



**St
Matthew
in-the-City**

A spirited place
where people stand,
connect and seek
common ground

SUNDAY

JULY

30

2023



17th Sunday
in Ordinary Time

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

PROCESSIONAL HYMN

Song of faith that sings forever
through God's people, ages long,
Word that holds the world together
when our hearts take up the song,
always, always somewhere sounding,
though the source we do not see,
counterpoint to all despairing,
it is hope that sets the key.

Song of faith in exultation,
rising through the vaults of prayer,
tune of simple celebration
offered up in open air,
song in chapel and cathedral,
descant to our daily tone,
song from sickbed or in prison:
faith must often sing alone.

And when life would overwhelm us,
when there seems no song to sing,
hear the constant voice of courage
out of fear and suffering:
all who've loved and trusted Jesus,
all who lift us to be strong,
endless, endless are the voices
of the faith that makes the song.

*Words: Shirley Erena Murray (1931-2020)
Tune: Abbeyfield, Colin Gibson. FFS 57*

WELCOME

Priest:

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

Let us give thanks
for the coming of God's reign of justice and love.

Jesus Christ is good news for the poor,
release for the captives,
recovery of sight for the blind
and liberty for those who are oppressed.

THE GLORIA

ALL:



Sing prais - es to God, Cre - at - ing Pres-ence,
Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night.
All glo - ry to God.

Sing prais - es to God, born of com - pas - sion,
 Heal - ing re - la - tion - ship, bless - ing the poor,
 Spurned as a reb - el by peo - ple in power.
 All glo - ry to God.

Sing prais - es to God, Flame of the Spir - it,
 Dream - ing new vi - sions, sing - ing new songs,
 Bring - er of good news for which the heart longs.
 All glo - ry to God. All glo - ry to God

Words: Jenny Blood. Music: Michael Bell

Please be seated.

Liturgist:

We come seeking forgiveness and wholeness
for our ourselves and for our world.

FORGIVENESS

1st time CANTOR, 2nd time ALL



E te A - ri - ki kia_ a - ro - ha mai.



E - te - Ka - rai - ti kia_ a - ro - ha mai.



E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

Ian Render. Tune: Newlands Road. FFS 13

Silence

Holy one, look at our brokenness.
All parts of the creation cry out for your healing and love.

Come to us sacred one;
show us the path to wholeness.
Grow in us the humility
to seek healing from the earth,
and the courage to bring healing to each other. ¹

Priest: God forgives us, be at peace.

¹ Ojibway prayer, Canada. Adapted by Anton Spelman.

THE SENTENCE AND PRAYER OF THE DAY

For I am certain that neither death nor life,
neither angels nor demons,
neither the present nor the future,
neither heights nor depths –
nor anything else in all creation –
will be able to separate us from the love of God
that comes to us in Christ Jesus, our Saviour.

*Romans 8:38-39*²

God of mercy,
you have blessed us beyond our dreams;
you have set before us promises and perils
beyond our understanding;
help us to struggle and pray
that the perils may be averted
and your promises fulfilled.
Hear this prayer for your love's sake. Amen.³

THE FIRST READING

A reading from the letter to the Romans.

Romans 8:26-39

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

Loving Spirit, loving Spirit,
you have chosen me to be,
you have drawn me to your wonder,
you have set your sign on me.

Like a mother, you enfold me,
hold my life within your own,
feed me with your very body,
form me of your flesh and bone.

² *The Inclusive Bible*

³ *ANZPB p660*

Like a father, you protect me,
teach me the discerning eye,
hoist me up upon your shoulder,
let me see the world from high.

Friend and lover, in your closeness
I am known and held and blessed:
in your promise is my comfort;
in your presence I may rest.

Loving Spirit, loving Spirit,
you have chosen me to be,
you have drawn me to your wonder,
you have set your sign on me.

Words: Shirley Erena Murray (1931-2020)

*Tune: Omni Die, melody from David Gregor Corner's 'Gesangbuch', Nüremberg, 1631
arr. William Smith Rockstro (1823-1895). TIS 101*

THE GOSPEL

Hear the Gospel of Christ according to Matthew,
chapter thirteen, beginning at verse thirty-one.



Be a lamp to my feet.

Matthew: 13: 31-33, 44-52

This is the Gospel of Christ.



Be a light for my path.

THE SERMON

THE SILENCE

THE ANTHEM

The call of wisdom

Will Todd

Liturgist: We stand to affirm the faith we share
and seek to follow in word and chant
from the cultures of this land.

HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH

You, O God, are supreme and holy.



Ko koe, e te Atua ta-pu, **te ti - no Atua,**

You create our world and give us life.



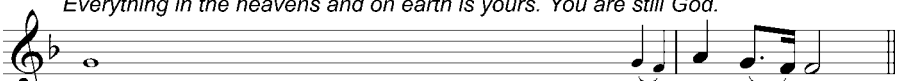
Nōu te mana, te i hi, ___ **te we - hi.**

Yours is the world.



