



THIRD SUNDAY OF EASTER

APRIL

19

2026

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

Ego sum panis vivus

Giovanni Pierluigi da Palestrina (1525-1594)

PROCESSIONAL HYMN

**God has laid a feasting table,
all her guests are gathered 'round.
From the highways and the byways
all the lost have now been found.
When we hear the invitation
will we lay our burdens down?**

**At this table all are welcome,
no-one need be left behind.
God is greater than our difference,
Christ can see where we are blind.
When we hear the invitation
will we love all humankind?**

**God is crying out for justice,
Christ is weeping in the street.
When will be the time for laughter?
When will all have food to eat?
When we hear the invitation
will we make God's will complete?**

*Words: Shawn Whelan
Tune: Regent Square, Henry Thomas Smart (1813-1879). TIS 142*

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.
Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

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Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

SENTENCE AND PRAYER OF THE DAY

Were not our hearts burning within us
while he was talking to us on the road,
while he was opening the scriptures to us?

Luke 24:32

**Jesus,
you walk with us on the shadowed road:
burn our hearts with scripture's open flame;
unveil our eyes
and make us a people for yourself.
Amen.**

FIRST READING

A reading from the Acts of the Apostles.

Acts 2:14, 36-41

Hear what the Spirit is saying to God's people.

Thanks be to God.

GRADUAL HYMN

**Tama ngākau mārie, Tama a t'Atua,
tēnei tonu mātou, arohaina mai.**

**Murua rā ngā hara. Wetekina mai
ēnei here kino, whakararu nei.**

**Takahia ki raro, tau e kino ai;
kei pā kaha tonu, ko nga mahi hē.**

**Hōmai he aroha, mōu i mate nei.
Tēnei ra, e Ihu, tākina e koe.**

**Tēnei arahina, a tutuki noa:
puta i te pōuri, whiwhi hari nui.**

**Tama ngākau mārie, Tama a t'Atua,
tēnei tonu mātou, arohaina mai. Amine. ²**

*Words: Traditional Maori hymn
Tune: Tama ngākau mārie, traditional Maori hymn. AA 128*

THE GOSPEL

Hear the Gospel of Christ according to Luke,
chapter twenty-four, beginning at verse one.



Luke 24:13-35

This is the Gospel of Christ.



² *Son of a peaceful heart, remove our sin. Trample evil underfoot.
Give us love and lead us through darkness to joy. Son of a peaceful heart, love us.*

SERMON

ANTHEM

Jesu! dulcis memoria

Richard Shephard (1949-2021)

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

OFFERTORY HYMN *

For the bread that has been broken,
for the wine that has been poured,
for the words that have been spoken
now we sing with one accord.

By the pledge of love among us,
by the gift of peace restored,
by the call of Spirit in us
may we sing with one accord.

As we listen to the Gospel
hear the meaning of each word
may our hearts be broken open
as we sing with one accord.

May we serve with joyful living
loving all in deed and word.
Let the gospel truth be with us
as we sing with one accord.

Words: Cecily Sheehy (adapted)

*Tune: Omni Die, melody from David Gregor Corner's 'Gesangbuch', Nürnberg, 1631
arr. William Smith Rockstro (1823-1895). TIS 101*

* During this hymn there is a collection to support St Matthew's.

For electronic giving options:

1. to make a fast one-off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code**:
2. use the Tap-n-Go terminal on top of the donation box.



THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the first piece. It consists of a single staff in G major (one sharp) and 3/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are two triplets: the first triplet covers the first three notes (G, A, B), and the second triplet covers the last three notes (F#, E, D). The lyrics are: Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the first line. It consists of a single staff in G major and 3/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a triplet over the last three notes (F#, E, D). The lyrics are: The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the second line. It consists of a single staff in G major and 3/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a triplet over the last three notes (F#, E, D). The lyrics are: Lift up your hearts We lift them up to God

Cantor

Musical notation for the third line. It consists of a single staff in G major and 3/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: Let us give thanks to the God of peace

All

Musical notation for the fourth line. It consists of a single staff in G major and 3/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

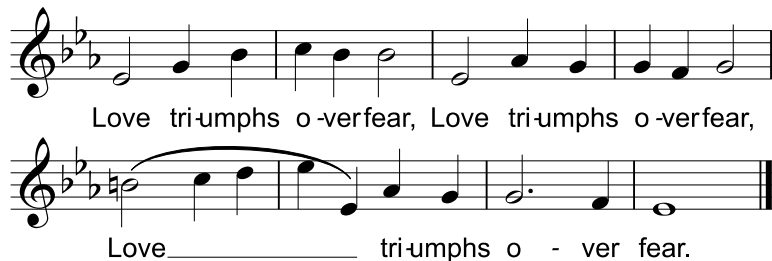
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might
Heav'n and Earth are full of Your glo-ry. Ho - san-na in the high - est.
Bless the One who comes in the pow'r of love. Ho -
san - na, Ho - san - na, Ho - san - na in the high - est!

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love tri-umphs o-verfear, Love tri-umphs o-verfear,
Love _____ tri-umphs o - ver fear.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

I am the living bread

Basil Harwood (1859-1949)

Hear, O my Lord, I see thee face to face

Percy William Whitlock (1903-1946)

May the road rise to meet you

David Hamilton

PRAYER AFTER COMMUNION

**Risen Christ, whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love. Amen.** ⁵

BLESSING

NOTICES

FINAL HYMN

**Christ is alive, with joy we sing;
we celebrate our risen Lord,
praising the glory of his name.
Alleluia, alleluia, alleluia.**

**Christ is the grain of wheat that died;
sown in distress and reaped in joy,
yielding a harvest of new life.
Alleluia, alleluia, alleluia.**

**Christ is the sun which brings the dawn:
he is the light of all the world,
setting us free from death and sin.
Alleluia, alleluia, alleluia.**

**Christ is the vine set in the earth,
sharing our life, becoming man,
that we might share in God's own life.
Alleluia, alleluia, alleluia.**

*Words: Pamela Stotter
Tune: Vulpius, melody from Melchior Vulpius (c.1560-1615)
in his 'Gesangbuch', Jena, 1609. TiS 393*

⁵ *Steven Shakespeare*

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Epilogue

Norman Gilbert (1912-1975)

MUSIC NOTES

Palestrina's four-part motet *Ego sum panis vivus* is one of the many gems in his repertoire, appropriate for the Feast of Corpus Christi (The body and blood of Christ), with the text taken from St. John's Gospel. Translation: I am the living bread. Your forefathers ate manna in the desert and are dead; this is the living bread from heaven: whoever eats it shall not die.

One of the leading English organists of his generation; Percy Whitlock's life was tragically cut short by tuberculosis at the age of 43. He studied at London's Royal College of Music with Stanford and Vaughan Williams and from 1921-1930 was Assistant Organist at Rochester Cathedral in Kent. He served as Director of Music at St Stephen's Church, Bournemouth for the next five years, combining this role with that of that town's borough organist, regularly playing at the local Pavilion Theatre. Here, O my Lord, I see thee face to face is the second of three introits published in 1930 by Oxford University Press.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*
OR put in a recycling bin provided at the back of the church.

Music for Liturgical responses is by Michael CW Bell

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