



A spirited place
where people stand,
connect and seek
common ground

SUNDAY
SEPTEMBER
4 2022



23rd Sunday in Ordinary Time

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

A new commandment

Richard Shephard (1949-2021)

PROCESSIONAL HYMN

Community of Christ,
who made the cross your own,
live out your creed and risk your life for God alone:
the God who wears your face,
to whom all worlds belong,
whose children are of every race and every song.

Community of Christ,
look past the Church's door
and see the refugee, the hungry, and the poor.
Take hands with the oppressed,
the jobless in your street,
take towel and water, that you wash your neighbour's feet.

Community of Christ,
through whom the world must sound –
cry out for justice and for peace the whole world round:
disarm the powers that war
and all that can destroy,
turn bombs to bread, and tears of anguish into joy.

When menace melts away,
so shall God's will be done,
the climate of the world be peace and Christ its Sun;
our currency be love
and kindness our law,
our food and faith be shared as one forevermore.

Words: Shirley Erena Murray (1931-2020)

Tune: Leoni, Hebrew Synagogue melody transcribed by Meyer Lyon (1751-1797),

arr. Thomas Olivers (1725-1799). TIS 473

WELCOME

Priest:

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

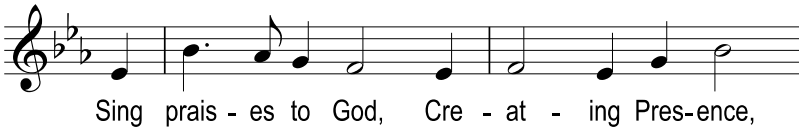
God is with us, here we find new life.

Liturgist:

Let us give thanks
for the coming of God's reign of justice and love.

Jesus Christ is good news for the poor,
release for the captives,
recovery of sight for the blind
and liberty for those who are oppressed.

THE GLORIA



Sing prais - es to God, born of com - pas - sion,
 Heal - ing re - la - tion - ship, bless - ing the poor,
 Spurned as a reb - el by peo - ple in power.
 All glo - ry to God.

Sing prais - es to God, Flame of the Spir - it,
 Dream - ing new vi - sions, sing - ing new songs,
 Bring - er of good news for which the heart longs.
 All glo - ry to God. All glo - ry to God

Words: Jenny Blood. Music: Michael Bell

Please be seated.

Liturgist:

We come seeking forgiveness and wholeness
for our ourselves and for our world.

FORGIVENESS

1st time CANTOR, 2nd time ALL



E te A - ri - ki kia_ a - ro - ha mai.



E - te - Ka - rai - ti kia_ a - ro - ha mai.



E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

Ian Render. Tune: Newlands Road. FFS 13

Silence

Holy one, look at our brokenness.
All parts of the creation cry out for your healing and love.

Come to us sacred one;
show us the path to wholeness.
Grow in us the humility to seek healing from the earth,
and the courage to bring healing to each other. ¹

Priest: God forgives us, be at peace.

¹ Ojibway prayer, Canada. Adapted by Anton Spelman.

THE SENTENCE AND PRAYER OF THE DAY

Happy are those who delight in God,
they are like trees planted by streams of water,
which yield their fruit and their leaves do not wither. *Psalm 1:1-3*

Loving presence,
demanding, revealing to us the cost of love,
deepen our awareness of how much you ask of us,
and fill us with the courage to give to others. Amen. ²

THE FIRST READING

A reading from the Book of Deuteronomy.

Deuteronomy 30:15-20

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

**Tama ngākau mārie, Tama a t'Atua,
tēnei tonu mātou, arohaina mai.**

**Murua rā ngā hara. Wetekina mai
ēnei here kino, whakararu nei.**

Takahia ki raro, tau e kino ai;
kei pā kaha tonu, ko nga mahi hē.

**Hōmai he aroha, mōu i mate nei.
Tēnei ra, e Ihu, tākina e koe.**

**Tēnei arahina, a tutuki noa:
puta i te pōuri, whiwhi hari nui.**

**Tama ngākau mārie, Tama a t'Atua,
tēnei tonu mātou, arohaina mai. Amine. ³**

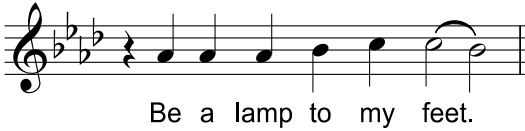
Words: Trad. Maori hymn. Tune: Tama ngākau mārie, trad. Maori hymn. AA 128

² Jim Cotter "Unfolding the Living Word" p256

³ Son of a peaceful heart, remove our sin. Trample evil underfoot. Give us love and lead us through darkness to joy. Son of a peaceful heart, love us.

THE GOSPEL

Hear the Gospel of Christ according to Luke, chapter fourteen, beginning at verse twenty-five.



Luke 14:25-33

This is the Gospel of Christ.



