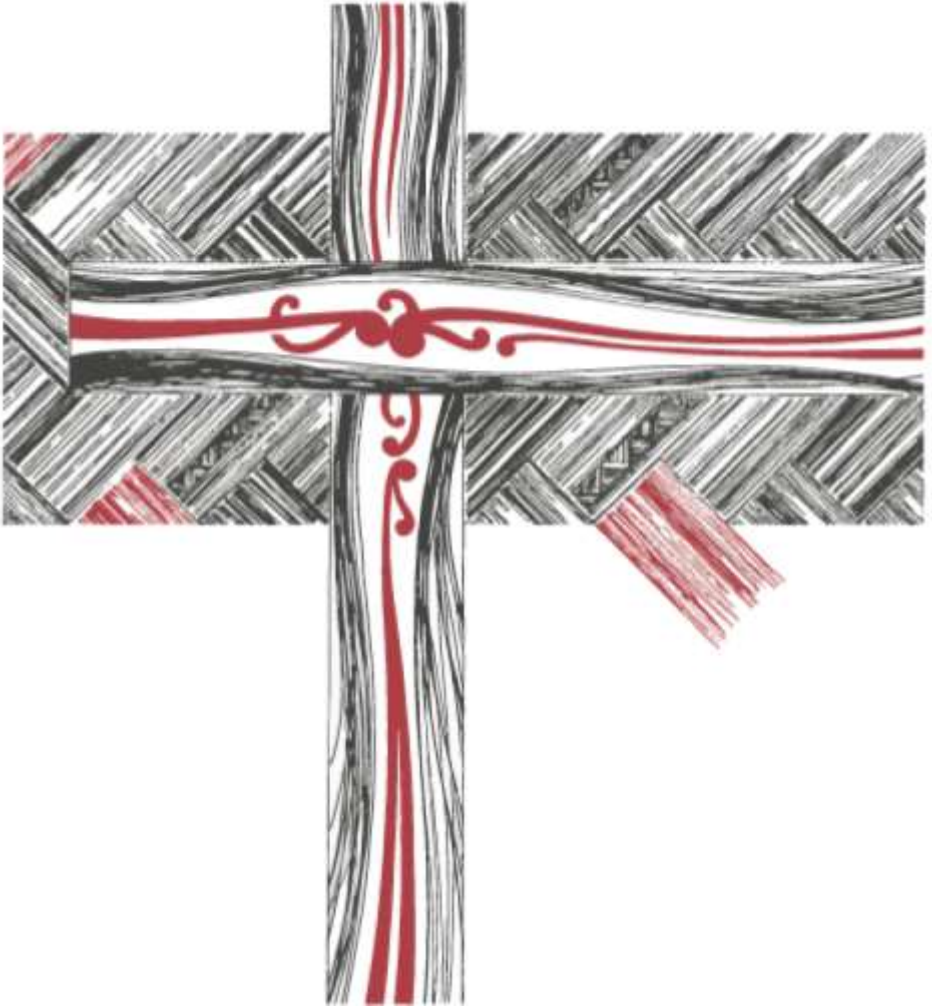


ST MATTHEW-IN-THE-CITY



TE POUHERE SUNDAY  
11 JUNE 2023

*At any time in the service when we invite you to stand  
you are welcome to remain seated if you need to.*

## PROCESSIONAL HYMN

These hills where the hawk flies lonely,  
beaches where the long surf rolls,  
mountains where the snows meet heaven,  
these are our care.

Pastures where the sheep graze calmly,  
orchards where the apples grow,  
gardens where the roses cluster,  
these are our prayer.

Forests where the tree ferns tower,  
rivers running strong and clear,  
oceans where the great whales wander,  
these are our care.

Race meeting race as equals,  
justice for age-old wrong,  
worth for every man and woman,  
these are our prayer.

Cities where the young roam restless,  
lives brought to deep despair,  
homeless and powerless people,  
these are our care.

Places where the Word is spoken,  
hands held in serving love,  
faiths of our many cultures,  
these are our prayer.

All that the old world gave us,  
all that the new world brings,  
language, ideas and customs,  
these are our care.

Life finding joy and value,  
faith seeking truth and light,  
God heard and seen in all things,  
this be our prayer.