Nōu te ao, te mau ri, ___ **te o - ra.**

Everything in the heavens and on earth is yours. You are still God.




Nāu te katoa, i te rangi, i te whenua. Ko koe to nu_ **te A - tua.**

You are the light of the world.



Ko koe te māramatan ga ___ **o te a-o,**

You shine through the darkness



I tīaho rā koe i roto i ___ **te pōu - ri,**

to reveal your son Jesus Christ

Kia puta ake tāu Tama ko Ī hu___ **Ka - rai - ti**

as the central pillar of faith for the world. You are still God.

Hei pou tokomanawa mō te ao Ko koe to nu___ **te A - tua.**

You are the Holy Spirit. *You are my staff.*

Ko koe te Wairu - a___ **Ta - pu,** Ko ko - e **ta - ku rā - kau,**

You are my walking stick. *You are my life-source.*

Ko koe ta-ku___ **to-ko-toko** Ko koe taku oran - ga___ **ngā- kau ē,**

You are still God. *Glory to you.*

Ko koe tonu rā___ **te A - tua.** Korōri a___ **ki a koe.**

Music: Bishop Muru Walters

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

THE OFFERTORY HYMN *



For the fruits of all cre - a - tion, thanks be to God.



For the gifts to eve - ry na - tion, thanks be to God.



For the plough-ing, sow-ing, reap-ing, si-lent growth while we are sleep-ing,



fu - ture needs in earth's safe-keep-ing, thanks be to God.

* *There is a donation bowl on the back table.*

For electronic giving option to make a fast one off or ongoing donation to St Matthew-in-the-City

text stmatthew to 818, or scan this QR code:





In the just re - ward of la - bour, God's will is done.



In the help we give our neigh - bour, God's will is done.



In our world-wide task of car - ing for the hun - gry and des - pair - ing,



in the har - vests we are shar - ing, God's will is done.



For the har - vests of the Spir - it, thanks be to God.



For the good we all in - her - it, thanks be to God.



For the won - ders that as - tound us, for the truths that still con - found us,




most of all that love has found us, thanks be to God.

Words: F. P. Green (1903-2000).
Tune: East Acklam, F. Jackson (1917-2022). CAHO&N 185

THE PREPARATION OF THE GIFTS

Cantor: Glory be to God who flows through all creation, blessing us with gifts to share.



Bless-ed be God for ev - er.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. There are two triplet markings over the first two notes of the first two phrases: 'Bless-ed' and 'for ev - er'.

THE GREAT THANKSGIVING



Cantor *All*
The Spirit is here God's hope is in us



Cantor *All*
Lift up your hearts We lift them up to God



Cantor
Let us give thanks to the God of peace



All
It is right to offer thanks and praise.

The musical notation for 'THE GREAT THANKSGIVING' consists of four staves. The first staff is for the Cantor's part, starting with a treble clef and a key signature of one sharp. The lyrics are 'The Spirit is here God's hope is in us'. The second staff is for the 'All' part, with lyrics 'Lift up your hearts We lift them up to God'. The third staff is for the Cantor's part, with lyrics 'Let us give thanks to the God of peace'. The fourth staff is for the 'All' part, with lyrics 'It is right to offer thanks and praise.'.

Life-giving God, your word speaks in the void,
calling into being things that are not,
inviting us to share your work of creation.

We thank you for the ages long of gathering stars and cooling earth,
of life evolving and waking eyes of wonder.

We thank you for the creatures with whom we share the world,
for their lives so different from our own and the richness they reveal.

We thank you for Jesus the Son,
formed from Mary's flesh and nurtured by her faith;
he walked the growing earth and proclaimed a fearless kingdom
of bird and lily, child and stranger, the beggar and the blind.

On the cross, he joined the labour of all creation's yearning;
in his rising, he hallowed all flesh to bear the glory of God;
he gives the brooding Spirit to bring to birth a living hope.

Therefore, with all that has life through him
with animals and angels and all who hope for a new creation,
we share the song of love which sounds from all eternity:



Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might



Heav'n and Earth are full of Your glo-ry. Ho-san-na in the high-est.



Bless the One who comes in the pow'r of love.



Ho-san-na, Ho-san-na, Ho-san - na in the high - est!

We give thanks for our brother, Jesus Christ;
 who, on the night that he was betrayed,
 gathered with his faltering friends for a meal that tasted of freedom.
 Calling them to his table, he took bread, gave thanks, broke it and said:
 This is my body, which is given for you. Do this to remember me.
 In the same way after supper, he took the cup, saying:
 This cup is the new covenant in my blood.
 Do this, whenever you drink it, to remember me.
 As on that night, so here and now
 he offers himself in touch and taste beyond all words can hold.

Break the bread for free-dom. Pour the wine for jus-tice. Ce-le-brate this
 meal for all the world, a meal of faith and hope, God's love, shared among us. ⁴

We ask that your Holy Spirit will fall upon us and upon these gifts
 so that these fragile, earthly things
 will be to us the bread and wine of life. ⁵
 United in the power of love with all who stand for justice,
 we worship you, O God, in songs of everlasting praise.

