



THIRD SUNDAY OF EASTER

MAY

1

2022

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

Lead me, Lord

Samuel Sebastian Wesley (1810-1876)

PROCESSIONAL HYMN

The Day of Resurrection!
earth, tell it out abroad;
the Passover of gladness,
the Passover of God.
From death to life eternal,
from earth unto the sky,
our Christ hath brought us over
with hymns of victory.

Our hearts be pure from evil,
that we may see aright
the Christ in rays eternal
of resurrection light;
and listening to his accents,
may hear, so calm and plain,
his own "All hail!" and, hearing,
may raise the victor strain.

Now let the heavens be joyful!
Let earth her song begin!
The round world keep high triumph,
and all that is therein!
Let all things seen and unseen
their notes in gladness blend,
for Christ has now arisen,
our joy that hath no end.

*Words: John of Damascus (c. 675-749);
trans. John Mason Neale (1818-1866)*

Tune: Ellacombe (1), melody from 'Mainz Gesangbuch', 1833. TIS 361

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!
Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.
Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

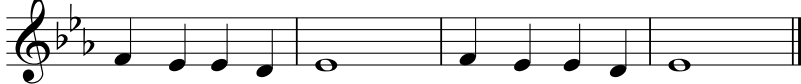
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

1

Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

You have clothed me with joy
so that my soul may praise you and not be silent.

Psalm 30:12

Holy One,
challenge us to become aware of your presence
in new possibilities and old routines.
May we be open to signs of resurrection,
seeing things in a different light,
following Paul and your disciples. Amen. ²

THE FIRST READING

A reading from the Acts of the Apostles.

Acts 9:1-9, 17-20

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

Let there be light,
let there be understanding,
let all the nations gather
let them be face to face;

open our lips,
open our minds to ponder,
open the door to wisdom,
opening into grace;

² *Harrison and McAlpine, adapted*

perish the sword,
perish the angry judgment,
perish the wars and hunger,
perish the fight for gain;

hallow our love,
hallow the deaths of martyrs
hallow their holy freedom
hallowed be your name;

your kingdom come,
your spirit turn to language;
your people speak together,
your spirit never fade;

let there be light,
open our minds to wonder,
opening to each other
leading to peace on earth.

*Words: Frances Wheeler Davis (1936-1976)
alt. by Scott Kearns, 2008*

Tune: Concord, Robert J. B. Fleming (1921-1976). Voices United 679

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter twenty-one, beginning at verse one.



Hal - le - lu - jah, ___ hal-le-lu - jah, hal - le - lu - jah!

John 21:1-14

This is the Gospel of Christ.



Hal - le - lu - jah, ___ hal-le-lu - jah, hal - le - lu - jah!

THE SERMON

ANTHEM

Day by day

Martin How

Silence

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

DEDICATION OF NEW LIGHTING

Your word is a lamp for my feet: and a light upon my path.

Psalm 119:105

Creator God, we give thanks for the skill and expertise of those
who have designed and built our new lighting system.

For designers, suppliers, electricians, builders,
our conservation architect and their teams.

We dedicate this new technology for use in worship
and in other events in the church.

We are glad that it enables us
to light our beautiful building to your glory.

We are glad that when people gather in this building for
weddings, funerals, concerts and other events they will be able
to enjoy this lighting to enhance their experience.

Jesus said to his followers, "I am the light of the world.
Whoever follows me will never walk in darkness
but will have the light of life." (John 8:12)

We pray that we will be worthy followers, walking in the light.

In that hope we dedicate this lighting system in your name
and to our glory,

Amen.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ³

Where the light of Easter Day
shines through our life, then faith can say,
Christ is living, Christ is moving,
Christ is changing all the world.

Here is God's good kingdom!

Where the harvests ripen in peace,
where all the sounds of gunfire cease,
Christ is living, Christ is moving,
Christ is healing all the world.

Here is God's good kingdom!

Where the Spirit's flame burns bright,
where there is health and truth and light,
Christ is living, Christ is moving,
Christ will resurrect the world.

Here is God's good kingdom!

