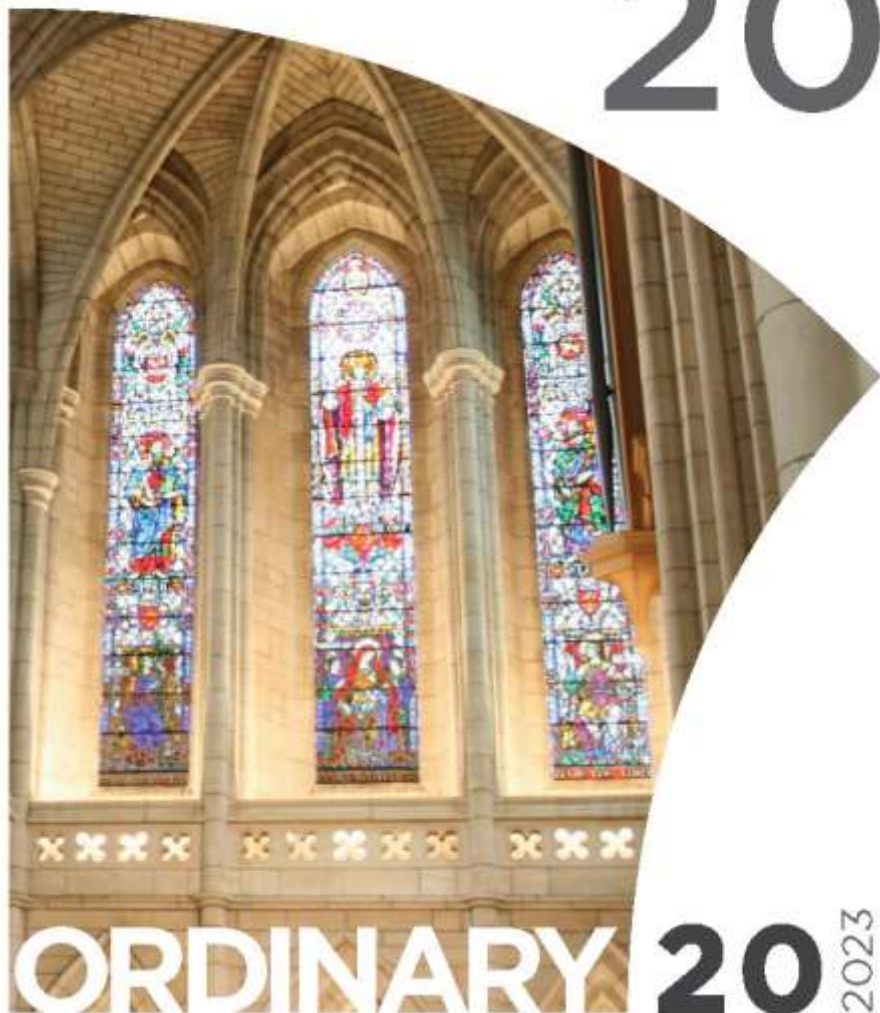




SUNDAY
AUGUST
20



ORDINARY 20 2023

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

PROCESSIONAL HYMN

Jesus calls us here to meet him,
as through word and song and prayer
we affirm God's promised presence
where God's people live and care.
Praise the God who keeps such promise;
praise the Son who calls us friends;
praise the Spirit who, among us,
to our hopes and fears attends.

Jesus calls us to confess him
Word of life including all,
sharer of our flesh and frailness,
saving all who fail or fall.
Tell his holy human story;
tell his tales that all may hear;
tell the world that Christ in glory
came to earth to meet us here.

Jesus calls us to each other:
found in him are no divides.
Race and class and sex and language -
such are barriers he derides.
Join the hand of friend and stranger;
join the hands of age and youth;
join the faithful and the doubter
in their common search for truth.

*Words: John L. Bell and Graham Maule, adapted
Tune: Abbot's Leigh, Cyril Vincent Taylor (1907-1991). TIS 153*

WELCOME

Priest:

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

Let us give thanks
for the coming of God's reign of justice and love.

Jesus Christ is good news for the poor,
release for the captives,
recovery of sight for the blind
and liberty for those who are oppressed.

