'This cup is the new covenant in my blood.

Do this, whenever you drink it, to remember me.'

As on that night, so here and now he offers himself in touch and taste beyond all words can hold.

Break the bread for freedom. Pour the wine for justice. Celebrate this meal for all the world, a meal of faith and hope, **God's love, shared among us.** <sup>6</sup>

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<sup>&</sup>lt;sup>6</sup> Jenny Blood

We ask that your Holy Spirit will fall upon us and upon these gifts that these fragile, earthly things may be to us the bread and wine of life.

Therefore, in our eating and drinking we are filled with the life-giving presence of Christ; we proclaim him as creation's host, transforming poverty into plenty in the reckless generosity of love.

Inspire us with the hope that one day death and greed will be no more and people without number will come from east and west, north and south to share the kingdom meal. <sup>7</sup>

Blessing and honour and glory be yours, here and everywhere, now and forever. Amen.

### THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka waiata tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āianei he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia:

engari whakaorangia mātou i te kino:

Nāu hoki te rangatiratanga, te kaha, me te korāria,

Āke, ake, ake. Āmine.

<sup>7</sup> Steven Shakespeare, "Prayers for an Inclusive Church", adapted

### THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body, for we all share the one bread.

### THE INVITATION

Haere mai e te kahui a te Atua, tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds, for all are welcome to share in this act of communion.

All are welcome to come and receive the bread and wine; there are gluten free wafers, just ask the serving priest.

There is a chalice for dipping – simply hold the bread in front of you to signify your choice. Communion will be served at the High Altar and at the back of the church. If you do not wish to take communion you may come forward for a blessing. If the stairs are a barrier please sit in the front pews and communion will be brought to you.

Te Taro o te Ora. The bread of life.
Te Kapu o te Ora. The cup of salvation.

### MUSIC DURING COMMUNION

AGNUS DEI and ALL PEOPLE THAT ON EARTH DO DWELL from Missa semplice

### PRAYER AFTER COMMUNION

O God, we give you grateful thanks for all that lies within this sacred feast.

May we carry into the world the bread which brings life and the wine of compassion for all who wait in longing. This we pray in your name. Amen. 8

<sup>&</sup>lt;sup>8</sup> Dorothy McRae-McMahon "Liturgies for High Days", p. 126

### THE BLESSING

BLESSING from Missa semplice

### FINAL HYMN

From this holy time, from this sacred space, we go now to serve our own day and place, committed to follow the way Jesus trod: do justly, love mercy, walk humbly with God.

He lives in our midst, though gone from our sight, baptised in his name, we walk in his light; we treasure his presence, example and word: do justly, love mercy, walk humbly with God.

Let this be our life, till Christ come again to love as he loves and work for God's reign, this song in our hearts and this sign on our road: do justly, love mercy, walk humbly with God.

Words: Marine Barrell

Tune: Laudate Dominum, Charles Hubert Hastings Parry (1848-1918). TiS 215

Deacon from the rear of the Church.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

### ORGAN VOLUNTARY

Toccata (from Symphonie No. 5 in F minor)

Charles-Marie Widor (1845-1937)

We hope you will stay for lunch.

### MUSIC NOTES

David Hamilton writes, "Missa semplice is a setting of the Latin Mass that grew out of the second movement – the Festival Gloria, which had been written for the Aurora Festival in Christchurch in 2006. Having had for some time an intention to compose a Mass setting of modest proportions, this seemed an ideal starting point. The work is scored for three-part mixed voices (SAB) although in some places an optional tenor line is included. Included in the work is an anthem – a setting of the hymn text "All people that on Earth do dwell" in an overtly 'Rutter-esque' style. The work ends with "Blessing" – a text originally written as a Christmas poem, from "Share Joy!" by Theresa Mary Grass."

We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend **OR put in a recycling bin provided at the back of the church.** 

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