



A spirited place
where people stand,
connect and seek
common ground

SUNDAY
OCTOBER
23
2022



30th Sunday
in Ordinary Time

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

PROCESSIONAL HYMN

Here in this place new light is streaming,
now is the darkness vanished away,
see, in this space, our fears and our dreamings,
brought here to you in the light of this day.

*Gather us in, the rich and the haughty;
gather us in, the proud and the strong;
give us a heart so meek and so lowly,
give us the courage to enter the song.*

Here we will take of the wine and the water,
here we will take the bread of new birth,
here you shall call your sons and your daughters,
call us anew to be salt for the earth.

*Give us to drink the wine of compassion,
give us to eat the bread that is you;
nourish us well, and teach us to fashion
lives that are holy and hearts that are true.*

Not in the dark of buildings confining,
not in some heaven light years away,
but here in this space, the new light is shining,
now is the kingdom, now is the day.

*Gather us in, and hold us forever;
gather us in, and make us your own;
gather us in, all peoples together,
fire of love in our flesh and our bone.*

*Words: Marty Haugen.
Tune: Gather Us In, Marty Haugen. TiS 474*

WELCOME

Priest:

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

Let us give thanks
for the coming of God's reign of justice and love.

Jesus Christ is good news for the poor,
release for the captives,
recovery of sight for the blind
and liberty for those who are oppressed.

THE GLORIA

ALL:

Sing prais - es to God, Cre - at - ing Pres-ence,
Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night.
All glo - ry to God.

Sing prais - es to God, born of com - pas - sion,
 Heal - ing re - la - tion - ship, bless - ing the poor,
 Spurned as a reb - el by peo - ple in power.
 All glo - ry to God.

Sing prais - es to God, Flame of the Spir - it,
 Dream - ing new vi - sions, sing - ing new songs,
 Bring - er of good news for which the heart longs.
 All glo - ry to God. All glo - ry to God

Words: Jenny Blood. Music: Michael Bell

Please be seated.

Liturgist:

We come seeking forgiveness and wholeness
for our ourselves and for our world.

FORGIVENESS

1st time CANTOR, 2nd time ALL



E te A - ri - ki kia_ a - ro - ha mai.



E - te - Ka - rai - ti kia_ a - ro - ha mai.



E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

Ian Render. Tune: Newlands Road. FFS 13

Silence

Holy one, look at our brokenness.
All parts of the creation cry out for your healing and love.

Come to us sacred one;
show us the path to wholeness.
Grow in us the humility
to seek healing from the earth,
and the courage to bring healing to each other. ¹

Priest: God forgives us, be at peace.

¹ *Ojibway prayer, Canada. Adapted by Anton Spelman.*

THE SENTENCE AND PRAYER OF THE DAY

Before I was humbled I went astray,
but now I keep your word.

Psalms 119:67

Forgiving God,
your covenant is firm;
be merciful to us,
and grant us to live in your presence,
ever singing your praise;
through Jesus Christ our liberator,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever. Amen.

THE FIRST READING

A reading from the Book of Joel.

Joel 2:23-32

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

God! When human bonds are broken
and we lack the love or skill
to restore the hope of healing,
give us grace and make us still.

Through that stillness with your Spirit
come into our world of stress,
for the sake of Christ forgiving
all the failures we confess.

You in us are bruised and broken:
hear us as we seek release
from the pain of earlier living;
set us free and grant us peace.

Send us, God of new beginnings,
humbly hopeful into life;
use us as a means of blessing:
make us stronger, give us faith.

Give us faith to be more faithful,
give us hope to be more true,
give us love to go on learning:
God! Encourage and renew!

*Words: Frederik Herman Kaan (1929-2009)
Tune: Love Divine, John Stainer (1840-1901). TIS 217(ii)*

THE GOSPEL

Hear the Gospel of Christ according to Luke,
chapter eighteen, beginning at verse nine.



Luke 18:9-14

This is the Gospel of Christ.



THE SERMON

THE SILENCE

THE ANTHEM

The call of wisdom

Will Todd

Liturgist: We stand to affirm the faith we share
and seek to follow in word and chant
from the cultures of this land.

HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH

You, O God, are supreme and holy.



Ko koe, e te Atua ta-pu, **te ti - no Atua,**

You create our world and give us life.



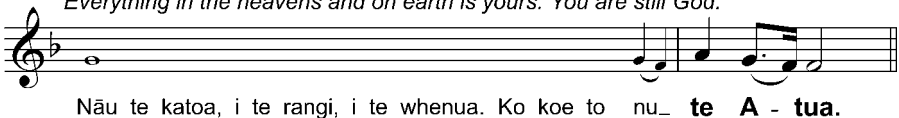
Nōu te mana, te i hi,___ **te we - hi.**

Yours is the world.