# WELCOME

Grace to you and peace from God our Creator,  
the love at our beginning and without end,  
in our midst and with us.

**God is with us, here we find new life.**

*Liturgist:*

There is a river whose streams make glad the city of God,  
**where God has made a holy dwelling.**

God is in the midst of the city, it shall not be moved;

**God will help us at the break of day.**<sup>1</sup>

# BENEDICITE AOTEAROA

O give thanks to God who is good,  
whose love endures for ever.  
Sunrise and sunset, night and day



You prophets, priests, cleaners and clerks,  
professors, programmers, teachers and learners,  
seekers, discoverers, drivers and doctors



You sweepers, diplomats, writers and artists,  
grocers, carpenters, students and shop workers,  
homemakers, mystics, aid workers and lawyers



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<sup>1</sup> Psalm 46:4-5

You Māori, Pākehā, women and men, all who inhabit the long white cloud, all saints and martyrs of the South Pacific



**Give to God your thanks and praise.**

*Please be seated.*

## FORGIVENESS

*Liturgist:*

We come seeking forgiveness and wholeness for ourselves and for our world.

*1st time CANTOR, 2nd time ALL*



E te A - ri - ki kia\_ a - ro - ha mai.



E - te - Ka - rai - ti kia\_ a - ro - ha mai.



E te A - ri - ki kia\_ a - ro - ha mai.

*[Lord have mercy, Christ have mercy, Lord have mercy]*

*Ian Render. Tune: Newlands Road. FFS 13*

*Silence*

Holy God,  
we acknowledge we have resisted the light of your love,  
we have not fully shared the gifts entrusted to us,  
we have not treasured the gifts of our neighbours.  
We are in need of your love.

*Priest:*

God our healer whose mercy is like a refining fire:  
touch us with your justice  
and confront us with your tenderness;  
that, being forgiven and comforted by you,  
we may reach out to a troubled world.  
**Amen.** <sup>3</sup>

## A PRAYER FOR OUR CHURCH

*Liturgist:*

Master weaver, you are the creator  
and we are the flax with which you have plaited Te Pouhere,  
a whāriki which unites our tikanga in Aotearoa  
and across Te Moananui a Kiwa.  
Your hand has woven us so that each tikanga  
is revealed in the perfection of its design,  
its pattern in the texture of our differences,  
and its strength in the unity of its purpose  
to shelter and support your promise.  
Remind us you have woven us  
so that no strand by itself reveals your design  
but together we are the whāriki, Te Pouhere. Amen.

## THE SENTENCE AND PRAYER OF THE DAY

In Christ there is no Jew or Greek,  
slave or citizen, male or female.  
All are one in Christ Jesus.

*Galatians 3:28*

God of the southern sea and of these islands,  
God of Norfolk Pine and lofty Totara,  
God of spindle and sail,  
you brought us to this land of plenty  
and bound us here in sacred trust.  
Create in us a deeper belonging,  
that we may partner your ways together  
and serve your purpose in each other. Amen. <sup>4</sup>

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<sup>3</sup> *Daily Prayers for All Seasons* p 15-16

<sup>4</sup> <https://www.anglican.org.nz/Resources/Worship-Resources-Karakia-ANZPB-HKMOA/Special-Days>

# THE FIRST READING

A reading from the Book of the prophet Isaiah.

*Isaiah 42:10-12, 16*

Hear what the Spirit is saying to God's people.

Thanks be to God.

## THE GRADUAL HYMN <sup>5</sup>

Whakarongo ki te kupu  
No ko mai, no Kawari;  
Motu ke nga pukepuke,  
Koara pu te ao katoa.  
Oti rawa, Oti rawa!  
Tana whaka oranga.  
Oti rawa, Oti rawa!  
Tana whaka oranga.

Oti rawa! Ae te hari  
O te kupu ora nei;  
Tini aua pai a Ihu  
Tenei ra te puta nei.  
Oti rawa, Oti rawa!  
Tenei kia maharatia.  
Oti rawa, Oti rawa!  
Tenei kia maharatia.

Mutu pu nga whakarite  
O te ture tawhito;  
Rite pu i a Ihowa  
Ana korero o mua.  
Oti rawa, Oti rawa!  
Koia tenei haringa.  
Oti rawa, Oti rawa!  
Koia tenei haringa.

