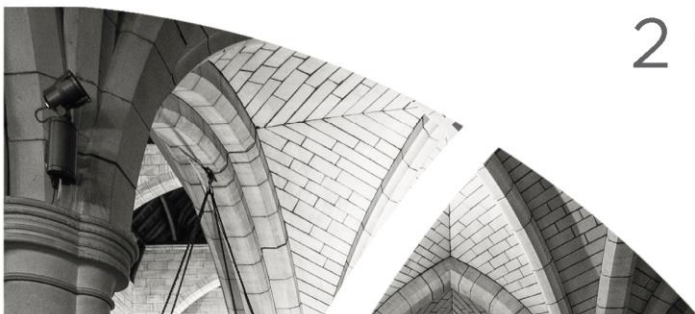


The logo for St Matthew in-the-City features a stylized, abstract representation of a church's architectural elements, including a dome and a tower, rendered in shades of gray.

**St  
Matthew  
in-the-City**

A spirited place  
where people stand,  
connect and seek  
common ground

SUNDAY  
JULY  
17  
2022



16th Sunday  
in Ordinary Time

*At any time in the service when we invite you to stand  
you are welcome to remain seated if you need to.*

## PROCESSIONAL HYMN

**Great and deep the Spirit's purpose,  
hidden now in mystery,  
nature bursts with joyful promise,  
ripe with what is yet to be.  
In a wealth of rich invention,  
still the work of art unfolds:  
barely have we seen, and faintly,  
what God's great salvation holds.**

**Great and deep the Spirit's purpose,  
making Jesus seen and heard.  
Every age of God's creation  
grasps new meaning from the Word.  
Show us, Holy Spirit, show us  
your new work begun today:  
eyes and ears and hearts are open,  
teach us what to do and say.**

**Great and deep the Spirit's purpose,  
nothing shall be left to chance.  
All that lives will be united  
in the everlasting dance.  
All fulfilled and all perfected,  
each uniquely loved and known,  
Christ in glory unimagined  
once for all receives his own.**

*Words: Marnie Barrell.  
Tune: Hyfrydol, melody by R. H. Prichard (1811-1887). TIS 217(i)*

# WELCOME

Grace and peace to you from God.

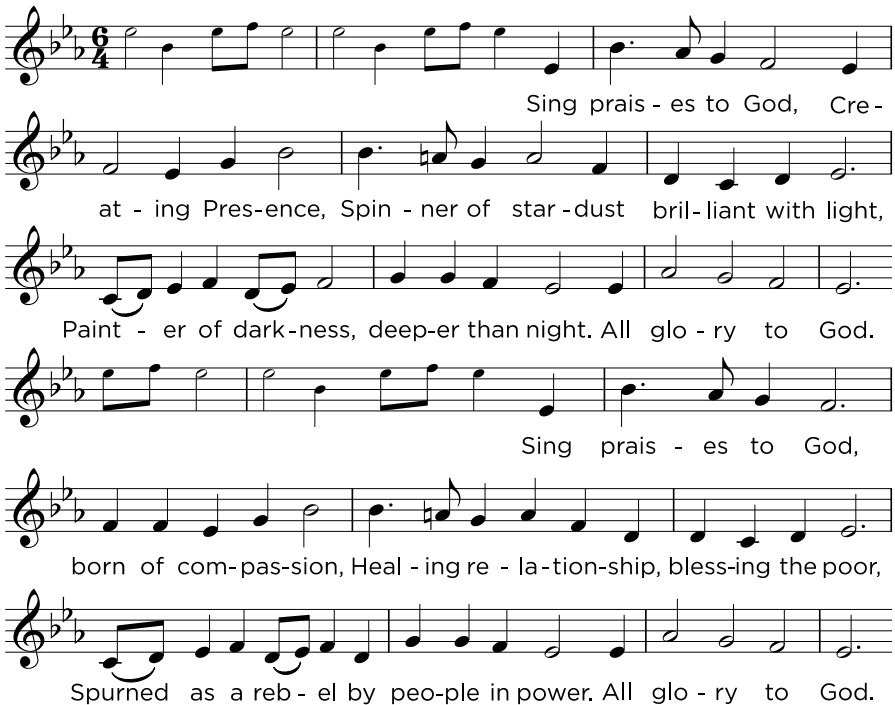
**God fill you with truth and joy.**

*Liturgist:*

Be with us, Spirit of God;  
for nothing can separate us from your love.  
Breathe on us, breath of God;  
and fill us with your loving presence.  
Speak in us, wisdom of God;  
and bring strength, healing and peace.