THE GLORIA

ALL:



Sing prais - es to God, Cre - at - ing Pres-ence,
Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night.
All glo - ry to God.

Sing prais - es to God, born of com - pas - sion,
Heal - ing re - la - tion - ship, bless - ing the poor,
Spurned as a reb - el by peo - ple in power.
All glo - ry to God.

Sing prais - es to God, Flame of the Spir - it,
Dream - ing new vi - sions, sing - ing new songs,
Bring - er of good news for which the heart longs.
All glo - ry to God. All glo - ry to God

Words: Jenny Blood. Music: Michael Bell

Please be seated.

Liturgist:

We come seeking forgiveness and wholeness
for our ourselves and for our world.

FORGIVENESS

1st time CANTOR, 2nd time ALL



E te A - ri - ki kia_ a - ro - ha mai.



E - te - Ka - rai - ti kia_ a - ro - ha mai.



E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

Ian Render. Tune: Newlands Road. FFS 13

Silence

Holy one, look at our brokenness.
All parts of the creation cry out for your healing and love.

Come to us sacred one;
show us the path to wholeness.
Grow in us the humility
to seek healing from the earth,
and the courage to bring healing to each other. ¹

Priest: God forgives us, be at peace.

¹ *Ojibway prayer, Canada. Adapted by Anton Spelman.*

THE SENTENCE AND PRAYER OF THE DAY

My house will be called a house of prayer for all peoples.

Isaiah 56:7

God of mercy and grace,
give us the discerning courage of the Canaanite woman
to recognise and name you.
Remind us that your borders are spacious;
that you invite all to enjoy your love and protection.
By your Spirit, inspire us
to share your way of mercy and grace
with all our neighbours. Amen. ²

THE FIRST READING

A reading from the Book of the prophet Isaiah.

Isaiah 56:1, 6-8

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

She came to Jesus from outside the fold -
Canaanite woman! Persistent and bold!
Looking to Jesus, she wanted to see
One who would help her and set her child free.

Claiming a blessing, a touch of God's grace,
she knew God's love was not bounded by place.
Jesus, you listened, debated - then healed -
for in her asking, her faith was revealed.

God, you still bless those who seek you in prayer.
You welcome dreamers who faithfully dare.
In Christ, now risen, your mercy extends:
those on the outside are welcomed as friends.

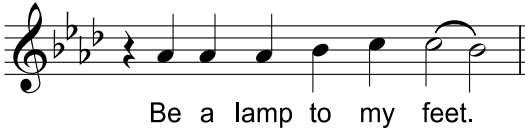
Words: Carolyn Winfrey Gillette

Tune: Slane (1), Irish traditional melody, harm. David Evans (1874-1948). TIS 547

² *Harrison/McAlpine, p66 adapted*

THE GOSPEL

Hear the Gospel of Christ according to Matthew, chapter fifteen, beginning at verse twenty-one.



Be a lamp to my feet.

Matthew: 15:21-28

This is the Gospel of Christ.



Be a light for my path.

THE SERMON

THE SILENCE

THE ANTHEM

Give us the wings of faith

Ernest Bullock (1890-1979)

Liturgist: We stand to affirm the faith we share
and seek to follow in word and chant
from the cultures of this land.

HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH

You, O God, are supreme and holy.



Ko koe, e te Atua ta-pu, **te ti - no Atua,**

You create our world and give us life.



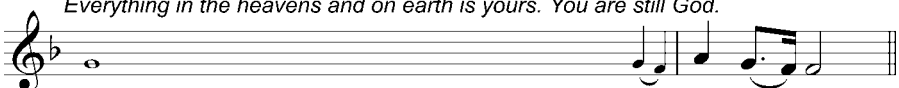
Nōu te mana, te i hi, **te we - hi.**

Yours is the world.



Nōu te ao, te mau ri, **te o - ra.**

Everything in the heavens and on earth is yours. You are still God.



Nāu te katoa, i te rangi, i te whenua. Ko koe to nu **te A - tua.**

You are the light of the world.



Ko koe te māramatan ga **o te a-o,**

You shine through the darkness



I tīaho rā koe i roto i **te pōu - ri,**

to reveal your son Jesus Christ

Kia puta ake tāu Tama ko Ī hu___ **Ka - rai - ti**

as the central pillar of faith for the world. You are still God.