Nōu te ao, te mau ri,___ **te o - ra.**

Everything in the heavens and on earth is yours. You are still God.



Nāu te katoa, i te rangi, i te whenua. Ko koe to nu_ **te A - tua.**

You are the light of the world.



Ko koe te māramatan ga___ **o te a-o,**

You shine through the darkness



I tīaho rā koe i roto i___ **te pōu - ri,**

to reveal your son Jesus Christ

Kia puta ake tāu Tama ko Ī hu___ **Ka - rai - ti**

as the central pillar of faith for the world. You are still God.

Hei pou tokomanawa mō te ao Ko koe to nu___ **te A - tua.**

You are the Holy Spirit. *You are my staff.*

Ko koe te Wairu - a___ **Ta - pu,** Ko ko - e **ta - ku rā - kau,**

You are my walking stick. *You are my life-source.*

Ko koe ta - ku___ **to - ko - toko** Ko koe taku oran - ga___ **ngā - kau ē,**

You are still God. *Glory to you.*

Ko koe tonu rā___ **te A - tua.** Korōri a___ **ki a koe.**

Music: Bishop Muru Walters

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

THE OFFERTORY HYMN ²

Take my life, and let it be
consecrated, God, to thee;
take my moments and my days,
let them flow in ceaseless praise.

Take my hands, and let them move
at the impulse of thy love;
take my feet, and let them be
swift and beautiful for thee.

Take my voice, and let me sing
for you only may it ring;
take my lips, and let them be
filled with messages from thee.

Take my silver and my gold;
not a mite would I withhold;
take my intellect, and use
ev'ry pow'r as thou shalt choose.

Take my will, and make it thine;
it shall be no longer mine;
take my heart: it is thine own;
claim it now for you alone.

² *There is a donation bowl on the back table. For electronic giving option:*

- *text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or*
- *download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.*

Take my love; my God, I pour
at thy feet its treasure-store;
take myself, and I will be
ever, only, all for thee.

Words: Frances Ridley Havergal (1836-1879), adapted
Tune: Nottingham, adapted from Wenzel Müller (1767-1835). TIS 599 (ii)

THE PREPARATION OF THE GIFTS

Cantor: Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the first line of the hymn. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with two triplet markings over the first and second measures. The lyrics are: Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Musical notation for the first line of the hymn. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet marking over the last three notes. The lyrics are: The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the second line of the hymn. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet marking over the last three notes. The lyrics are: Lift up your hearts We lift them up to God

Cantor *All*

Musical notation for the third line of the hymn. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: Let us give thanks to the God of peace

All

Musical notation for the fourth line of the hymn. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: It is right to offer thanks and praise.

Life-giving God, your word speaks in the void,
calling into being things that are not,
inviting us to share your work of creation.

We thank you for the ages long of gathering stars and cooling earth,
of life evolving and waking eyes of wonder.

We thank you for the creatures with whom we share the world,
for their lives so different from our own and the richness they reveal.

We thank you for Jesus the Son,
formed from Mary's flesh and nurtured by her faith;
he walked the growing earth and proclaimed a fearless kingdom
of bird and lily, child and stranger, the beggar and the blind.

On the cross, he joined the labour of all creation's yearning;
in his rising, he hallowed all flesh to bear the glory of God;
he gives the brooding Spirit to bring to birth a living hope.

Therefore, with all that has life through him
with animals and angels and all who hope for a new creation,
we share the song of love which sounds from all eternity:



Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might



Heav'n and Earth are full of Your glo-ry. Ho-san-na in the high-est.



Bless the One who comes in the pow'r of love.



Ho-san-na, Ho-san-na, Ho-san - na in the high - est!

We give thanks for our brother, Jesus Christ;
 who, on the night that he was betrayed,
 gathered with his faltering friends for a meal that tasted of freedom.
 Calling them to his table, he took bread, gave thanks, broke it and said:
 This is my body, which is given for you. Do this to remember me.
 In the same way after supper, he took the cup, saying:
 This cup is the new covenant in my blood.
 Do this, whenever you drink it, to remember me.
 As on that night, so here and now
 he offers himself in touch and taste beyond all words can hold.

Break the bread for free-dom. Pour the wine for jus-tice. Ce-le-brate this
 meal for all the world, a meal of faith and hope, God's love, shared among us. ³

We ask that your Holy Spirit will fall upon us and upon these gifts
 so that these fragile, earthly things
 will be to us the bread and wine of life. ⁴
 United in the power of love with all who stand for justice,
 we worship you, O God, in songs of everlasting praise.

Blessing and hon-our and glo-ry be Yours, here and
 ev-ry-where now and for-ev-er, A-men.

