



A spirited place
where people stand,
connect and seek
common ground

SUNDAY
SEPTEMBER

11

2022



24th Sunday in Ordinary Time

*We stand for a minute's silence
while the bell tolls for Queen Elizabeth II*

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

O Lord, make thy servant Elizabeth

William Byrd (1540-1623)

PROCESSIONAL HYMN

Guide me, O thou great Redeemer,
pilgrim through this barren land;
I am weak, but thou art mighty;
hold me with thy powerful hand:
bread of heaven, bread of heaven,
feed me now and evermore,
feed me now and evermore.

Open thou the crystal fountain
whence the healing stream doth flow;
let the fiery cloudy pillar
lead me all my journey through:
strong deliverer, strong deliverer,
be thou still my strength and shield,
be thou still my strength and shield.

When I tread the verge of Jordan,
bid my anxious fears subside;
death of death, and hell's destruction,
land me safe on Canaan's side:
songs and praises, songs and praises,
I will ever give to thee,
I will ever give to thee.

*Words: W. Williams (1717-1791), tr. P. & W. Williams
Tune: Cwm Rhondda, John Hughes (1873-1932). TIS 569*

WELCOME

Priest:

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

Let us give thanks
for the coming of God's reign of justice and love.

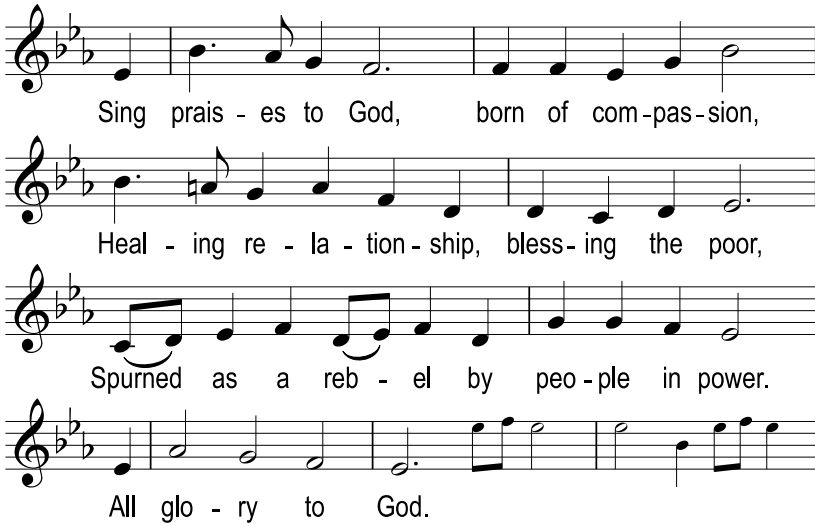
Jesus Christ is good news for the poor,
release for the captives,
recovery of sight for the blind
and liberty for those who are oppressed.

THE GLORIA

ALL:



Sing prais - es to God, Cre - at - ing Pres-ence,
Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night.
All glo - ry to God.



Sing prais - es to God, born of com - pas - sion,
Heal - ing re - la - tion - ship, bless - ing the poor,
Spurned as a reb - el by peo - ple in power.
All glo - ry to God.



Sing prais - es to God, Flame of the Spir - it,
Dream - ing new vi - sions, sing - ing new songs,
Bring - er of good news for which the heart longs.
All glo - ry to God. All glo - ry to God

Words: Jenny Blood. Music: Michael Bell

Please be seated.

Liturgist:

We come seeking forgiveness and wholeness
for our ourselves and for our world.

FORGIVENESS

1st time CANTOR, 2nd time ALL



E te A - ri - ki kia_ a - ro - ha mai.



E - te - Ka - rai - ti kia_ a - ro - ha mai.



E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

Ian Render. Tune: Newlands Road. FFS 13

Silence

Holy one, look at our brokenness.
All parts of the creation cry out for your healing and love.

Come to us sacred one;
show us the path to wholeness.
Grow in us the humility to seek healing from the earth,
and the courage to bring healing to each other. ¹

Priest: God forgives us, be at peace

¹ Ojibway prayer, Canada. Adapted by Anton Spelman.

THE SENTENCE AND PRAYER OF THE DAY

Create in me a clean heart O God
and put a new spirit within me.

Psalm 51:10

God of the dirtied hands,
the wandering feet;
you seek out the lost
before ever they turn to you:
take us with you
into the abandoned places
to find a new community
outside our fortress walls.
Amen. ²

THE FIRST READING

A reading from the Book of Exodus.

Exodus 32:7-14

Hear what the Spirit is saying to God's people.
Thanks be to God.

² *Steven Shakespeare*

THE GRADUAL HYMN

The Lord's my shepherd, I'll not want.
He makes me down to lie
in pastures green. He leadeth me
the quiet waters by.

My soul he doth restore again,
and me to walk doth make
within the paths of righteousness,
e'en for his own name's sake.

Yea, though I walk in death's dark vale,
yet will I fear none ill.
For thou art with me, and thy rod
and staff me comfort still.

