



A spirited place
where people stand,
connect and seek
common ground

SUNDAY
OCTOBER
2025 **5**



FEAST OF ST FRANCIS OF ASSISI

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

Ubi caritas

Ola Gjeilo

PROCESSIONAL HYMN

**All creatures of our God and light,
lift up your voice with all your might;
Alleluia! Alleluia!
you burning sun with golden beam,
you silver moon with softer gleam,
O praise God, O praise God,
Alleluia! Alleluia! Alleluia!**

**You rushing wind with voice so strong,
you clouds that sail in heav'n along,
O praise God, Alleluia!
you rising morn, in praise rejoice,
you lights of evening find a voice,
O praise God, O praise God,
Alleluia! Alleluia! Alleluia!**

**You flowing water, pure and clear,
make music for your God to hear,
Alleluia! Alleluia!
you fire so powerful and bright,
wonderful source of warmth and light,
O praise God, O praise God,
Alleluia! Alleluia! Alleluia!**

**And all forgiven tender hearts,
forgiving others, take your part,
sing praises, Alleluia!
you who long pain and sorrow bear,
praise God, who knows your ev'ry care.
O praise God, O praise God,
Alleluia! Alleluia! Alleluia!**

*Words: adapted and used with permission of Dr Douglas Mews
Tune: Lasst uns erfreuen, arr. and harm. Ralph Vaughan Williams (1872-1958). Tis 100*

WELCOME

Priest: Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist: Let us give thanks
for the coming of God's reign of justice and love.

**Jesus Christ is good news for the poor,
release for the captives,
recovery of sight for the blind
and liberty for those who are oppressed.**

GLORIA

Sing prais - es to God, Cre -
at - ing Pres - ence, Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night. All glo - ry to God.
Sing prais - es to God,
born of com - pas - sion, Heal - ing re - la - tion - ship, bless - ing the poor,
Spurned as a reb - el by peo - ple in power. All glo - ry to God.



Words: Jenny Blood (1932-2022). Music: Michael CW Bell

Please be seated.

Liturgist:

Creator of all, we praise you for the gift of life
and for the faith that unites us in care for our common home.
We confess how estranged we have become—
from one another, from your Creation,
and from our truest selves.

We acknowledge that our greed and destructive impulses
have fractured our relationships with you,
with others, and with the Earth.

Fertile fields have become barren, forests lie desolate,
oceans and rivers are polluted.

Thriving communities have become places of suffering,
and the earth cries out.

Silence

Let us ask Christ for forgiveness for these days of destruction.

**God, our Creator,
forgive us for our crimes against creation,
our days of destruction on earth,
and give us the courage in Christ
to work with the Earth to bring healing and peace.**

The Absolution is declared by the presiding priest.

Grace flows like a river; mercy like a never-ending stream.
Believe the good news: in Jesus Christ we are forgiven.
Amen.

SENTENCE AND PRAYER OF THE DAY

Every painful event contains within itself
a seed of growth and liberation.

Anthony de Mello

**God you are hope and possibility.
We pray that our faith in you will be renewed each day
until it becomes as big as a mustard seed,
and filled with promise and vitality,
so that we may live with courage and purpose
open to all the signs you set before us in our world today.
Amen.**

FIRST READING

A reading from Richard Rohr's "Everything Belongs".

Everything Belongs

Hear what the Spirit is saying to God's people.

Thanks be to God.

GRADUAL HYMN

**Make me a channel of your peace.
Where there is hatred let me bring your love;
where there is injury, your pardon, Christ;
and where there's doubt, true faith in you.**

*O Jesus, grant that I may never seek
so much to be consoled as to console,
to be understood as to understand,
to be loved, as to love with all my soul.*

**Make me a channel of your peace.
Where there's despair in life, let me bring hope;
where there is darkness, let me bring your light;
and where there's sadness, ever joy.**

***O Jesus, grant that I may never seek
so much to be consoled as to console,
to be understood as to understand,
to be loved, as to love with all my soul.***

**Make me a channel of your peace.
It is in pardoning that we are pardoned,
in giving of ourselves that we receive,
and in dying that we're born to eternal life.**

O Jesus, grant that I may never seek...

