



SUNDAY  
JUNE  
**18**



**ORDINARY**

**11**

2023

*At any time in the service when we invite you to stand  
you are welcome to remain seated if you need to.*

## PROCESSIONAL HYMN

**There's a wideness in God's mercy**  
like the wideness of the sea;  
**there's a kindness in God's justice**  
which is more than liberty.

**There's no place where human sorrows**  
are more deeply felt than heaven;  
**there's no place where human failings**  
have such kindly judgements given.

For the love of God is broader  
than the measures of our mind;  
and the heart of the eternal  
is most wonderfully kind.

But we make that love too narrow  
by the limits of our own;  
**and we magnify God's strictness**  
with a zeal Love will not own.

There is grace enough for thousands  
of new worlds as great as this;  
there is room for fresh creations  
in that endless world of bliss.

If our love were but more simple,  
we would trust the living Word;  
and our lives would fill with gladness  
in the joy of Christ our Lord.

*Words: F. W. Faber, altered by C. Gibson  
Tune: Cross of Jesus, John Stainer (1840-1901). TIS 136*

# WELCOME

Grace and peace to you from God.

**God fill you with truth and joy.**

*Liturgist:* Be with us, Spirit of God;  
for nothing can separate us from your love.  
Breathe on us, breath of God;  
and fill us with your loving presence.  
Speak in us, wisdom of God;  
and bring strength, healing and peace.

**God of our days and years,  
we set this time apart to be still.  
Form us in the likeness of Christ  
so that our lives may reflect you. Amen.**<sup>1</sup>

*Please be seated.*

# GLORIA

*from Mass for Four Voices*

*William Byrd (1540-1623)*

*Liturgist:* We come seeking forgiveness and wholeness  
for ourselves and for our world.

# FORGIVENESS

*1st time CANTOR, 2nd time ALL*

E te A - ri - ki kia\_ a - ro - ha mai.

E - te - Ka - rai - ti kia\_ a - ro - ha mai.

E te A - ri - ki kia\_ a - ro - ha mai. <sup>2</sup>

<sup>1</sup> Church of England

<sup>2</sup> [Lord have mercy, Christ have mercy, Lord have mercy].

Ian Render. Tune: Newlands Road. FFS 13

*Silence*

God of life,  
in our indifference and helplessness  
we destroy your creation;  
we condone violence and ignore suffering;  
we do not act with compassion and justice.  
Breathe on us, God, this day,  
that we might be whole again. <sup>3</sup>

*Priest:* God forgives us,  
forgive others,  
forgive yourself.

## THE SENTENCE AND PRAYER OF THE DAY

I love you Yahweh, for you have heard my cry for mercy.

*Psalm 116:1*

Almighty God,  
by your grace alone  
we are accepted and called to your service;  
strengthen us by your Holy Spirit and empower our calling;  
through Jesus Christ our Redeemer. Amen.

## PSALM 116

*Chant: H. Aldrich*

I love you O Lord because you heard my voice  
when I made my supplication,

because you turned your ear to me  
when I called upon your name.

The cords of death entangled me,  
and the grip of Sheol laid hold on me,  
distress and anguish descended upon me.

Then I called upon the name of the Lord:  
'Deliver me O Lord I beseech you.'

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<sup>3</sup> *Jenny Blood (1932-2022)*

Gracious is the Lord and righteous,  
truly our God is a God of compassion.

The Lord preserves the simple-hearted,  
when I was brought low the Lord saved me.

Be at rest once more O my soul  
for the Lord has treated you kindly.

The Lord has saved me from death  
and kept my eyes from tears and my feet from stumbling,  
so that I may walk in the presence of the Lord  
in the land of the living.

## THE FIRST READING

A reading from the Book of Genesis.

*Genesis 18: 1-15*

Hear what the Spirit is saying to God's people.  
Thanks be to God.

## THE GRADUAL HYMN

Where the love of God is guiding,  
there is now another way:  
new awareness of compassion  
learned from one another;  
love, the face of God in Jesus,  
**new creation's thrust,**  
love, transforming tears and terror  
into health and trust.

Where the truth of God is driving,  
there is now another way,  
**shining through our times' confusion,**  
sharp with revelation:  
words that stifle sense or spirit  
changed and redefined,  
crosses raised to teach division  
lowered, left behind.

Where the life on earth is cherished,  
there is now another way,  
where a child may grow in safety,  
**where there's peace and shelter,**  
when we hold the fragile planet  
in our conscious care,  
when we see again as sacred  
all we are and share.

God will lead us on this mission,  
God, the flightpath and the power,  
lifting all who grasp the vision  
into understanding:  
so the heart and hope within us  
set each other free,  
where the love of God is guiding,  
this shall come to be.

Words: Shirley Erena Murray (1931-2020)  
Tune: Reconciliation, Jillian Margaret Bray (1939-2018). FFS 76

## THE GOSPEL

Hear the Gospel of Christ according to Matthew  
chapter nine, beginning at verse thirty five.