THE SERMON

THE SILENCE

THE ANTHEM

When I survey the wondrous cross

John Bertalot

Liturgist: We stand to affirm the faith we share
and seek to follow in word and chant
from the cultures of this land.

HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH

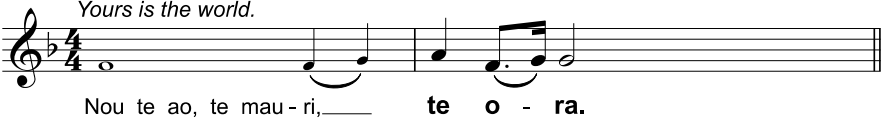
You, O God, are supreme and holy.



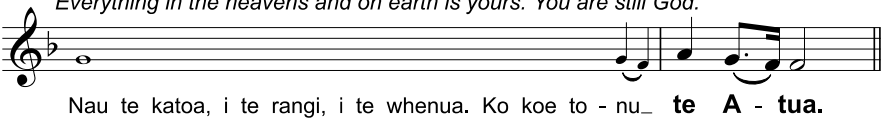
You create our world and give us life.



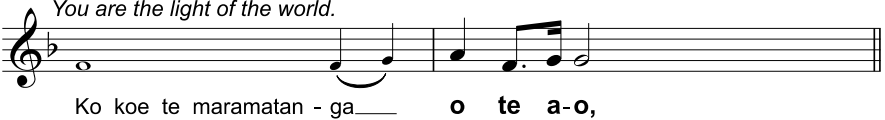
Yours is the world.



Everything in the heavens and on earth is yours. You are still God.



You are the light of the world.



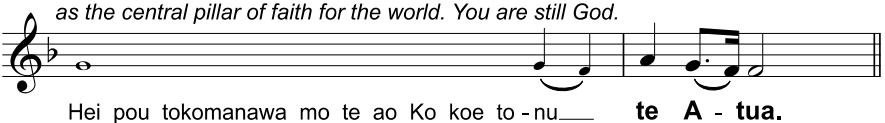
You shine through the darkness



to reveal your son Jesus Christ



as the central pillar of faith for the world. You are still God.



You are the Holy Spirit. *You are my staff.*

Ko koe te Wairu-a— **Ta - pu,** Ko ko - e **ta - ku ra - kau,**

You are my walking stick. *You are my life-source.*

Ko koe ta-ku— **to-ko-toko** Ko koe taku oran - ga— **nga - kau. e,**

You are still God. *Glory to you.*

Ko koe tonu ra— **te A - tua.** Korori - a— **ki a koe.**

Music: Bishop Muru Walters

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ⁴

Brother, sister, let me serve you,
let me be as Christ to you,
pray that I may have the grace to
let you be my servant too.

We are pilgrims on a journey,
we are travellers on the road,
we are here to help each other
walk the mile and bear the load.

I will hold the Christ-light for you
in the night-time of your fear,
I will hold my hand out to you,
speak the peace you long to hear.

I will weep when you are weeping,
when you laugh I'll laugh with you,
I will share your joy and sorrow
till we've seen this journey through.

When we sing to God in heaven,
we shall find such harmony,
born of all we've known together
of Christ's love, and agony.

Brother, sister, let me serve you,
let me be as Christ to you,
pray that I may have the grace to
let you be my servant too.

Words and Tune: Richard Gillard. AA 8

⁴ *There is a donation bowl on the back table. For electronic giving option:*

- *text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or*
- *download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.*

THE PREPARATION OF THE GIFTS

Cantor: Glory be to God who flows through all creation, blessing us with gifts to share.

Musical notation for the first line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4. There are two triplet markings over the first three notes and the last three notes.

Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Musical notation for the second line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#4. There is a triplet marking over the last three notes.

Cantor *All*
The Spirit is here God's hope is in us

Musical notation for the third line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#4. There is a triplet marking over the last three notes.

Cantor *All*
Lift up your hearts We lift them up to God

Musical notation for the fourth line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#4.

Cantor
Let us give thanks to the God of peace

Musical notation for the fifth line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#4.

All
It is right to offer thanks and praise.

Life-giving God, your word speaks in the void,
calling into being things that are not,
inviting us to share your work of creation.

We thank you for the ages long of gathering stars and cooling earth,
of life evolving and waking eyes of wonder.

We thank you for the creatures with whom we share the world,
for their lives so different from our own and the richness they reveal.

We thank you for Jesus the Son,
formed from Mary's flesh and nurtured by her faith;
he walked the growing earth and proclaimed a fearless kingdom
of bird and lily, child and stranger, the beggar and the blind.

On the cross, he joined the labour of all creation's yearning;
in his rising, he hallowed all flesh to bear the glory of God;
he gives the brooding Spirit to bring to birth a living hope.

