



SIXTH
SUNDAY OF
EASTER

MAY

9

2021

PROCESSIONAL HYMN

Community of Christ,
who made the cross your own,
live out your creed and risk your life for God alone:
the God who wears your face,
to whom all worlds belong,
whose children are of every race and every song.

Community of Christ,
look past the Church's door
and see the refugee, the hungry, and the poor.
Take hands with the oppressed,
the jobless in your street,
take towel and water, that you wash **your neighbour's feet.**

Community of Christ,
through whom the world must sound –
cry out for justice and for peace the whole world round:
disarm the powers that war
and all that can destroy,
turn bombs to bread, and tears of anguish into joy.

When menace melts away,
so shall God's will be done,
the climate of the world be peace and Christ its Sun;
our currency be love
and kindness our law,
our food and faith be shared as one forevermore.

*Words: Shirley Erena Murray (1931-2020)
Tune: Leoni, Hebrew Synagogue melody
transcribed by Meyer Lyon (1751-1797),
arr. Thomas Olivers (1725-1799). TIS 473*

WELCOME

Priest:

Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.**

**Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

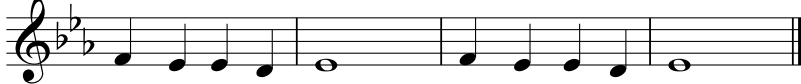
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

1

Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

God has remembered God's steadfast love and faithfulness;
so make a joyful noise, all the earth,
break forth into joyous song.

Psalm 98:2, 4

God of abiding love,
you choose us as your servants
and dare to call us friends:
take our fragmented hearts,
commanding them to love,
making whole our joy,
our life reborn in you. Amen. ²

THE FIRST READING

A reading from the Book of Acts.

Acts 10:44-48

Hear what the Spirit is saying to God's people.

Thanks be to God.

THE GRADUAL HYMN

"This is my will, my one command,
that love should dwell among you all.
This is my will, that you should love
as I have shown that I love you.

² *Steven Shakespeare*

"No greater love can any have
than that one die to save his friends.
You are my friends if you obey
what I command that you should do.

"I call you now no longer slaves;
no slave knows all the master does.
I call you friends, for all I hear
my Father say, you hear from me.

"You chose not me, but I chose you,
that you should go and bear much fruit.
I chose you out that you in me
should bear much fruit that will abide.

"All that you ask my Father dear
for my name's sake you shall receive.
This is my will, my one command,
that love should dwell in each, in all."

Words: James J. Quinn (1919-2010)

*Tune: Old 100th, melody from 'Genevan Psalter', 1551;
attributed to Louis Bourgeois (1510-1561). TIS 59*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter fifteen, beginning at verse nine.



John 15:9-17

This is the Gospel of Christ.



THE SERMON

ANTHEM

A Gaelic blessing

John Rutter

Silence

AFFIRMATION OF FAITH

Liturgist:

Let us stand to affirm our resurrection faith.

We believe in the power of Christ
to overcome all deaths,
deaths in us and death in the world.
We believe in life which rises in freedom
and carries us in joy towards grace
beyond our imagining,
calling our spirits to soar in freedom
with wings of hope
borne high in the wonder of Easter Day.
The gift of life will never be taken from us.
The costly life of God will be our company
for ever and for ever. ³

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

³ Dorothy McRae-McMahon "Liturgies for High Days"

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ⁴

Now the green blade rises from the buried grain,
wheat that in the dark earth many days has lain:
love lives again, that with the dead has been:
Love is come again,
like wheat that springs up green.

In the grave they laid him, Love whom hate had slain,
thinking that he never would awake again.
Laid in the earth, like grain that sleeps unseen:
Love is come again,
like wheat that springs up green.

Up he sprang at Easter, like the risen grain,
he who for the three days in the grave had lain,
raised from the dead my living Lord is seen:
Love is come again,
like wheat that springs up green.

⁴ *During this hymn there is a collection to support St Matthew's; for electronic giving option: text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City. Or you can download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.*

When our hearts are wintry, grieving, or in pain,
 then your touch can call us back to life again —
 fields of our hearts that dead and bare have been:
 Love is come again,
 like wheat that springs up green.

Words: John Macleod Campbell Crum (1872-1958) alt.

Tune: Noël Nouvelet, French melody arr. Lawrence Francis Barlett (1933-2002). TIS 665

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
 blessing us with gifts to share.

Musical notation for the phrase "Bless-ed be God for ev - er." The melody is in G major (one sharp) and 4/4 time. It features two triplets of eighth notes: the first triplet covers "Bless-ed" and the second triplet covers "God". The words "for ev - er." are set to a simple eighth-note melody. The piece ends with a double bar line.

Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the phrase "The Spirit is here God's hope is in us". The melody is in G major and 4/4 time. It features a triplet of eighth notes under "God's" and a half note under "hope". The piece ends with a double bar line.

The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the phrase "Lift up your hearts We lift them up to God". The melody is in G major and 4/4 time. It features a quarter rest under "Lift up your hearts" and a half note under "We". The piece ends with a double bar line.

Lift up your hearts We lift them up to God

Cantor

Musical notation for the phrase "Let us give thanks to the God of peace". The melody is in G major and 4/4 time. It features a half note under "Let us give thanks to the" and a half note under "God of peace". The piece ends with a double bar line.

Let us give thanks to the God of peace

All

Musical notation for the phrase "It is right to offer thanks and praise." The melody is in G major and 4/4 time. It features a half note under "It is right to offer" and a half note under "thanks and praise." The piece ends with a double bar line.

It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a '4' above the staff, indicating the time signature. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might'. The second staff continues with: 'Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.' The third staff begins with a '2' above the staff, indicating a double bar line and a new phrase. The lyrics are: 'Bless the One who comes in the pow'r of love. Ho-'. The fourth staff ends with a '3' above the staff, indicating a triple bar line. The lyrics are: 'san - na, Ho - san - na, Ho - san - na in the high - est!'.

Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.

Bless the One who comes in the pow'r of love. Ho-

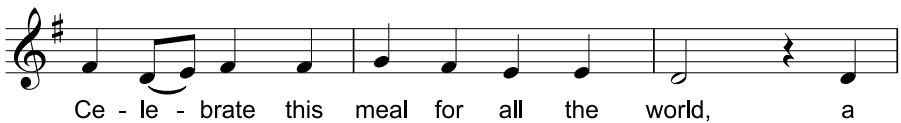
san - na, Ho - san - na, Ho - san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
By his baptism and death
you give your church birth into a living hope.
In Christ, risen from death,
you make a new covenant with us
by water and the Spirit, and deliver us into freedom.
We are now your resurrected people, the living body of Christ.
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you;
this is my blood of the new Covenant,
which is shed for you and for all,
for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.

On the third day he was revealed to the women
and was recognized by his disciples in the breaking of bread.



And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet. ⁶



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

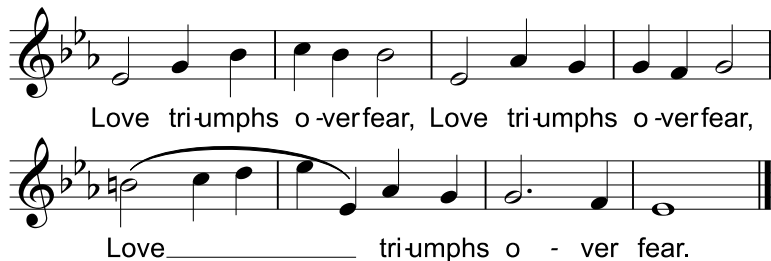
⁶ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love triumphs o-verfear, Love triumphs o-verfear,
Love _____ triumphs o - ver fear.

The image shows two staves of musical notation in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of the hymn: 'Love triumphs o-verfear, Love triumphs o-verfear,'. The second staff contains the melody for the second line: 'Love _____ triumphs o - ver fear.' The melody is simple and consists of quarter and eighth notes.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

A new commandment

Thomas Tallis (1505-1585)

My eyes for beauty pine

Herbert Howells (1892-1983)

Be still, my soul

Words: Katharina von Schlegel (1697-c.1768),

tr. Jane Laurie Borthwick (1813-1897)

Tune: Finlandia, by Jean Sibelius (1865-1957). TiS 123

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love.
Amen. ⁷

THE BLESSING

NOTICES

FINAL HYMN

Faith has set us on a journey
past the landmarks that we know,
taking risks with no insurance
but the Word that tells us "Go!"

Friend or job or home or lover
we may need to leave behind,
outworn truths or ways of thinking,
baggage to the past consigned.

⁷ *Steven Shakespeare*

Some are swags of easy conscience
who with others hitch a ride,
some are tourist-package Christians,
dollar-safe, with book and guide.

There are others on this journey –
those who long and pray and search,
heave the stones to free the structures,
love the Christ and leave the Church.

Prophets are our travel agents,
gospel-makers lay this road:
to the place of peace and promise
faith will take us into God.

Words: Shirley Erena Murray (1931-2020)

Tune: Laus Deo, Richard Redhead (1820-1901). TiS 525

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Ein Siegesgesang Israels (alla Händel)

Sigfrid Karg-Elert (1877-1933)

*We invite you to keep this copy of the Service and take it home with you
to share with another member of your family, or with a friend.*

Music for Liturgical responses is by Michael CW Bell

*Hymns reproduced with permission under CCLI licence 637264
Hymns and music livestreamed with permission under CCLI licence 1483113*