Be a lamp to my feet.

*Matthew 9:35-10:8*

This is the Gospel of Christ.



Be a light for my path.

4

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<sup>4</sup> Music: Michael Bell

# THE SERMON

# SILENCE

# ANTHEM

*A Prayer of St Richard of Chichester*

*L. J. White*

# THE PRAYERS OF THE PEOPLE

*Liturgist:*

Let us pray for those far and near, people and places,  
powerful and powerless, all for whom we are concerned.

# THE PEACE

*Please stand for the Greeting of Peace.*

Kia tau tonu te rangimarie o te Ariki ki a koutou.

**A ki a koe ano hoki.**

*[The peace of Christ be always with you. And also with you.]*

*Please turn and greet those around you with peace.*

# THE OFFERTORY HYMN \*

Will you come and follow me  
if I but call your name?

**Will you go where you don't know,**  
and never be the same?

Will you let my love be shown,  
will you let my name be known,  
will you let my life be grown  
in you, and you in me?

\* *There is a donation bowl on the back table.*

*For electronic giving option to make a fast one off or ongoing  
donation to St Matthew-in-the-City  
text **stmatthew** to 818, or scan this QR code:*



Will you leave yourself behind  
if I but call your name?  
Will you care for cruel and kind,  
and never be the same?  
Will you risk the hostile stare  
should your life attract or scare,  
will you let me answer prayer  
in you, and you in me?

Will you let the blinded see  
if I but call your name?  
Will you set the pris'ners free,  
and never be the same?  
Will you kiss the leper clean  
as do such as this unseen,  
and admit to what I mean  
in you, and you in me?

**Will you love the 'you' you hide**

if I but call your name?  
Will you quell the fear inside,  
and never be the same?

**Will you use the faith you've found**

to reshape the world around  
through my sight and touch and sound  
in you and you in me?

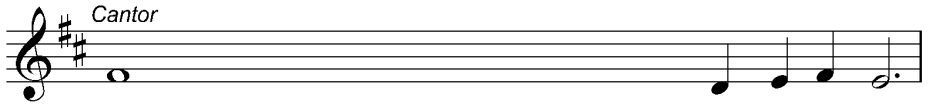
Christ, your summons echoes true  
when you but call my name.  
Let me turn and follow you,  
and never be the same.  
In your company I'll go  
where your love and footsteps show.  
Thus I'll move and live and grow  
in you, and you in me.

*Words: John L. Bell and Graham Maule  
Tune: Kelvingrove, Traditional Scottish melody, arr. Christopher Tambling.  
CAHO&N 752*



# THE PREPARATION OF THE GIFTS

*Cantor*



*Glory be to God who flows through all creation, blessing us with gifts to share.*

*All*



**Bless'd be God for - ev - er.**

# THE GREAT THANKSGIVING

*Cantor* *All*



*The Spirit is here.*

**God's hope is in us.**

*Cantor* *All*



*Lift up your hearts.*

**We lift them up to God.**

*Cantor*



*Let us give thanks to the God of peace.*

*All*



**It is right to of-fer thanks and praise.**

It is right to give you thanks, Creator of all,  
for your voice alone brought light and life to birth when all began.  
You called each one of us to be,  
and named us with the name that you alone could speak.  
You called us to be lovers of creation,  
and to care for each other as you had cared for us.

But we betrayed your trust  
and we in turn became the victims of betrayal.  
The bond of trust became the bondage of division:  
male and female, Jew and Gentile,  
slave and free, oppressor and oppressed.

Yet you in your love did not desert us,  
but instead Jesus came among us to seek us out,  
to gather in the lost and outcast.  
He threw open the doors of freedom,  
casting out the darkness of our hearts  
and greeting us as God's beloved friends and children.

In place of judgment, Jesus gave us compassion;  
in place of condemnation, healing.  
And even as he came to share our suffering,  
he called us to be witnesses,  
to follow in the way that led to the cross;  
and to see with our own eyes the depths of your forgiveness.  
Therefore, with all that have life in him, we praise you and sing:

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked 'Organ' and contains a whole note chord of G4 and B4. The second measure is marked 'All' and contains a half note G4 and a half note B4. The melody continues with quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics are: 'Ho - ly God, ho - ly and mer-ci-ful. ho-ly and just, glo-ry and good-ness come from you. Bless-ed is the one who comes in the name of God. Ho-san - na, ho-san - na, ho-san-na in the high - est.' The score ends with a double bar line.

*Organ* *All*

Ho - ly God, ho - ly and mer-ci-ful.

ho-ly and just, glo-ry and good-ness come from you.

Bless-ed is the one who comes in the name of God. Ho-

san - na, ho-san - na, ho-san-na in the high - est.