Blessing and hon-our and glo-ry be Yours, here and
 ev-ry-where now and for-ev-er, A-men.

Please be seated.

⁴ Words by Jenny Blood (1932-2022)

⁵ Steven Shakespeare, adapted

THE LORD'S PRAYER

Kua akōna nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.
Kia tae mai tōu rangatiratanga.
Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.
Hōmai ki a mātou āiane
he taro mā mātou mō tēnei rā.
Murua ō mātou hara,
me mātou hoki e muru nei,
i ō te hunga e hara ana ki a mātou.
Aua hoki mātou e kawea kia whakawaia;
engari whakaorangia mātou i te kino:
Nōu hoki te rangatiratanga,
te kaha, me te korōria,
Āke, ake, ake. Āmine.

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body,
for we all share the one bread.

We sing three times:

A-do-ra-mus te Chris-te, be-ne-di-ci-mus ti-bi,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum. 6

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the first line of lyrics: 'A-do-ra-mus te Chris-te, be-ne-di-ci-mus ti-bi,'. The second staff contains the second line: 'qui-a per cru-cem tu-am re-de-mi-sti mun-dum,'. The third staff contains the third line: 'qui-a per cru-cem tu-am re-de-mi-sti mun-dum. 6'. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

⁶ We adore you, Jesus Christ, and we bless your holy name;
truly your cross and passion bring us life and healing.

THE INVITATION

Haere mai e te kāhui a te Atua,
tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Jesu dulcis memoria

Tomás Luis de Victoria (1548-1611)

Jesus bleibet meine Freude (from Church Cantata BWV 147)

Johann Sebastian Bach (1685-1750)

PRAYER AFTER COMMUNION

Filled with a Spirit that calls us and the entire world beyond
what we ever thought was possible,
we leave this table
strengthened with food for the journey
and a vision of life as it can be;
one diverse family, living in justice and peace.

Mystery of God,
heartbeat of the universe,
centre of spirited change and rebirth;
we glorify your ways:
the ways of dignity and justice,
the ways of love for all creatures,
the ways of caring for the earth.
Let us be simple in our needs,
showing compassion for our neighbour,
sharing generously what we have,
letting go our hurts and fears.
For in you we find peace, in you we find hope,
and in you we find courage, now and forever.
Amen.⁷

THE BLESSING

NOTICES

⁷ *Jenny Blood (1932-2022)*

FINAL HYMN

Deep in the human heart
the fire of justice burns:
a vision of a world renewed
through radical concerns.
As Christians we are called
to set the captives free,
to overthrow the evil powers
and end hypocrisy.

This is our task today
to build a world of peace;
a world of justice, freedom, truth,
where kindness will increase;
a world from hunger freed,
a world where people share,
where every person is of worth
and no one lives in fear.

Taking the step of faith
we leave despair behind
and move into the future's world
with open heart and mind.
By grace we work with Christ,
as one community,
to bring new hope and fuller life
to all humanity.

*Words: W. L. Wallace , adapted
Tune: Diademata, George Job Elvey (1816-1893). TiS 228*

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.
Amen. We go in the power of love.

ORGAN VOLUNTARY

Finale from "Music for the Royal Fireworks", HWV 351

George Frideric Handel (1685-1759)

MUSIC NOTES

Will Todd is a contemporary English musician and composer, who regularly performs in his own compositions, which have ranged from operas and cantatas to a clarinet concerto and a choral symphony. His jazz mass 'Mass in Blue' is widely performed. The call of wisdom is a setting of a text by Michael Hampel, based on Proverbs 8. It was commissioned for the Diamond Jubilee service at St. Paul's Cathedral in 2012, in the presence of HM The Queen.

The best known of Bach's reworkings of an earlier Weimar cantata is BWV 147 'Herz und Mund und Tat und Leben.' Bach added two musically identical chorales, pastoral in character, to close both parts of the cantata. The chorale is well known in the English translation as Jesu Joy of Man's Desiring. In music of such mellifluous beauty and apparent naturalness it is easy to overlook the fact that the celebrated opening eight-bar ritornello with which Bach surrounds the simple chorale melody (Johann Schop's 'Werde munter, mein Gemüte') grows directly out of the material that it embellishes.

Translation: I am lucky to have Jesus, Oh how tightly I hold him,
Because he refreshes my heart, When I am sick and sad. I have
Jesus who loves me, And gives himself to me as my own, Ach, I
will never leave Jesus, Even when my heart is breaking. Jesus will
always be my joy, My heart's comfort and essence, Jesus is there
through all suffering, He is my life's strength, The desire and
sunshine of my eyes, My soul's treasure and bliss; Therefore I will
never let Jesus go, Neither from my heart nor from my face.

*We invite you to **keep** this copy of the Service and take it home with you
to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Michael CW Bell.

*Hymns & music reproduced & livestreamed with permission under
CCLI licences 637264 & 1483113, and One License A-740501*