Hei pou tokomanawa mō te ao Ko koe to nu___ **te A - tua.**

You are the Holy Spirit. *You are my staff.*

Ko koe te Wairu - a___ **Ta - pu,** Ko ko - e **ta - ku rā - kau,**

You are my walking stick. *You are my life-source.*

Ko koe ta-ku___ **to-ko-toko** Ko koe taku oran - ga___ **ngā- kau ē,**

You are still God. *Glory to you.*

Ko koe tonu rā___ **te A - tua.** Korōri a___ **ki a koe.**

Music: Bishop Muru Walters

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

THE OFFERTORY HYMN *

We limit not the truth of God
to our poor reach of mind,
to notions of our day and place,
crude, partial, and confined:
no, let a new and better hope
within our hearts be stirred:
O God, grant yet more light and truth
to break forth from your Word.

Who dares to bind to one's own sense
the oracles of heaven,
for all the nations, tongues and climes
and all the ages given?
That universe, how much unknown!
That ocean unexplored!
O God, grant yet more light and truth
to break forth from your Word.

Eternal God, incarnate Word,
Spirit of flame and dove;
enlarge, expand all living souls
to comprehend your love;
and help us all to seek your will
with wiser powers conferred –
O God, grant yet more light and truth
to break forth from your Word.

Words: George Rawson (1807-1889), adapted by Jenny Blood (1932-2022)


*Tune: Kingsfold, from an English and Irish traditional melody
coll. L. Broadwood (1858-1929), harm. and arr. R. V. Williams (1872-1958). TIS 262*

* *There is a donation bowl on the back table.
For electronic giving option to make a fast one off or ongoing
donation to St Matthew-in-the-City
text *stmatthew* to 818, or scan this QR code:*



THE PREPARATION OF THE GIFTS

Cantor: Glory be to God who flows through all creation, blessing us with gifts to share.



Bless-ed be God for ev - er.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. There are two triplet markings over the first two notes of the first two phrases: 'Bless-ed' and 'for ev - er'.

THE GREAT THANKSGIVING



Cantor *All*
The Spirit is here God's hope is in us



Cantor *All*
Lift up your hearts We lift them up to God



Cantor
Let us give thanks to the God of peace



All
It is right to offer thanks and praise.

The musical notation for 'THE GREAT THANKSGIVING' consists of four staves, each in G major. The first staff is for 'The Spirit is here God's hope is in us', with a treble clef and a key signature of one sharp. It features a treble clef, a key signature of one sharp, and a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. There is a triplet marking over the last three notes. The second staff is for 'Lift up your hearts We lift them up to God', with a treble clef and a key signature of one sharp. It features a treble clef, a key signature of one sharp, and a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. There is a triplet marking over the last three notes. The third staff is for 'Let us give thanks to the God of peace', with a treble clef and a key signature of one sharp. It features a treble clef, a key signature of one sharp, and a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The fourth staff is for 'It is right to offer thanks and praise.', with a treble clef and a key signature of one sharp. It features a treble clef, a key signature of one sharp, and a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4.

Life-giving God, your word speaks in the void,
calling into being things that are not,
inviting us to share your work of creation.

We thank you for the ages long of gathering stars and cooling earth,
of life evolving and waking eyes of wonder.

We thank you for the creatures with whom we share the world,
for their lives so different from our own and the richness they reveal.

We thank you for Jesus the Son,
formed from Mary's flesh and nurtured by her faith.

On the cross, he joined the labour of all creation's yearning;
in his rising, he hallowed all flesh to bear the glory of God;
he gives the brooding Spirit to bring to birth a living hope.

Therefore, with all that has life through him
with animals and angels and all who hope for a new creation,
we share the song of love which sounds from all eternity:

Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho-san-na in the high-est.

Bless the One who comes in the pow'r of love.

Ho-san-na, Ho-san-na, Ho-san - na in the high - est!

We give thanks for our brother, Jesus Christ;
 who, on the night that he was betrayed,
 gathered with his faltering friends for a meal that tasted of freedom.
 Calling them to his table, he took bread, gave thanks, broke it and said:
 This is my body, which is given for you. Do this to remember me.
 In the same way after supper, he took the cup, saying:
 This cup is the new covenant in my blood.
 Do this, whenever you drink it, to remember me.
 As on that night, so here and now
 he offers himself in touch and taste beyond all words can hold.

