



FOURTH SUNDAY OF EASTER

MAY

11

2025

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

These are they which follow the Lamb

John Goss (1800-1880)

PROCESSIONAL HYMN

**Such perfect love my shepherd shows,
whose goodness fails me never,
whose hand all things I need bestows
and watches me forever.**

**Where streams of living water flow,
my loving shepherd leads me,
and where the verdant pastures grow
with food from heaven feeds me.**

**I do not fear death's shadowed vale
when you are here beside me;
your rod and staff and strength
prevail to comfort and to guide me.**

**You spread a table in my sight,
your gifts of grace bestowing,
and from your chalice I delight
to taste your mercy flowing.**

**And so through all the length of days,
your goodness fails be never;
good shepherd, may I sing your praise
within your house forever.**

*Words: Psalm 23; para. Henry Williams Baker (1821-1877), edited
Tune: Dominus Regit Me, John Bacchus Dykes (1823-1876). TIS 145*

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.
Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

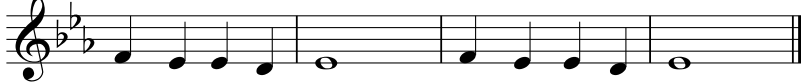
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

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Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

You are my shepherd, I am content.

You lead me down the right path,

the path that unwinds in the pattern of your name. *Psalm 23:1, 3*

Eternal God,

from whose gentle hands none can take us.

May we receive your gift of being known and loved

through Jesus, the great shepherd. Amen.²

THE FIRST READING

A reading from the Acts of the Apostles.

Acts 9:36-43

Hear what the Spirit is saying to God's people.

Thanks be to God.

THE GRADUAL HYMN

Faithful Shepherd, feed me

in the pastures green;

faithful Shepherd, lead me

where your steps are seen.

Hold me fast, and guide me

in the narrow way;

so, with you beside me,

I need never stray.

² *Steven Shakespeare, adapted*

**Daily bring me nearer
to the heavenly shore;
make my faith grow clearer,
help me love you more.**

**Consecrate each pleasure,
every joy and pain;
you are all my treasure,
all I hope to gain.**

**Day by day prepare me
as you purpose best,
mercy shall pursue me
to your promised rest.**

*Words: Thomas Benson Pollock (1836-1896)
Tune: Pastor Pastorum, Philipp Friedrich Silcher (1789-1860). HFTC 29*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter ten, beginning at verse twenty-two.



John 10:22-30

This is the Gospel of Christ.



THE SERMON

ANTHEM

The Lord is my shepherd (from Requiem)

John Rutter

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

THE OFFERTORY HYMN *

**Jesus Christ is risen today
in this South Pacific land,
this the resurrection day,
in these islands where we stand;
morning sky in autumn light,
shining forth for our delight.**

**Jesus Christ is risen today
over valley, crag and hill,
countryside and sandy bay,
bush and forest, deep and still;
summer's gone, but leaves are gold,
bright creation we behold.**

* During this hymn there is a collection to support St Matthew's.

For electronic giving options:

1. to make a fast one-off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code**:
2. use the Tap-n-Go terminal on top of the donation box.



**Jesus Christ is risen today
 in the city's busy street,
 many cultures passing by,
 finding friendship when they meet;
 come and share the wondrous feast,
 peace and love will be increased.**

*Words: Jenny Blood (1932-2022)
 Tune: Ratisbon, melody from Johann Gottlob Werner's 'Choralbuch', Leipzig, 1815
 harmony from William Henry Havergal (1793-1870). WOV 140(ii)*

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
 blessing us with gifts to share.

Musical notation for the phrase "Bless-ed be God for ev - er." The melody is in G major (one sharp) and 4/4 time. It features two triplet markings over the notes for "God" and "ev - er".

Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the phrase "The Spirit is here God's hope is in us". The melody is in G major and 4/4 time, with a triplet marking over the notes for "hope is in us".

The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the phrase "Lift up your hearts We lift them up to God". The melody is in G major and 4/4 time.

Lift up your hearts We lift them up to God

Cantor

Musical notation for the phrase "Let us give thanks to the God of peace". The melody is in G major and 4/4 time.

Let us give thanks to the God of peace

All

Musical notation for the phrase "It is right to offer thanks and praise." The melody is in G major and 4/4 time.

It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a '4' above the staff, indicating a four-measure rest. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might'. The second staff continues the melody with lyrics: 'Heav'n and Earth are full of Your glo-ry. Ho - san-na in the high - est.' The third staff begins with a '2' above the staff, indicating a two-measure rest, and has lyrics: 'Bless the One who comes in the pow'r of love. Ho-'. The fourth staff ends with a '3' above the staff, indicating a three-measure rest, and has lyrics: 'san - na, Ho - san - na, Ho - san - na in the high - est!'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

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Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho - san-na in the high - est.

