



SEVENTH
SUNDAY OF
EASTER

MAY

29

2022

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

Veni creator spiritus

Plainsong

PROCESSIONAL HYMN

Come, God's people, sing for joy,
shout your songs of gladness,
for the hope of Easter day
overcomes our sadness.
Come with all God's people here,
who with true affection
join again to celebrate
Jesus' resurrection.

Years before, as Moses led
Israel's sons and daughters
from their bonds to exodus
through the Red Sea waters:
so the living Lord of life
speaks through our baptism
of the new life which we share
with him who is risen.

That first Easter he arose,
his disciples greeting;
Christians now in every place
still their Lord are meeting.
Christ, who died for all the world,
in his death brings healing;
and his rising from the grave
is God's power revealing.

Words: Keith D. Pearson

Tune: Ave Virgo Virginum, melody from J. Horn's "Gesangbuch", 1544. TiS 391

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!
Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.
Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:
clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

I am the Alpha and the Omega,
the first and the last, the beginning and the end. *Revelation 22:13*

Living God,
mystery of love
given and received before all foundations:
deepen our yearning for unity with you
and enrich our love for each other
that the whole creation
might know your love. Amen. ²

THE FIRST READING

A reading from the Acts of the Apostles.

Acts 16:16-34

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

Breathe on me, breath of God,
fill me with life anew,
that I may love what thou dost love
and do what thou wouldst do.

² *Steven Shakespeare, adapted*

Breathe on me, breath of God
until my heart is pure,
until with thee I will one will,
to do and to endure.

Breathe on me, breath of God,
till I am wholly thine,
until this earthly part of me
glows with thy fire divine.

Breathe on me, breath of God;
so shall I never die,
but live with thee the perfect life
of thine eternity.

*Words: Edwin Hatch (1835-1889)
Tune: Carlisle, Charles Lockhart (1745-1815). TiS 234*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter seventeen, beginning at verse twenty.



John 17:20-26

This is the Gospel of Christ.



THE SERMON

ANTHEM

O Lord, give Thy Holy Spirit

Thomas Tallis (1505-1585)

AFFIRMATION OF FAITH

Liturgist:

Let us stand to affirm our resurrection faith.

We believe in the power of Christ
to overcome all deaths,
deaths in us and death in the world.
We believe in life which rises in freedom
and carries us in joy towards grace
beyond our imagining,
calling our spirits to soar in freedom
with wings of hope
borne high in the wonder of Easter Day.
The gift of life will never be taken from us.
The costly life of God will be our company
for ever and for ever. ³

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

³ Dorothy McRae-McMahon "Liturgies for High Days"

THE OFFERTORY HYMN ⁴

Put peace into each other's hands
and like a treasure hold it,
protect it like a candleflame,
with tenderness enfold it.

Put peace into each other's hands
with loving expectation;
be gentle in your words and ways,
in touch with God's creation.

Put peace into each other's hands
like bread we break for sharing;
look people warmly in the eye:
our life is meant for caring.

As at communion, shape your hands
into a waiting cradle;
the gift of Christ receive, revere,
united round the table.

Put Christ into each other's hands,
he is love's deepest measure;
in love make peace, give peace a chance,
and share it like a treasure.

Words: Fred Kaan (1929-2009)

Tune: St Columba, Irish traditional hymn melody. TIS 523

⁴ *There is a donation bowl on the back table.*

For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

THE PREPARATION OF THE GIFTS

Cantor

Glory be to God who flows through all creation,
blessing us with gifts to share.

All

Musical notation for the 'All' part of 'The Preparation of the Gifts'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. There are two triplet markings over the first three notes (F#4, A4, B4) and the last three notes (B4, A4, G4). The lyrics 'Bless-ed be God for ev - er.' are written below the notes.

THE GREAT THANKSGIVING

Cantor

Musical notation for the 'Cantor' part of 'The Great Thanksgiving'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. There is a triplet marking over the last three notes (B4, A4, G4). The lyrics 'The Spirit is here God's hope is in us' are written below the notes.

Cantor

Musical notation for the 'Cantor' part of 'The Great Thanksgiving'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. There is a triplet marking over the last three notes (B4, A4, G4). The lyrics 'Lift up your hearts We lift them up to God' are written below the notes.

Cantor

Musical notation for the 'Cantor' part of 'The Great Thanksgiving'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The lyrics 'Let us give thanks to the God of peace' are written below the notes.

All

Musical notation for the 'All' part of 'The Great Thanksgiving'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The lyrics 'It is right to offer thanks and praise.' are written below the notes.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

4
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.