**God of our days and years,  
we set this time apart to be still.  
Form us in the likeness of Christ  
so that our lives may reflect you. Amen.<sup>1</sup>**

## THE GLORIA



Sing prais - es to God, Cre -  
at - ing Pres - ence, Spin - ner of star - dust bril - liant with light,  
Paint - er of dark - ness, deep - er than night. All glo - ry to God.  
Sing prais - es to God,  
born of com - pas - sion, Heal - ing re - la - tion - ship, bless - ing the poor,  
Spurned as a reb - el by peo - ple in power. All glo - ry to God.

---

<sup>1</sup> Church of England

Sing prais - es to God,  
 Flame of the Spir - it, Dream - ing new vi - sions, sing - ing new songs,  
 Bring - er of good news for which the heart longs.  
 All glo - ry to God. All glo - ry to God

*Words: Jenny Blood. Music: Michael Bell*

*Please be seated.*

*Liturgist:*

We come seeking forgiveness and wholeness  
 for ourselves and for our world.

## FORGIVENESS

*1st time CANTOR, 2nd time ALL*

E te A - ri - ki kia\_ a - ro - ha mai.  
 E - te - Ka - rai - ti kia\_ a - ro - ha mai.  
 E te A - ri - ki kia\_ a - ro - ha mai.

*[Lord have mercy, Christ have mercy, Lord have mercy]*

2

*Silence*

**God of life,  
in our indifference and helplessness  
we destroy your creation;  
we condone violence and ignore suffering;  
we do not act with compassion and justice.  
Breathe on us, God, this day,  
that we might be whole again.** <sup>3</sup>

*Priest:* God forgives us,  
forgive others,  
forgive yourself.

## THE SENTENCE AND PRAYER OF THE DAY

God waits to be gracious to you;  
for God is a God of justice;  
blessed are all those who wait for God.

*Isaiah 30:18*

**Eternal God,  
you draw near to us in Christ  
and make yourself our guest:  
amid the cares of our daily lives,  
may we be attentive to you,  
that we may treasure your word above all else. Amen.** <sup>4</sup>

## PSALM 15

*Chant: Edward Hopkins (1818-1901)*

Lord, who may be a guest in your house:  
or who may dwell on your holy mountain?

One who leads a blameless life:  
who does what is right, and speaks truthfully from the heart,  
whose tongue is free from malice, who never wrongs a friend:  
and utters no reproach against a neighbour,  
who does not honour the unworthy:  
but makes much of those who fear the Lord.

---

<sup>3</sup> *Jenny Blood (1932-2022)*

<sup>4</sup> *A Prayer Book for Australia, adapted*

Such a one stands by a promise given:  
though it be at personal disadvantage,  
and will not take interest on a loan:  
nor accept a bribe to testify against the innocent.  
Whoever does all this shall never be overthrown

## THE FIRST READING

A reading from the Book of the prophet Isaiah.

*Isaiah 66:10-14*

Hear what the Spirit is saying to God's people.

**Thanks be to God.**

## THE GRADUAL HYMN

**Now to your table spread we come, each one, in faith  
that you alone provide the words of life and death:  
in wine and bread, in promised food  
we find your loving heart, O God.**

**Hands of the world stretch out, your mystery to touch  
in longing to believe a truth beyond our reach,  
to sing in joy, to cry in grief,  
to know your meaning for our life.**

**Here is our common wealth in sharing what is good,  
as though all humankind around one table stood,  
this bread to break, this wine to taste –  
one people in the name of Christ.**

*Words: Shirley Erena Murray (1931-2020)  
Tune: Love Unknown, John Nicholson Ireland (1879-1962), TIS 341*

# THE GOSPEL

Hear the Gospel of Christ according to Luke chapter ten, beginning at verse thirty-eight.