**Make me a channel of your peace.
Where there is hatred let me bring your love;
where there is injury, your pardon, Christ;
and where there's doubt, true faith in you.**

Words: Based on an anonymous prayer (? French) c. 1900

This version by Johann Sebastian Templehoff ('Sebastian Temple') (1928-1997)

Tune: Channel of Peace, Sebastian Temple (1928-1997), arr. Betty Pulkingham. TiS 607

THE GOSPEL

Hear the Gospel of Christ according to Luke,
chapter seventeen, beginning at verse five.



Luke 17:5-10

This is the Gospel of Christ.



SERMON

SILENCE

ANTHEM

Give us the wings of faith

Ernest Bullock (1890-1979)

Liturgist: We stand to affirm the faith we share
and seek to follow in word and chant
from the cultures of this land.

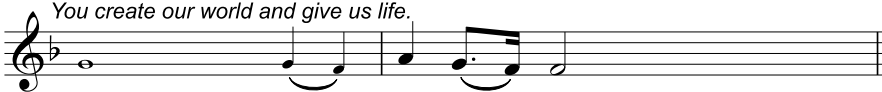
HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH

You, O God, are supreme and holy.



Ko koe, e te Atua ta-pu, **te ti - no Atua,**

You create our world and give us life.



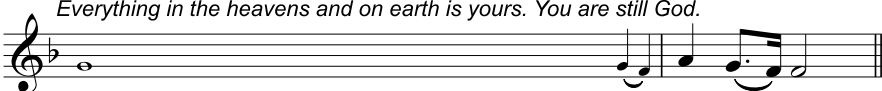
Nou te mana, te i - hi, **te we - hi.**

Yours is the world.



Nou te ao, te mau - ri, **te o - ra.**

Everything in the heavens and on earth is yours. You are still God.



Nau te katoa, i te rangi, i te whenua. Ko koe to - nu **te A - tua.**

You are the light of the world.

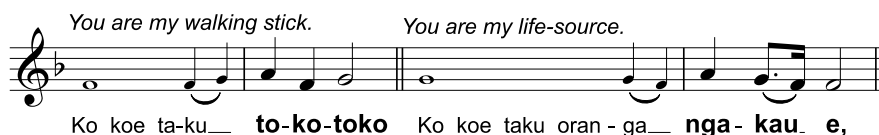
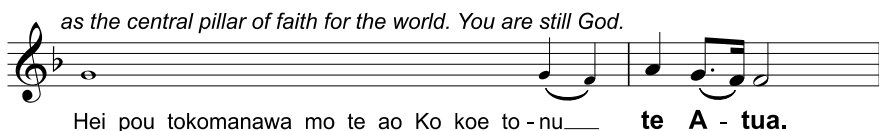


Ko koe te maramatan - ga **o te a-o,**

You shine through the darkness



I tiaho ra a koe i roto i **te pou - ri,**



Music: Bishop Muru Walters

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

OFFERTORY HYMN *

Our life has its seasons, and God has the reasons
why spring follows winter, and new leaves grow,
for there's a connection with our resurrection
that flowers will bud after frost and snow,

*so there's never a time to stop believing,
there's never a time for hope to die,
there's never a time to stop loving,
these three things go on.*

There's a time to be planting, a time to be plucking,
a time to be laughing, a time to weep,
a time to be building, a time to be breaking,
a time to be waking, a time to sleep,

*but there's never a time to stop believing,
there's never a time for hope to die,
there's never a time to stop loving,
these three things go on.*

There's a time to be hurting, a time to be healing,
a time to be saving, a time to spend,
a time to be grieving, a time to be dancing,
a time for beginning, a time to end,

*but there's never a time to stop believing,
there's never a time for hope to die,
there's never a time to stop loving,
these three things go on.*

Words: Shirley Erena Murray (1931-2020)
Tune: Kotuku, Colin Gibson. AA 113

* During this hymn there is a collection to support St Matthew's.

For electronic giving options:

1. to make a fast one-off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code**:
2. use the Tap-n-Go terminal on top of the donation box.