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<sup>5</sup> Listen to the word which is fulfilled.  
It is fulfilled: what joy is this word of life.  
The laws of old are fulfilled.  
Now Seraphim, let us sing Hallelujah!

Tena, e nga Herapima,  
Tatou nei ka waiata  
Ki a Ihu, te Ariki  
O te rangi, o te ao.  
Hareruia! Hareruia!  
Mona i kohurutia.  
Hareruia! Hareruia!  
Mona i kohurutia.

*Words: Trad. Maori hymn. Tune: Converse, Charles Crozat Converse (1832-1918). WOV 648*

## THE GOSPEL

Hear the Gospel of Christ according to John,  
chapter seventeen, beginning at verse six.



Be a lamp to my feet.

*John 17:6-8, 17-26*

This is the Gospel of Christ.



Be a light for my path. 6

## THE SERMON

## SILENCE

## REFLECTIVE MUSIC

## THE PRAYERS OF THE PEOPLE

*Liturgist:*

Let us gather our hearts and minds in prayer;  
prayer for our world and for God's people.

# THE PEACE

*Please stand for the Greeting of Peace.*

Kia tau te rangimārie o te Atua ki a koutou.

A ki a koe ano hoki.

*[The peace of God be always with you. And also with you.]*

*Please turn and greet those around you with peace.*

## THE OFFERTORY HYMN \*

Wisdom far beyond our knowledge,  
Word of endless mystery,  
God, in whom is comprehended  
all that was, is now, will be,  
you have set us free to wander,  
world on world, through time and space,  
haunted by the hope of heaven,  
nurtured by your constant grace.

Unimaginable lover,  
faithful to eternity,  
God, fulfilling and indwelling  
all that was, is now, will be,  
we can never stray beyond you,  
loving Presence, you are here:  
called to join your great adventure,  
forth we go to find you there.

Beating heart of all creation,  
first and final unity,  
God who draws all things together,  
all that was, is now, will be,  
we have heard your distant music,  
shared your dream of harmony:  
now we go as reconcilers,  
makers of community.

\* *There is a donation bowl on the back table.  
For electronic giving option to make a fast one off  
or ongoing donation to St Matthew-in-the-City  
text **stmatthew** to **818**, or scan this QR code:*





Focus of our search for meaning,  
 truth in our perplexity,  
 God the One by whom we measure  
 all that was, is now, will be,  
 centre of our heart's devotion,  
 magnet of our questing mind,  
 spirit's birth and soul's companion,  
 journey's end in you we find.

*Words: Colin Gibson. Tune: Lux Eoi, Arthur Seymour Sullivan (1842-1900). CAHO&N 9*

## THE PREPARATION OF THE GIFTS

*Cantor*

The musical notation for the Cantor part consists of a single staff in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

*Glory be to God who flows through all creation, blessing us with gifts to share.*

*All*

The musical notation for the All part consists of a single staff in G major and 4/4 time. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, ending with a double bar line.

**Bless'd be God for - ev - er.**

## THE GREAT THANKSGIVING

*Cantor* *All*

The musical notation for the first line consists of a single staff in G major and 4/4 time. The Cantor part begins with a whole rest, followed by a half note G4. The All part begins with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note G4.

*The Spirit is here.*

**God's hope is in us.**

*Cantor* *All*

The musical notation for the second line consists of a single staff in G major and 4/4 time. The Cantor part begins with a whole rest, followed by a half note G4 and a half note A4. The All part begins with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

*Lift up your hearts.*

**We lift them up to God.**

*Cantor*

The musical notation for the third line consists of a single staff in G major and 4/4 time. It begins with a whole rest, followed by a half note G4 and a half note A4.

*Let us give thanks to the God of peace.*

*All*

The musical notation for the fourth line consists of a single staff in G major and 4/4 time. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4, ending with a double bar line.

**It is right to of-fer thanks and praise.**

In a city of a thousand strands,  
laden with the sights and sounds of God's colourful people,  
we meet the Creator and discover the mark of God  
in both stranger and friend.

O God of many names, we give you thanks that you are both  
mother and father to us all,  
uniting the people of the city as sisters and brothers.

In a city of forgotten people and lost stories  
help us to listen for your good news  
amongst those left out or left behind in the busy rush.