Be a lamp to my feet.

*Luke 10:38-42*

This is the Gospel of Christ.



Be a light for my path. <sup>5</sup>

# THE SERMON

# SILENCE

# ANTHEM

*Jesu! dulcis memoria*

*Richard Shephard (1949-2021)*

# THE PRAYERS OF THE PEOPLE

*Liturgist:*

Let us pray for those far and near, people and places,  
powerful and powerless, all for whom we are concerned.

# THE PEACE

*Please stand for the Greeting of Peace.*

Kia tau tonu te rangimarie o te Ariki ki a koutou.

**A ki a koe ano hoki.**

*[The peace of Christ be always with you. And also with you.]*

*Please turn and greet those around you with peace.*

---

<sup>5</sup> Music: Michael Bell

# THE OFFERTORY HYMN <sup>6</sup>

**For the fruits of all creation,  
thanks be to God.**

**For the gifts to every nation,  
thanks be to God.**

**For the ploughing, sowing, reaping,  
silent growth while we are sleeping,  
future needs in earth's safe-keeping,  
thanks be to God.**

**In the just reward of labour,  
God's will is done.**

**In the help we give our neighbour,  
God's will is done.**

**In our world-wide task of caring  
for the hungry and despairing,  
in the harvests we are sharing,  
God's will is done.**

**For the harvests of the Spirit,  
thanks be to God.**

**For the good we all inherit,  
thanks be to God.**

**For the wonders that astound us,  
for the truths that still confound us,  
most of all that love has found us,  
thanks be to God.**

*Words: Frederick Pratt Green (1903-2000)  
Tune: Ar Hyd Y Nos, Welsh traditional melody  
arr. as in the English Hymnal, 1906. TIS 168*

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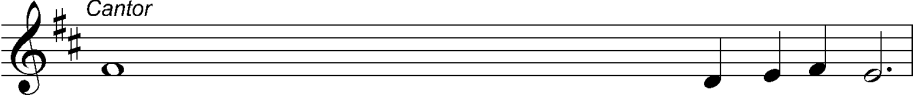
<sup>6</sup> There is a donation bowl on the back table. For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the **PUSHPAY** app from Apple Store or Google Playstore and search for St Matthew-in-the-City.



# THE PREPARATION OF THE GIFTS

*Cantor*



*Glory be to God who flows through all creation, blessing us with gifts to share.*

*All*



**Bless'd be God for - ev - er.**

# THE GREAT THANKSGIVING

*Cantor* *All*



*The Spirit is here.* **God's hope is in us.**

*Cantor* *All*



*Lift up your hearts.* **We lift them up to God.**

*Cantor*



*Let us give thanks to the God of peace.*

*All*



**It is right to of-fer thanks and praise.**

It is right to give you thanks, Creator of all,  
for your voice alone brought light and life to birth when all began.  
You called each one of us to be,  
and named us with the name that you alone could speak.  
You called us to be lovers of creation,  
and to care for each other as you had cared for us.

But we betrayed your trust  
and we in turn became the victims of betrayal.  
The bond of trust became the bondage of division:  
male and female, Jew and Gentile,  
slave and free, oppressor and oppressed.

Yet you in your love did not desert us,  
but instead Jesus came among us to seek us out,  
to gather in the lost and outcast.  
He threw open the doors of freedom,  
casting out the darkness of our hearts  
and greeting us as God's beloved friends and children.