Please be seated.

³ Words by Jenny Blood (1932-2022)

⁴ Steven Shakespeare, adapted

THE LORD'S PRAYER

Kua akōna nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.
Kia tae mai tōu rangatiratanga.
Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.
Hōmai ki a mātou āiane
he taro mā mātou mō tēnei rā.
Murua ō mātou hara,
me mātou hoki e muru nei,
i ō te hunga e hara ana ki a mātou.
Aua hoki mātou e kawea kia whakawaia;
engari whakaorangia mātou i te kino:
Nōu hoki te rangatiratanga,
te kaha, me te korōria,
Āke, ake, ake. Āmine.

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body,
for we all share the one bread.

We sing three times:

A-do-ra-mus te Chris-te, be-ne-di-ci-mus ti-bi,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum. 5

⁵ We adore you, Jesus Christ, and we bless your holy name;
truly your cross and passion bring us life and healing.

THE INVITATION

Haere mai e te kāhui a te Atua,
tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

A prayer of King Henry VI

Henry G. Ley (1887-1962)

Love divine

Howard Goodall (b.1958)

PRAYER AFTER COMMUNION

Filled with a Spirit that calls us and the entire world beyond
what we ever thought was possible,
we leave this table
strengthened with food for the journey
and a vision of life as it can be;
one diverse family, living in justice and peace.

Mystery of God,
heartbeat of the universe,
centre of spirited change and rebirth;
we glorify your ways:
the ways of dignity and justice,
the ways of love for all creatures,
the ways of caring for the earth.
Let us be simple in our needs,
showing compassion for our neighbour,
sharing generously what we have,
letting go our hurts and fears.
For in you we find peace, in you we find hope,
and in you we find courage, now and forever. Amen. ⁶

THE BLESSING

NOTICES

FINAL HYMN

Within our lives are seams of gold,
talents to stir; gifts to unfold.
Within our lives, the sacred gives
a call to life we've yet to live.

Within our hearts are joys to share,
deep love to give and gentle care;
the gift of grace forgiveness makes:
within our hearts, the sacred wakes.

Within our minds are words that live,
reflections wise with hope to give,
and embers stirred, a fire that glows:
within our minds, the sacred grows.

⁶ *Jenny Blood (1932-2022)*

Within our souls are myst'ries deep,
Joys given life and hopes that leap,
visions newborn and given wings:
within our souls, the sacred sings.

Within each heart and soul and mind
are dreams for earth and humankind,
new ways to live with paths untrod:
a sacred space infused by God.

Words: Helen Wiltshire

Tune: Bow Brickhill, Sydney Hugo Nicholson (1875-1947). TIS 139

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

ORGAN VOLUNTARY

"War march of the priests"

from the Incidental Music to Athalie, Op. 74

Felix Mendelssohn-Bartholdy (1809-1847)

MUSIC NOTES

Will Todd is a contemporary English musician and composer, who regularly performs his own compositions, which have ranged from operas and cantatas to a clarinet concerto and a choral symphony. His jazz mass 'Mass in Blue' is widely performed. *The call of wisdom* is a setting of a text by Michael Hampel, based on Proverbs 8. It was commissioned for the Diamond Jubilee service at St. Paul's Cathedral in 2012, in the presence of HM The Queen.

Eton College was founded by King Henry VI in 1440; and the prayer written by him, known as the Founder's Prayer, has often been considered a model of devotion. It was set by Henry Ley, Precentor and Director of Music at Eton from 1926-1945, to music of comparably moving simplicity which

makes its timeless effect partly through Ley's use of the Dorian mode, hovering between D minor and C major, and partly through rhetorical handling of phrase lengths. The piece is also regularly sung at King's College, Cambridge, also founded by Henry VI, in 1441. Translation: O Lord Jesus Christ, Who has created and redeemed me and hast preordained me unto that which now I am; Thou know what thou would do with me; Do with me according to thy will, in thy mercy, Amen.

Love Divine was commissioned by the British Choir Schools' Association to celebrate the new millennium. Although a seemingly odd choice of text (the original was published in 1747), Howard Goodall "realised on looking at this wonderful set of verses afresh that it was possible to hear them with a slightly different lilt and accent - to put them into a contemporary context. I was also drawn to use this beautiful poetic text as both the author Charles Wesley (co-founder of the Methodist Movement) and I were one time undergraduates of Christ Church, Oxford; a fitting connection considering the first performance of this new setting." *Love Divine* was first performed on 26 February 2000 in Oxford by the choir of Christ Church Cathedral, as part of a concert celebrating the founding 150 years before of the city of Christchurch, New Zealand, by a pioneer religious group from the Oxford College.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend
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Music for Liturgical responses is by Michael CW Bell.

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