Break the bread for free-dom. Pour the wine for jus-tice. Ce-le-brate this
 meal for all the world, a meal of faith and hope, God's love, shared among us. ³

We ask that your Holy Spirit will fall upon us and upon these gifts
 so that these fragile, earthly things
 will be to us the bread and wine of life. ⁴
 United in the power of love with all who stand for justice,
 we worship you, O God, in songs of everlasting praise.

Blessing and hon-our and glo-ry be Yours, here and
 ev-ry-where now and for-ev-er, A-men.

Please be seated.

³ Words by Jenny Blood (1932-2022)

⁴ Steven Shakespeare, adapted

THE LORD'S PRAYER

Kua akōna nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.
Kia tae mai tōu rangatiratanga.
Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.
Hōmai ki a mātou āiane
he taro mā mātou mō tēnei rā.
Murua ō mātou hara,
me mātou hoki e muru nei,
i ō te hunga e hara ana ki a mātou.
Aua hoki mātou e kawea kia whakawaia;
engari whakaorangia mātou i te kino:
Nōu hoki te rangatiratanga,
te kaha, me te korōria,
Āke, ake, ake. Āmine.

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body,
for we all share the one bread.

We sing three times:

A-do-ra-mus te Chris-te, be-ne-di-ci-mus ti-bi,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum. 5

⁵ We adore you, Jesus Christ, and we bless your holy name;
truly your cross and passion bring us life and healing.

THE INVITATION

Haere mai e te kāhui a te Atua,
tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

He shall feed his flock (from Messiah)

George Frideric Handel (1685-1759)

A Clare Benediction

John Rutter

PRAYER AFTER COMMUNION

Filled with a Spirit that calls us and the entire world beyond
what we ever thought was possible,
we leave this table
strengthened with food for the journey
and a vision of life as it can be;
one diverse family, living in justice and peace.

Mystery of God,
heartbeat of the universe,
centre of spirited change and rebirth;
we glorify your ways:
the ways of dignity and justice,
the ways of love for all creatures,
the ways of caring for the earth.
Let us be simple in our needs,
showing compassion for our neighbour,
sharing generously what we have,
letting go our hurts and fears.
For in you we find peace, in you we find hope,
and in you we find courage, now and forever.
Amen. ⁶

THE BLESSING

NOTICES

⁶ *Jenny Blood (1932-2022)*

FINAL HYMN

Lead us, our Creator, lead us
through this world's tempestuous sea;
guard us, guide us, keep us, feed us,
now and to eternity
here possessing every blessing,
if our helper you will be.

Saviour, by your grace restore us -
all our weaknesses are plain;
you have lived on earth before us,
you have felt our grief and pain:
tempted, taunted, yet undaunted,
through the desert you did go.

Spirit of our God, descending,
fill our hearts with holy peace;
love with every passion blending,
pleasure that can never cease:
thus provided, pardoned, guided,
ever shall our joys increase.

*Words: James Edmeston (1791-1867), adapted
Tune: Mannheim, melody from a chorale by Friedrich Fillitz (1804-1876). TIS 580*

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.
Amen. We go in the power of love.

ORGAN VOLUNTARY

March from 'Scipio'

George Frideric Handel (1685-1759)

MUSIC NOTES

Sir Ernest Bullock (1890-1979) is remembered today primarily as an educationalist and organist. He became Master of the Choristers at Westminster Abbey in 1928 and provided the music for the coronation of King George VI in 1937. He wrote most of the fanfares for that event, as well as for the coronation of Queen Elizabeth II in 1953. He later became principal of the Scottish Academy of Music and Drama in Glasgow and director of the Royal College of Music in London. Bullock's anthem 'Give us the wings of faith' is for a saint's day and sets part of a hymn by Isaac Watts. It is composed in an arch form, rising to a thrilling central climax before subsiding and ending as it began.

John Rutter writes, "A Clare Benediction (1998), named in honour of my alma mater, Clare College Cambridge, is one of a number of choral blessings I have written over the years, in every case for a person or institution of special significance to me."

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Michael CW Bell.

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