In place of judgment, Jesus gave us compassion;  
in place of condemnation, healing.  
And even as he came to share our suffering,  
he called us to be witnesses,  
to follow in the way that led to the cross;  
and to see with our own eyes the depths of your forgiveness.  
Therefore, with all that have life in him, we praise you and sing:

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked 'Organ' and contains a whole note G4. The second measure is marked 'All' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The twentieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-first measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-second measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-third measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-fourth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-fifth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-seventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-eighth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-ninth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The thirtieth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-first measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The thirty-second measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-third measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The thirty-fourth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-sixth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The thirty-seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-eighth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The thirty-ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fortieth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The forty-first measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The forty-second measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The forty-third measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The forty-fourth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The forty-fifth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The forty-sixth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The forty-seventh measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The forty-eighth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The forty-ninth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fiftieth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The fifty-first measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-second measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The fifty-third measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fifty-fourth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The fifty-fifth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifty-sixth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifty-seventh measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The fifty-eighth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-ninth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The sixtieth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-first measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The sixty-second measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The sixty-third measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixty-fourth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The sixty-fifth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The sixty-sixth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The sixty-seventh measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The sixty-ninth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventieth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-first measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The seventy-second measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventy-third measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The seventy-fourth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventy-fifth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The seventy-sixth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventy-seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-eighth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The seventy-ninth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eightieth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The eighty-first measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The eighty-second measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The eighty-third measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The eighty-fourth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighty-fifth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The eighty-sixth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighty-seventh measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The eighty-eighth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The eighty-ninth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The ninetieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The ninety-first measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The ninety-second measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The ninety-third measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The ninety-fourth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The ninety-fifth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The ninety-sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The ninety-seventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The ninety-eighth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The ninety-ninth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The hundredth measure contains a quarter note C0, a quarter note B0, and a quarter note A0.

*Organ* *All*  
Ho - ly God, ho - ly and mer-ci-ful.  
ho - ly and just, glo-ry and good-ness come from you.  
Bless-ed is the one who comes in the name of God. Ho-  
san - na, ho-san - na, ho-san-na in the high - est.

On the night before he died,  
our friend and brother Jesus took bread,  
and when he had given thanks to you,  
he broke it and gave it to the disciples and said:  
“Take, eat: This is my body which is given for you.  
Do this in remembrance of me.”

After supper he took the cup of wine,  
and when he had given thanks,  
he gave it to the disciples and said:  
“Drink of this, all of you.  
This is my blood of the new covenant,  
which is shed for you and for many for the forgiveness of sins.  
Whenever you drink it, do this for the remembrance of me.”

Therefore, loving God, we offer this bread and wine,  
giving thanks for his death and resurrection:

*Cantor* *All*

*Bread of life* **food for the world.**

*Cantor* *All*

*Cup of life* **for the thir - sty.**

*Cantor* *All*

*Je - sus our bro - ther* **of-fered for us.**

Now, as was promised, send us your loving Spirit,  
 that this bread and this cup may represent  
 the life-giving presence of your Christ,  
 and make us one in your covenant of love,  
 proclaiming the freedom of new life, as together we sing: <sup>7</sup>

*Organ*                      *All*

Bless - ing and ho - nour and glo - ry be yours,  
 here and eve - ry - where now and for - ev - er. A - men.

*Please be seated.*

## THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

**E tō mātou Matua i te rangi,  
 kia tapu tōu Ingoa.**

**Kia tae mai tōu rangatiratanga.**

**Kia meatia tāu e pai ai ki runga ki te whenua,  
 kia rite anō ki tō te rangi.**

**Hōmai ki a mātou āiane  
 he taro mā mātou mō tēnei rā.**

**Murua ō mātou hara,  
 me mātou hoki e muru nei,  
 i ō te hunga e hara ana ki a mātou.**

**Aua hoki mātou e kawea kia whakawaia;  
 engari whakaorangia mātou i te kino:**

**Nōu hoki te rangatiratanga, te kaha, me te korōria,  
 Āke, ake, ake. Āmine.**

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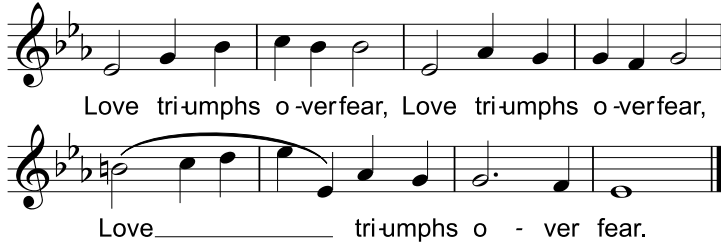
<sup>7</sup> *The Great Thanksgiving is adapted from a service from St Gregory of Nyssa, San Francisco*

# THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,  
for we all share the one bread.**

*We sing three times:*



Love tri-umphs o-verfear, Love tri-umphs o-verfear,  
Love \_\_\_\_\_ tri-umphs o - ver fear.