2
Bless the One who comes in the pow'r of love. Ho-

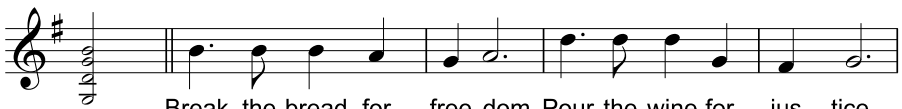
3
san -na, Ho -san-na, Ho -san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
 By his baptism and death
 you give your church birth into a living hope.
 In Christ, risen from death,
 you make a new covenant with us by water and the Spirit,
 and deliver us into freedom.
 We are now your resurrected people, the living body of Christ.
 declaring life, hope and justice.

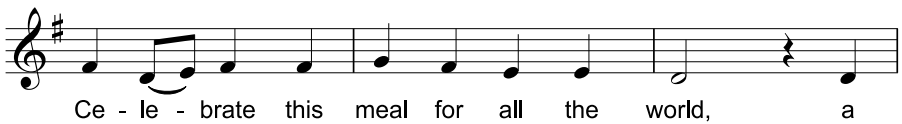
On the last night Jesus shared a meal with his friends,
 he took bread, gave thanks to you, broke the bread,
 gave it to his disciples, and said:
 Take, eat: this is my Body which is given for you.
 Do this for the remembrance of me.

When the supper was over he took the cup,
 gave thanks to you, gave it to his disciples, and said,
 Drink this, all of you;
 this is my blood of the new Covenant,
 which is shed for you and for all,
 for the forgiveness of sins.
 Whenever you drink it,
 do this for the remembrance of me.

On the third day he was revealed to the women
 and was recognized by his disciples in the breaking of bread.



Break the bread for free-dom. Pour the wine for jus - tice.



Ce - le - brate this meal for all the world, a



meal of faith and hope, God's love, shared a - mong us.

⁵ Words by Jenny Blood (1932-2022)

And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet. ⁶



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

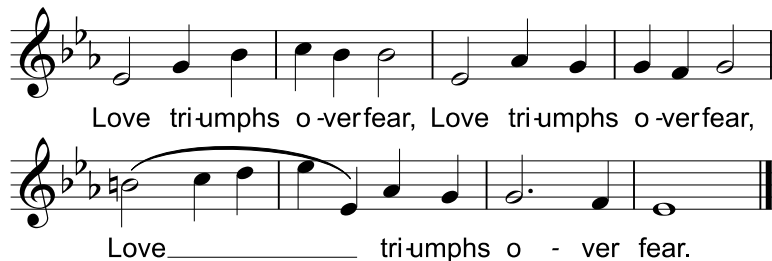
⁶ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

We who are many are one body,
for we all share the one bread.

We sing three times:



Love tri-umphs o-verfear, Love tri-umphs o-verfear,
Love _____ tri-umphs o - ver fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'Love tri-umphs o-verfear, Love tri-umphs o-verfear,'. The second staff contains the melody for the second line: 'Love _____ tri-umphs o - ver fear.' The lyrics are written below the notes, with a blank line under 'Love' in the second line.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread;
there are gluten free wafers, just ask the serving priest.*

If you do not wish to take communion you may come forward for a blessing.

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

MUSIC DURING COMMUNION

Come Holy Ghost

Thomas Attwood (1765-1838)

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love. Amen. ⁷

THE BLESSING

NOTICES

FINAL HYMN

Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death has won;
Angels in bright raiment rolled the stone away,
kept the folded grave-clothes, where thy body lay.

Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death has won.

Lo, Jesus meets us, risen from the tomb;
lovingly he greets us, scatters fear and gloom;
Let the church with gladness, hymns of triumph sing,
for her Lord is living, death has lost its sting.

Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death has won.

⁷ *Steven Shakespeare*

No more, we doubt thee, glorious Prince of life;
life is nought without thee: aid us in our strife;
make us more than conquerors through thy deathless love;
bring us safe through Jordan to thy home above.

Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death has won.

*Words: Edmond Louis Budry (1854-1932)
tr. Richard Birch Hoyle (1875-1939)*

Tune: Maccabaeus, adapted from George Frideric Handel (1685-1759). TIS 380

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

MUSIC NOTES

Today's music, like the gospel, has an intensely private, personal feel. It is interesting that we go back to this as the music draws us towards Pentecost and the coming of the Holy Spirit. Perhaps it is because the last verses of Jesus' prayer in today's Gospel are personal to Jesus.

Thomas Attwood was organist of St. Paul's Cathedral in London and a one-time pupil of Mozart. Legend has it that he wrote "Come Holy Ghost" in the carriage on the way to the service where it was first performed, the ink still wet.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Michael CW Bell

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