2
Bless the One who comes in the pow'r of love. Ho-

3
san - na, Ho - san - na, Ho - san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
By his baptism and death
you give your church birth into a living hope.
In Christ, risen from death,
you make a new covenant with us
by water and the Spirit, and deliver us into freedom.
We are now your resurrected people, the living body of Christ.
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you;
this is my blood of the new Covenant,
which is shed for you and for all,
for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.

On the third day he was revealed to the women
and was recognized by his disciples in the breaking of bread.



³ Words by Jenny Blood (1932-2022)

And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet. ⁴



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āianeī

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

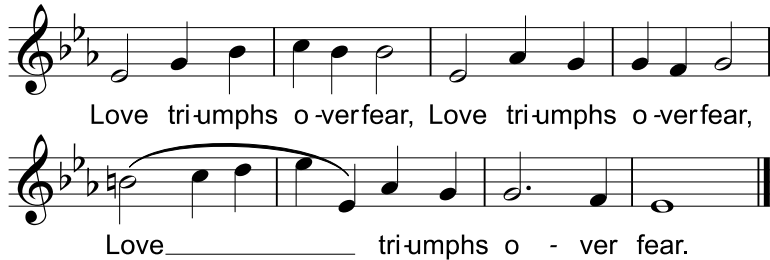
⁴ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love tri-umphs o-verfear, Love tri-umphs o-verfear,
Love _____ tri-umphs o - ver fear.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Jubilate Deo

Orlande de Lassus (1532-1594)

I give to you a new commandment

Peter Nardone

Worthy is the Lamb (from Messiah)

George Frideric Handel (1685-1759)

PRAYER AFTER COMMUNION

**Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love. Amen.** ⁵

THE BLESSING

NOTICES

FINAL HYMN

**Christ is alive! Let Christians sing.
The cross stands empty to the sky.
Let streets and homes with praises ring.
Love, drowned in death, shall never die.**

**Christ is alive! No longer bound
to distant years in Palestine,
but saving, healing, here and now,
and touching every place and time.**

**In every insult, rift and war,
where colour, scorn or wealth divide,
Christ suffers still, yet loves the more,
and lives, where even hope has died.**

**Women and men, in age and youth,
can feel the Spirit, hear the call,
and find the way, the life, the truth,
revealed in Jesus, freed for all.**

⁵ *Steven Shakespeare*

**Christ is alive, and comes to bring
good news to this and every age,
till earth and sky and ocean ring
with joy, with justice, love and praise.**

Words: Brian A. Wren

Tune: Truro, melody from Thomas Williams' 'Psalmody Evangelica', Part II, 1789. TIS 84

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Carillon (from 24 Pièces en style libre, Op.31) Louis Vierne (1870-1937)

MUSIC NOTES

John Rutter's Requiem was written in 1985 and first performed in October of that year. Following the precedent established by Brahms and Fauré, among others, it is not strictly a setting of the Requiem Mass as laid down in Catholic liturgy, but instead is made up of a personal selection of texts, some taken from the Requiem Mass and some from the 1662 Book of Common Prayer. "The Lord is my shepherd" refreshingly sets the familiar words of Psalm 23 in the Book of Common Prayer, and was originally written in 1978 as a stand-alone anthem for Mel Olson and the Chancel Choir of First United Methodist Church in Omaha, Nebraska. Rutter felt that it encapsulated his Requiem's message of reassurance.

A master of the late Renaissance, Orlande de Lassus composed the Jubilate Deo as a joyful motet celebrating divine praise, it sets the exuberant text of Psalm 100 in a vibrant polyphonic texture, rich with imitation, word-painting and rhythmic vitality. All of these are hallmarks of Lassus's cosmopolitan style and the motet exemplifies his gift for combining contrapuntal complexity with emotional immediacy.

Translation: O be joyful in God, all ye lands. Serve the Lord with gladness. Come before his presence with singing. Know ye that the Lord is God.

Handel's magnificent "Worthy is the Lamb" is the final chorus of his great oratorio, Messiah. It describes Christ's acclamation in heaven, having conquered death and sin. It has been described as "a remarkable confluence of Hebrew theology, Italian operatic genius, English class and German piety."

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*

OR put in a recycling bin provided at the back of the church.

Music for Liturgical responses is by Michael CW Bell

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