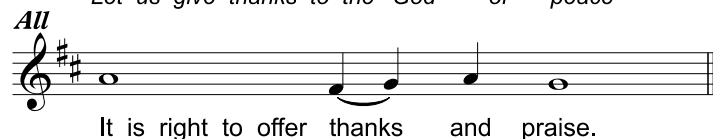
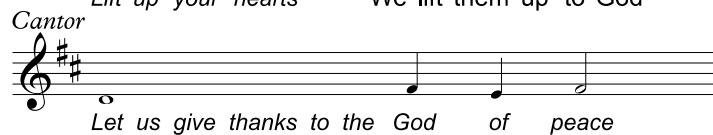


THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.



THE GREAT THANKSGIVING



Life-giving God, your word speaks in the void,
calling into being things that are not,
inviting us to share your work of creation.

We thank you for the ages long of gathering stars and cooling earth,
of life evolving and waking eyes of wonder.

We thank you for the creatures with whom we share the world,
for their lives so different from our own and the richness they reveal.

We thank you for Jesus the Son,
formed from Mary's body and nurtured by her faith;
he walked the growing earth and proclaimed a fearless kingdom
of bird and lily, child and stranger, the beggar and the blind.

On the cross, Christ joined the labour of all creation's yearning;
And in his rising hallowed us all to bear the glory of God;
and sent the brooding Spirit to bring to birth a living hope.

Therefore, with all that has life through Christ
with animals and angels and all who hope for a new creation,
we share the song of love which sounds from all eternity:

4
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho-san-na in the high-est.

2
Bless the One who comes in the pow'r of love.

3
Ho-san-na, Ho-san-na, Ho-san-na in the high-est!

We give thanks for our brother, Jesus Christ;
who, on the night that he was betrayed,
gathered with his friends for a meal that tasted of freedom.

Calling them to his table,
he took bread, gave thanks, broke it and said:
This is my body, which is given for you. Do this to remember me.

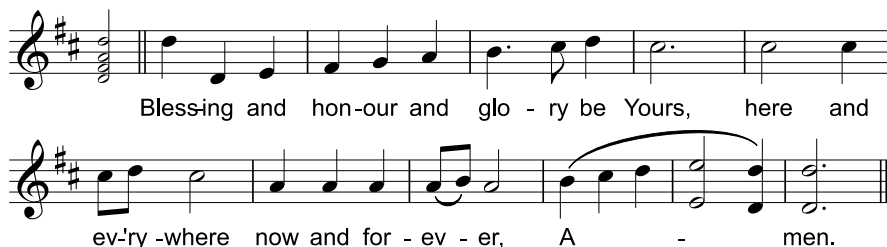
In the same way after supper, he took the cup, saying:
This cup is the new covenant in my blood.
Do this, whenever you drink it, to remember me.

As on that night, so here and now
Christ is present in touch and taste beyond all words.



We ask that your Holy Spirit
will fall upon us and upon these gifts
so that these fragile, earthly things
will be to us the bread and wine of life. 2

United in the power of love with all who stand for justice,
we worship you, O God, in songs of everlasting praise.



Please be seated.

¹ Words by Jenny Blood (1932-2022)

² Steven Shakespeare, adapted

THE LORD'S PRAYER

Kua akona nei tatou e to tatou Ariki, ka inoi tatou:

**E to matou Matua i te rangi,
kia tapu tou Ingoa.**

Kia tae mai tou rangatiratanga.

**Kia meatia tau e pai ai ki runga ki te whenua,
kia rite ano ki to te rangi.**

Homai ki a matou aianeī he taro ma matou mo tenei ra.

**Murua o matou hara,
me matou hoki e muru nei,**

i o te hunga e hara ana ki a matou.

**Aua hoki matou e kawea kia whakawaia;
engari whakaorangia matou i te kino:**

**Nou hoki te rangatiratanga,
te kaha, me te kororia,**

Ake, ake, ake. Amine.