We give thanks for Jeremiah who prayed for the city,  
for it is here that we make our home and learn of you.

We give thanks for prophets like Deborah  
who challenged the people and their leaders in the town square.

Fill our hearts with an image of your son Jesus  
who embraces us as a brother  
and throws his arms wide to welcome us all.

In the noise and in the silence, in the traffic and at home  
we give thanks for his liberating presence as we sing:

*Organ* *All*



Ho - ly God, ho - ly and mer-ci-ful.



ho-ly and just, glo-ry and good-ness come from you.



Bless-ed is the one who comes in the name of God. Ho-



san - na, ho-san - na, ho-san-na in the high-est.

The city was crowded with people from across the world,  
the faithful gathered in Jerusalem to celebrate Passover:  
the festival of freedom.

Jesus and his friends rented a room above a busy street,  
and there they shared a last meal together.

In the quiet of the night Jesus took a piece of bread,  
gave thanks, broke it and said:

'This is my body which is given for you; do this to remember me.'

He meets the needs of a hungry city.

When everyone had finished eating

Jesus took a cup of Passover wine, gave thanks and said:

'This cup is the new covenant in my blood; do this to remember me.'

He quenches our thirst as we search for a holy city. <sup>7</sup>

*Cantor* *All*

Bread of life **food for the world.**

*Cantor* *All*

Cup of life **for the thir-sty.**

*Cantor* *All*

Je - sus our bro - ther **of-fered for us.**

Send your Holy Spirit that we who receive this bread  
may indeed be the body of Christ,  
and we who share this cup draw strength from the one true vine.  
For you dwell in the heavenly city and make all things new;  
you are the beginning and the end, the last and the first.

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<sup>7</sup> Chris Shannahan [2008], adapted



Bless - ing and ho - nour and glo - ry be yours,



here and eve - ry - where now and for - ev - er. A - men.

*Please be seated.*

## THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka waiata tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āianeī he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

## THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body,

for we all share the one bread.

*We sing three times Taizé by Jacques Berthier (1923-1994):*



U - bi ca - ri - tas et a - mor,



u - bi ca - ri - tas De - us i - bi est.

# THE INVITATION

Haere mai e te kāhui a te Atua,  
tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,  
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread;  
there are gluten free wafers, just ask the serving priest.*

*If you do not wish to take communion  
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews  
and communion will be brought to you.*

*Te Taro o te Ora. The bread of life.*

# MUSIC DURING COMMUNION

# PRAYER AFTER COMMUNION

We bless you, generous God abiding in every part of the city,  
in each other, and in the stranger, who waits with us  
for a place at the table of life.

May we also learn the way to make room for all.

Amen.<sup>8</sup>

# THE BLESSING

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<sup>8</sup> Jenny Blood (1932-2022)

# FINAL HYMN

Where mountains rise to open skies  
your name, O God, is echoed far,  
**from island beach to kauri's reach,  
in water's light, in lake and star.**

**Your people's heart, your people's part**  
be in our caring for this land,  
for faith to flower, for aroha  
**to let each other's mana stand.**

From broken word, from conflict stirred,  
from lack of vision, set us free  
to see the line of your design,  
**to feel creation's energy.**

Your love be known, compassion shown,  
that every child have equal scope:  
in justice done, in trust begun  
shall be our heritage and hope.

Where mountains rise to open skies  
your way of peace distil the air,  
your spirit bind all humankind,  
one covenant of life to share!

*Words: Shirley Erena Murray (1931-2020)  
Tune Dunedin, Vernon Griffiths (1894-1985). AA 155*

*Deacon from the rear of the Church.*

May the streets of our city be holy ground under your feet.  
Go into the city, walking in faith and hope.

**Amen. We go in the name of Christ.**

# ORGAN VOLUNTARY

*Voluntary in D minor, Op. 5, No. 8*

*John Stanley (1712-1786)*

*There is no morning tea this morning.*

*Parishioners -  
please move to the City Mission for the Parish Consultation.*

*We invite you to **keep** this copy of the Service and take it home with you  
to share with another member of your family, or with a friend  
**OR put in a recycling bin provided at the back of the church.***

*Music for Liturgical responses is by Paul Chan*

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