Therefore, with all that has life through him
with animals and angels and all who hope for a new creation,
we share the song of love which sounds from all eternity:

4
Ho - ly, Ho - ly, Ho - ly One, God of po- wer and might
Heav'n and Earth are full of Your glo- ry. Ho - san - na in the high - est.
2
Bless the One who comes in the pow'r of love.
3
Ho - san - na, Ho - san - na, Ho - san - na in the high - est!

We give thanks for our brother, Jesus Christ;
who, on the night that he was betrayed,
gathered with his faltering friends for a meal that tasted of freedom.
Calling them to his table, he took bread, gave thanks, broke it and said:
This is my body, which is given for you. Do this to remember me.
In the same way after supper, he took the cup, saying:
This cup is the new covenant in my blood.
Do this, whenever you drink it, to remember me.
As on that night, so here and now
he offers himself in touch and taste beyond all words can hold.

Break the bread for free - dom. Pour the wine for jus - tice. Ce - le - brate this
meal for all the world, a meal of faith and hope, God's love, shared among us. 5

⁵ Words by Jenny Blood (1932-2022)

We ask that your Holy Spirit will fall upon us and upon these gifts so that these fragile, earthly things will be to us the bread and wine of life. ⁶

United in the power of love with all who stand for justice, we worship you, O God, in songs of everlasting praise.



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tatou e to tatou Ariki, ka inoi tatou:

E to matou Matua i te rangi,
kia tapu tou Ingoa.

Kia tae mai tou rangatiratanga.

Kia meatia tau e pai ai ki runga ki te whenua,
kia rite ano ki to te rangi.

Homai ki a matou aianei

he taro ma matou mo tenei ra.

Murua o matou hara, me matou hoki e muru nei,
i o te hunga e hara ana ki a matou.

Aua hoki matou e kawea kia whakawaia;
engari whakaorangia matou i te kino:

Nou hoki te rangatiratanga,
te kaha, me te kororia,

Ake, ake, ake. Amine.


⁶ Steven Shakespeare, adapted

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



A-do-ra-mus te Chris-te, be-ne-di-ci-mus ti-bi,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum. 7

THE INVITATION

Haere mai e te kāhui a te Atua,

tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread;
there are gluten free wafers, just ask the serving priest.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

MUSIC DURING COMMUNION

Teach me, O Lord

Thomas Attwood (1765-1838)

⁷ *We adore you, Jesus Christ, and we bless your holy name;
truly your cross and passion bring us life and healing.*

PRAYER AFTER COMMUNION

Filled with a Spirit that calls us and the entire world beyond
what we ever thought was possible,
we leave this table
strengthened with food for the journey
and a vision of life as it can be;
one diverse family, living in justice and peace.
Amen.

**Mystery of God,
heartbeat of the universe,
centre of spirited change and rebirth;
we glorify your ways:
the ways of dignity and justice,
the ways of love for all creatures,
the ways of caring for the earth.
Let us be simple in our needs,
showing compassion for our neighbour,
sharing generously what we have,
letting go our hurts and fears.
For in you we find peace, in you we find hope,
and in you we find courage, now and forever. Amen.**⁸

THE BLESSING

NOTICES

FINAL HYMN

Where the road runs out and the signposts end,
where we come to the edge of today,
be the God of Abraham for us,
send us out upon our way.

*God, you were our beginning, the faith that gave us birth.
We look to you, our ending, our hope for heaven on earth.*

⁸ *Jenny Blood (1932-2022)*

When the coast is left and we journey on
to the rim of the sky and the sea,
be the sailor's friend, be the dolphin Christ,
lead us on to eternity.

God, you were our beginning...

When the clouds are low and the wind is strong,
when tomorrow's storm draws near,
be the spirit bird hovering overhead,
who will take away our fear.

God, you were our beginning...

Words: Colin Gibson. Tune: Columbus, Colin Gibson. AA 156

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.
Amen. We go in the power of love.

ORGAN VOLUNTARY

Carillon de Westminster

Louis Vierne (1870-1937)

MUSIC NOTES

Thomas Attwood was appointed organist of St Paul's Cathedral in 1796 and is buried there. The anthem "Teach me, O Lord" demonstrates a delightful simplicity which has stood the test of time. In the earlier part of his life Attwood was particularly interested in music for the stage; his output includes 32 operas. At the end of the 18th century the deteriorating taste of English church music was documented in A Short Account of Organs Built in Britain (1847) by Sir John Sutton, who wrote: [The cathedral organist] considers himself as a first-rate performer, and persuades other people that he is so too, and on the strength of this he inflicts upon the congregation long voluntaries, interludes, which consist either of his own vulgar imagination, or selections from the last new opera. Attwood was part of this tradition, although he had the sense to write simpler music too. He had many friends and was widely known as a gentleman. He was a pupil of Mozart and owned a large house on Beulah Hill, Upper Norwood in South London, where Mendelssohn, a good friend, was a visitor.

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