Words: Shirley Erena Murray (1931-2020)

Tune: Crusader, Jillian Margaret Bray (1939-2018). HioS 153

³ *There is a donation bowl on the back table.*

For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the first line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. There are two triplet markings over the first three notes (G4, A4, B4) and the next three notes (G4, F#4, E4). The lyrics are: Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the second line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the third line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: Lift up your hearts We lift them up to God

Cantor

Musical notation for the fourth line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. The lyrics are: Let us give thanks to the God of peace

All

Musical notation for the fifth line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. The lyrics are: It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

4
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.

2
Bless the One who comes in the pow'r of love. Ho-

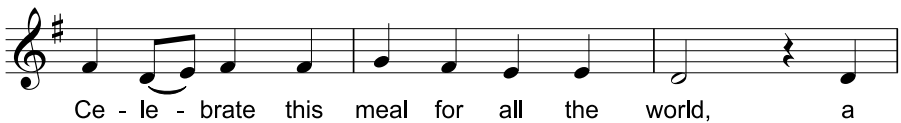
3
san -na, Ho -san-na, Ho -san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
By his baptism and death
you give your church birth into a living hope.
In Christ, risen from death,
you make a new covenant with us
by water and the Spirit, and deliver us into freedom.
We are now your resurrected people, the living body of Christ.
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you;
this is my blood of the new Covenant,
which is shed for you and for all,
for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.

On the third day he was revealed to the women
and was recognized by his disciples in the breaking of bread.



And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet.⁵



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

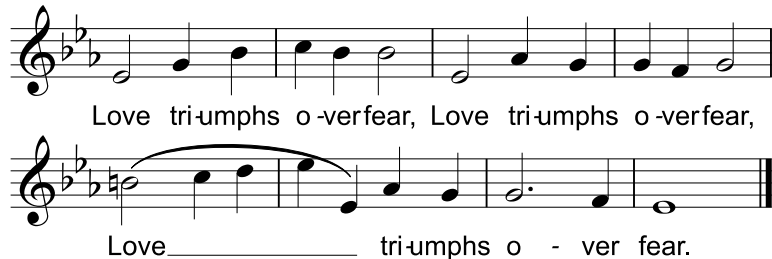
⁵ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

We who are many are one body,
for we all share the one bread.

We sing three times:



Love triumphs over fear, Love triumphs over fear,
Love _____ triumphs over fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line, with a long horizontal line under the word 'Love' indicating a breath mark or a long note.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

O for a closer walk with God

Charles Villiers Stanford (1852-1924)

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love.
Amen. ⁶

THE BLESSING

NOTICES

FINAL HYMN

Now thank we all our God
with hearts and hands and voices,
who wondrous things hath done,
in whom this world rejoices;
who **from our mother's arms**
hath blessed us on our way
with countless gifts of love,
and still is ours today.

O may this bounteous God
through all our life be near us,
with ever joyful hearts
and blessèd peace to cheer us;
and keep us in our faith
and guide us when perplexed,
and free us from all ills
in this world and the next.

⁶ *Steven Shakespeare*

All praise and thanks to God,
Creator now be given;
the Spirit and the Son
with them in highest heaven,
the one eternal God,
whom earth and heaven adore,
for thus it was, is now,
and shall be evermore.

Words: M. Rinkart (1586-1649), tr. C. Winkworth (1827-1878)
Tune: Nun danket alle Gott (1), Johann Crüger (1598-1662). TIS 106 (1)

Deacon from the rear of the Church:

Alleluia. Alleluia.
Go now for the Spirit of God is alive in the land.
Amen. We go in the power of love.
Alleluia, alleluia.

ORGAN VOLUNTARY

Marche Triomphale: Nun danket alle Gott, Op.65

Sigfrid Karg-Elert (1877-1933)

MUSIC NOTES

The famous prayer of the 12th century bishop St. Richard of Chichester, echoes Peter's desire to follow Christ as his disciple, "To see thee more clearly, love thee more dearly, follow thee more nearly, day by day." William Cowper's words in Stanford's anthem *O for a closer walk with God* follow on from Christ telling Peter to feed his sheep. Like Peter, Cowper "hate(s) the sins that made thee mourn and drove me from thy breast" and asks for "a light to shine upon the road that leads me to the Lamb."

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*
OR put in a recycling bin provided at the back of the church.

Music for Liturgical responses is by Michael CW Bell

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