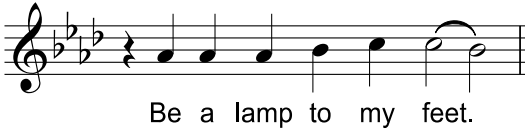
My table thou hast furnished
in presence of my foes,
my head thou dost with oil anoint,
and my cup overflows.

Goodness and mercy all my life
shall surely follow me.
And in God's house for evermore
my dwelling-place shall be.

*Words: Psalm 23 from "Scottish Psalter" (1650)
Tune: Crimond, melody by Jessie Seymour Irvine (1836-1887)
arr. David Grant (1833-1893). TiS 10*

THE GOSPEL

Hear the Gospel of Christ according to Luke, chapter fifteen, beginning at verse one.



Luke 15:1-10

This is the Gospel of Christ.



THE SERMON

THE SILENCE

THE ANTHEM

View me, Lord

Richard Lloyd (1933-2021)

Liturgist: We stand to affirm the faith we share
and seek to follow in word and chant
from the cultures of this land.

HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH

You, O God, are supreme and holy.



Ko koe, e te Atua ta-pu, **te ti - no Atua,**

You create our world and give us life.



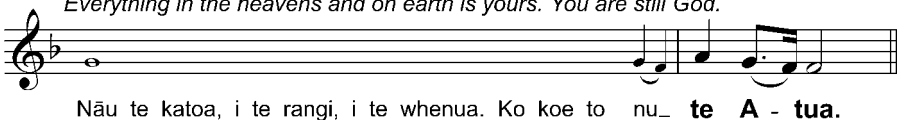
Nōu te mana, te i hi,___ **te we - hi.**

Yours is the world.




Nōu te ao, te mau ri,___ **te o - ra.**

Everything in the heavens and on earth is yours. You are still God.



Nāu te katoa, i te rangi, i te whenua. Ko koe to nu_ **te A - tua.**

You are the light of the world.



Ko koe te māramatan ga___ **o te a-o,**

You shine through the darkness



I tīaho rā koe i roto i___ **te pōu - ri,**

to reveal your son Jesus Christ

Kia puta ake tāu Tama ko Ī hu___ **Ka - rai - ti**

as the central pillar of faith for the world. You are still God.

Hei pou tokomanawa mō te ao Ko koe to nu___ **te A - tua.**

You are the Holy Spirit. *You are my staff.*

Ko koe te Wairu - a___ **Ta - pu,** Ko ko - e **ta - ku rā - kau,**

You are my walking stick. *You are my life-source.*

Ko koe ta-ku___ **to-ko-toko** Ko koe taku oran - ga___ **ngā - kau ē,**

You are still God. *Glory to you.*

Ko koe tonu rā___ **te A - tua.** Korōri a___ **ki a koe.**

Music: Bishop Muru Walters

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ³

I come with joy, a child of God,
forgiven, loved, and free,
the life of Jesus to recall,
in love laid down for me.

I come with Christians far and near
to find, as all are fed,
the new community of love
in Christ's communion bread.

As Christ breaks bread, and bids us share,
each proud division ends.
The love that made us, makes us one,
and strangers now are friends.

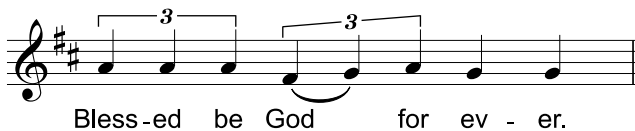
The spirit of the risen Christ,
unseen, but ever near,
is in such friendship better known,
alive among us here.

Together met, together bound
by all that God has done,
we'll go with joy, to give the world
the love that makes us one.

Words: Brian A. Wren. Tune: St Botolph, G. A. Slater (1896-1979). TIS 223

THE PREPARATION OF THE GIFTS

Cantor: Glory be to God who flows through all creation,
blessing us with gifts to share.



³ There is a donation bowl on the back table. For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the **PUSHPAY** app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

THE GREAT THANKSGIVING

Cantor *All*

The Spirit is here *All* God's hope is in us

Cantor *All*

Lift up your hearts *All* We lift them up to God

Cantor

Let us give thanks to the God of peace

All

It is right to offer thanks and praise.

Life-giving God, your word speaks in the void,
calling into being things that are not,
inviting us to share your work of creation.

We thank you for the ages long of gathering stars and cooling earth,
of life evolving and waking eyes of wonder.

We thank you for the creatures with whom we share the world,
for their lives so different from our own and the richness they reveal.

We thank you for Jesus the Son,
formed from Mary's flesh and nurtured by her faith;
he walked the growing earth and proclaimed a fearless kingdom
of bird and lily, child and stranger, the beggar and the blind.

On the cross, he joined the labour of all creation's yearning;
in his rising, he hallowed all flesh to bear the glory of God;
he gives the brooding Spirit to bring to birth a living hope.

Therefore, with all that has life through him
with animals and angels and all who hope for a new creation,
we share the song of love which sounds from all eternity:

4

Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho-san-na in the high-est.