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:

A-do-ra-mus te Chris-te, be-ne-di-ci-mus ti-bi,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum. 3

³ We adore you, Jesus Christ, and we bless your holy name;
truly your cross and passion bring us life and healing.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping –
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier, please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

All creatures of our God

William H. Harris (1883-1973)

Butterflies and Moths;

O let the earth bless the Lord (from Benedicite)

Andrew Carter

PRAYER AFTER COMMUNION

Creating God,

give us hearts to understand;

never to take from creation's beauty more than we give;

never to destroy for the furtherance of greed;

never to deny giving our time and energy

for the building of Earth's beauty;

never to take from her what we cannot use.

Give us hearts to understand

that as we care for the Earth, the Earth will care for us.

Amen.

BLESSING

May God bless you with discomfort at easy answers,
half truths and superficial relationships,
so that you may live deep within your heart.

May God bless you with anger at injustice,
oppression and exploitation of people,
so that you may work for justice, freedom and peace.

May God bless you with tears to shed for those who suffer from
pain, rejection and war, so that you may reach out your hand to
comfort them and turn their pain into joy.

May God bless you with enough foolishness
to believe that you can make a difference in this world,
so that you can do what others claim cannot be done.

And the blessing of God, Creator, Redeemer and Giver of Life,
be with you this day and always. **Amen.**

NOTICES

FINAL HYMN

**For the beauty of the earth,
for the beauty of the skies,
for the love which from our birth
over and around us lies,**

***Christ, our God, to you we raise
this our grateful hymn of praise.***

**For the beauty of each hour
of the day and of the night,
hill and vale, and tree and flower,
sun and moon and stars of light,**

Christ, our God, to you we raise...

**For the joy of human love,
brother, sister, parent, child,
friends on earth and friends above,
for all gentle thoughts and mild,**

Christ, our God, to you we raise...

**For each perfect gift divine
to our world so freely given,
graces all of your design,
flowers of earth and buds of heaven,**

***Christ, our God, to you we raise
this our grateful hymn of praise.***

*Words: Folliott Sandford Pierpoint (1835-1917), adapted
Tune: Dix, arr. W. H. Monk (1823-1889) from a chorale by C. Kocher (1786-1872). TiS 314*

Deacon from the rear of the Church:

**Go now for the Spirit of God is alive in the land.
Amen. We go in the power of love.**

ORGAN VOLUNTARY

Le Cygne *Camille Saint-Saëns (1835-1921), transcribed by Alexandre Guilmant*

MUSIC NOTES

Norwegian composer Ola Gjeilo writes this about his motet *Ubi Caritas*, "The first time I sung in a choir was in high school; I went to a music high school in Norway and choir was obligatory. I loved it from the very first rehearsal, and the first piece we read through was Maurice same text myself a few years later, it was inevitable that the Duruflé would influence it, and it did. While Duruflé used an existing, traditional chant in his piece, I used chant more as a general inspiration, while also echoing the form and dynamic range of his incomparable setting of the text."

Sir Ernest Bullock (1890-1979) is remembered today primarily as an educationalist and organist. He became Master of the Choristers at Westminster Abbey in 1928 and provided the music for the coronation of King George VI in 1937. He wrote most of the fanfares for that event, as well as for the coronation of Queen Elizabeth II in 1953. He later became principal of the Scottish Academy of Music and Drama in Glasgow and director of the Royal College of Music in London. Bullock's anthem 'Give us the wings of faith' is for a saint's day and sets part of a hymn by Isaac Watts. It is composed in an arch form, rising to a thrilling central climax before subsiding and ending as it began.

Andrew Carter lived in New Zealand in 1984 on exchange, where he helped found the Auckland Youth Choir. *Benedicite* (1991) was commissioned by the Norwich Festival and sets both the traditional *Benedicite* text and additional verses by the composer, celebrating the natural world with joy and creativity. In *Butterflies and Moths*, upper voices evoke the delicate flutter of wings. *O Let the Earth Bless the Lord* is the final movement of *Benedicite*, bringing the work to a rousing conclusion and uniting all voices in a powerful call to praise creation.

*We invite you to **keep** this copy of the Service and take it home with you
to share with another member of your family, or with a friend*

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Music for Liturgical responses is by Michael CW Bell

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