On the night before he died,  
our friend and brother Jesus took bread,  
and when he had given thanks to you,  
he broke it and gave it to the disciples and said:  
“Take, eat: This is my body which is given for you.  
Do this in remembrance of me.”

After supper he took the cup of wine,  
and when he had given thanks,  
he gave it to the disciples and said:  
“Drink of this, all of you.  
This is my blood of the new covenant,  
which is shed for you and for many for the forgiveness of sins.  
Whenever you drink it, do this for the remembrance of me.”

Therefore, loving God, we offer this bread and wine,  
giving thanks for his death and resurrection:

*Cantor* *All*



*Bread of life* **food for the world.**

*Cantor* *All*



*Cup of life* **for the thir-sty.**

*Cantor* *All*



*Je - sus our bro - ther* **of-fered for us.**

Now, as was promised, send us your loving Spirit,  
 that this bread and this cup may represent  
 the life-giving presence of your Christ,  
 and make us one in your covenant of love,  
 proclaiming the freedom of new life, as together we sing: <sup>5</sup>

*Organ* *All*

Bless - ing and ho - nour and glo - ry be yours,  
 here and eve - ry - where now and for - ev - er. A - men.

*Please be seated.*

## THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou ālanei

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

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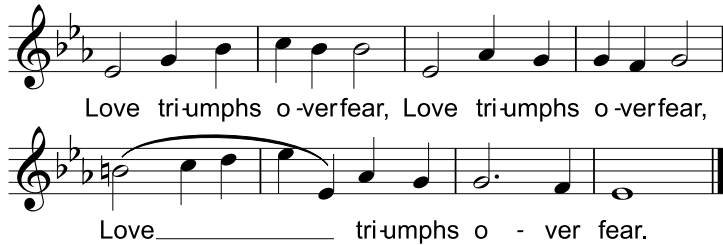
<sup>5</sup> *The Great Thanksgiving is adapted from a service from St Gregory of Nyssa, San Francisco*

# THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,  
for we all share the one bread.**

*We sing three times:*



Love tri-umphs o-verfear, Love tri-umphs o-verfear,  
Love \_\_\_\_\_ tri-umphs o - ver fear.

# THE INVITATION

Haere mai e te kahui a te Atua,  
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,  
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;  
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -  
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion  
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews  
and communion will be brought to you.*

*Te Taro o te Ora. The bread of life.*

*Te Kapu o te Ora. The cup of salvation.*

# MUSIC DURING COMMUNION

*Teach me, O Lord*

*Thomas Attwood (1765-1838)*

*Ave verum corpus*

*William Byrd (1540-1623)*

## PRAYER AFTER COMMUNION

God, whom we know in love and graciousness,  
we accept with gratitude all that lies within this sacred feast.

May we carry into the world the bread which brings life  
and the wine of compassion for all who wait in longing.  
This we pray in your name. Amen. <sup>6</sup>

## THE BLESSING

## NOTICES

## FINAL HYMN

Sent forth by God's blessing, our true faith confessing,  
the people of God from this dwelling take leave.  
The service is ended, O now be extended  
the fruits of our worship in all who believe.  
The seed of the teaching, receptive hearts reaching,  
shall blossom in action for God and for all.  
God's grace did invite us, and love shall unite us  
to work for God's realm and to answer the call.

With praise and thanksgiving to God ever living,  
the tasks of our everyday life we will face.  
Our faith ever sharing, in love ever caring,  
embracing God's children of each tribe and race.  
With your grace you feed us, with your light now lead us,  
unite us as one in this life that we share.  
Then may all the living, with praise and thanksgiving  
give honour to Christ and that name which we bear.

*Words: Omer Westendorf (1916-1997) alt.  
Tune: The Ash Grove, Welsh traditional melody. TIS 531*

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<sup>6</sup> Dorothy McRae-McMahon "Liturgies for High Days", p. 126

*Deacon from the rear of the Church:*

Go now for the Spirit of God is alive in the land.

**Amen. We go in the power of love.**

## ORGAN VOLUNTARY

*Toccata pour Grand Orgue*

*Gaston Bélier (1863-1938)*

### MUSIC NOTES

A staunch Catholic writing music through the Reformation, it is a wonder that William Byrd successfully wrote his Mass for Four Voices, and an even greater wonder that it survives to this day. Religious turmoil would have seen the mass performed privately, often with one singer per part as we are singing today, or with viols and other instruments taking one or more parts as required by who was available. Today we sing the Gloria in preparation for the Voices' 4th July First Tuesday concert, where we will also sing Byrd's Ave Verum.

Len White is a lesser known English composer of the 20th century, and was Choirmaster of St Andrew's, Willesden Green. His Prayer of St Richard of Chichester is his best-known work, alongside a few simple, but delightfully singable Mass settings.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend  
**OR put in a recycling bin provided at the back of the church.***

*Music for Liturgical responses is by Paul Chan*

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