The image shows two staves of musical notation in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of the hymn: 'Love tri-umphs o-verfear, Love tri-umphs o-verfear,'. The second staff contains the melody for the second line: 'Love \_\_\_\_\_ tri-umphs o - ver fear.' The melody is simple and consists of quarter and eighth notes.

# THE INVITATION

Haere mai e te kāhui a te Atua,  
tangohia ēnei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,  
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread;  
there are gluten free wafers, just ask the serving priest.*

*If you do not wish to take communion  
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews  
and communion will be brought to you.*

*Te Taro o te Ora. The bread of life.*

# MUSIC DURING COMMUNION

*Jesu, the very thought of Thee*

*Edward Bairstow (1874-1946)*

# PRAYER AFTER COMMUNION

God, whom we know in love and graciousness,  
we accept with gratitude all that lies within this sacred feast.

**May we carry into the world the bread which brings life  
and the wine of compassion for all who wait in longing.  
This we pray in your name. Amen.** <sup>8</sup>

# THE BLESSING

# NOTICES

# FINAL HYMN

**All people that on earth do dwell,  
sing out your faith with cheerful voice;  
delight in God whose praise you tell,  
whose presence calls you to rejoice.**

**Know that there is one God, indeed,  
who fashions us without our aid,  
who claims us, gives us all we need,  
whose tender care will never fade.**

**Proclaim again that God is good,  
whose mercy is for ever sure;  
whose truth at all times firmly stood,  
and shall from age to age endure.**

*Words: William Kethe (d. 1594), alt.  
Tune: Old 100th, melody from 'Genevan Psalter', 1551;  
attributed to Louis Bourgeois (1510-1561). TIS 59*

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<sup>8</sup> *Dorothy McRae-McMahon "Liturgies for High Days", p. 126*

*Deacon from the rear of the Church:*

Go now for the Spirit of God is alive in the land.

**Amen. We go in the power of love.**

## ORGAN VOLUNTARY

*Toccata (from Symphonie No. 5 in F minor)*

*Charles-Marie Widor (1845-1937)*

## MUSIC NOTES

*Jesu, dulcis memoria* (Translation:) Jesu, the very thought of thee  
With sweetness fills my breast; But sweeter far thy face to see, And  
in thy presence rest. Nor voice can sing, nor heart can frame, Nor can  
the memory find, A sweeter sound than thy blest name, O Saviour of  
mankind! O hope of every contrite heart, O joy of all the meek, To  
those who fall, how kind thou art! How good to those who seek! But  
what to those who find? Ah! this Nor tongue nor pen can show; The  
love of Jesus! what it is, None but his loved ones know.

"Jesu, dulcis memoria" is a Christian hymn often attributed to Saint  
Bernard of Clairvaux (1090-1153). The translation given here is one of  
the most common, by the 19th century English clergyman, Edward  
Caswell.

"Jesu, the very thought of thee" was written in 1925, while Sir  
Edward Cuthbert Bairstow (1874-1946) was organist of York Minster.  
A Yorkshireman through and through, and notorious for his  
bluntness, Bairstow did not always endear himself to others. Asked  
whether he would be willing to follow the example of his  
predecessor at York, Thomas Tertius Noble, and emigrate to the  
United States, he replied that he would "rather go to the devil".  
Richard Shephard (1949-2021) set the original Latin text. He also  
lived for much of his life in York, as Headmaster of York Minster  
School, and later, Chamberlin of York Minster and Deputy Lieutenant  
of North Yorkshire.

*We invite you to **keep** this copy of the Service and take it home with you  
to share with another member of your family, or with a friend  
**OR put in a recycling bin provided at the back of the church.***

*Music for Liturgical responses is by Paul Chan*

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