2

Bless the One who comes in the pow'r of love.

3

Ho-san-na, Ho-san-na, Ho-san - na in the high - est!

We give thanks for our brother, Jesus Christ;
 who, on the night that he was betrayed,
 gathered with his faltering friends for a meal that tasted of freedom.
 Calling them to his table, he took bread, gave thanks, broke it and said:
 This is my body, which is given for you. Do this to remember me.
 In the same way after supper, he took the cup, saying:
 This cup is the new covenant in my blood.
 Do this, whenever you drink it, to remember me.
 As on that night, so here and now
 he offers himself in touch and taste beyond all words can hold.

Break the bread for free-dom. Pour the wine for jus-tice. Ce-le-brate this

meal for all the world, a meal of faith and hope, God's love, shared among us. 4

⁴ Words by Jenny Blood (1932-2022)

We ask that your Holy Spirit will fall upon us and upon these gifts so that these fragile, earthly things will be to us the bread and wine of life. ⁵

United in the power of love with all who stand for justice, we worship you, O God, in songs of everlasting praise.

Blessing and hon-our and glo - ry be Yours, here and
ev-ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E **tō** mātou Matua i te rangi,
kia tapu **tōu** Ingoa.

Kia tae mai **tōu** rangatiratanga.

Kia meatia **tāu** e pai ai ki runga ki te whenua,
kia rite anō ki **tō** te rangi.

Hōmai ki a mātou **ā**lanei

he taro mā mātou mō **tē**nei rā.

Murua **ō** mātou hara,

me mātou hoki e muru nei,

i **ō** te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. **Ā**mine.


⁵ Steven Shakespeare, adapted

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



A-do-ra-mus te Chris-te, be-ne-di-ci-mus ti-bi,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum. 6

THE INVITATION

Haere mai e te kāhui a te Atua,
tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread;
there are gluten free wafers, just ask the serving priest.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

⁶ *We adore you, Jesus Christ, and we bless your holy name;
truly your cross and passion bring us life and healing.*

MUSIC DURING COMMUNION

Almighty and everlasting God

Orlando Gibbons (1583-1625)

PRAYER AFTER COMMUNION

Filled with a Spirit that calls us and the entire world beyond
what we ever thought was possible,
we leave this table
strengthened with food for the journey
and a vision of life as it can be;
one diverse family, living in justice and peace.

**Mystery of God,
heartbeat of the universe,
centre of spirited change and rebirth;
we glorify your ways:
the ways of dignity and justice,
the ways of love for all creatures,
the ways of caring for the earth.
Let us be simple in our needs,
showing compassion for our neighbour,
sharing generously what we have,
letting go our hurts and fears.
For in you we find peace, in you we find hope,
and in you we find courage, now and forever. Amen.** ⁷

THE BLESSING

NOTICES

⁷ *Jenny Blood (1932-2022)*

FINAL HYMN

Our life has its seasons, and God has the reasons
why spring follows winter, and new leaves grow,
for there's a connection with our resurrection
that flowers will bud after frost and snow,

*so there's never a time to stop believing,
there's never a time for hope to die,
there's never a time to stop loving,
these three things go on.*

There's a time to be planting, a time to be plucking,
a time to be laughing, a time to weep,
a time to be building, a time to be breaking,
a time to be waking, a time to sleep,

*but there's never a time to stop believing,
there's never a time for hope to die,
there's never a time to stop loving,
these three things go on.*

There's a time to be hurting, a time to be healing,
a time to be saving, a time to spend,
a time to be grieving, a time to be dancing,
a time for beginning, a time to end,

but there's never a time to stop believing...

Words: Shirley Erena Murray (1931-2020)

Tune: Kotuku, Colin Gibson. AA 113

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.
Amen. We go in the power of love.

ORGAN VOLUNTARY

Little Prelude in C major, BWV 553

Johann Sebastian Bach (1685-1750)

MUSIC NOTES

Few composers encapsulate the first Elizabethan age better than William Byrd. Scholars believe his anthem "O Lord, make thy servant Elizabeth" was written to express gratitude for his appointment to the Chapel Royal in 1572. The text from Psalm 21, but altered to address Queen Elizabeth I by name. At the close of the second Elizabethan age, these same words remain as relevant and touching as when they were first set nearly 450 years ago.

Richard Hey Lloyd was Assistant Organist of Salisbury Cathedral and then Organist and Master of the Choristers of Hereford Cathedral, where he was chief conductor at the Hereford Three Choirs Festival in 1967, 1970 and 1973. In 1974 he moved to Durham as Organist and Master of the Choristers of Durham Cathedral. His anthem 'View me, Lord' also has an Elizabethan connection, the poem is by the composer and physician Thomas Campion (1567-1620).

'Almighty and everlasting God' is by Orlando Gibbons, Organist of Westminster Abbey and the Chapel Royal during the reign of James I. Gibbons sets a collect from the Book of Common Prayer. It is a suave adaption of the Edwardine anthem in the style of Tallis and Mundy.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Michael CW Bell.

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