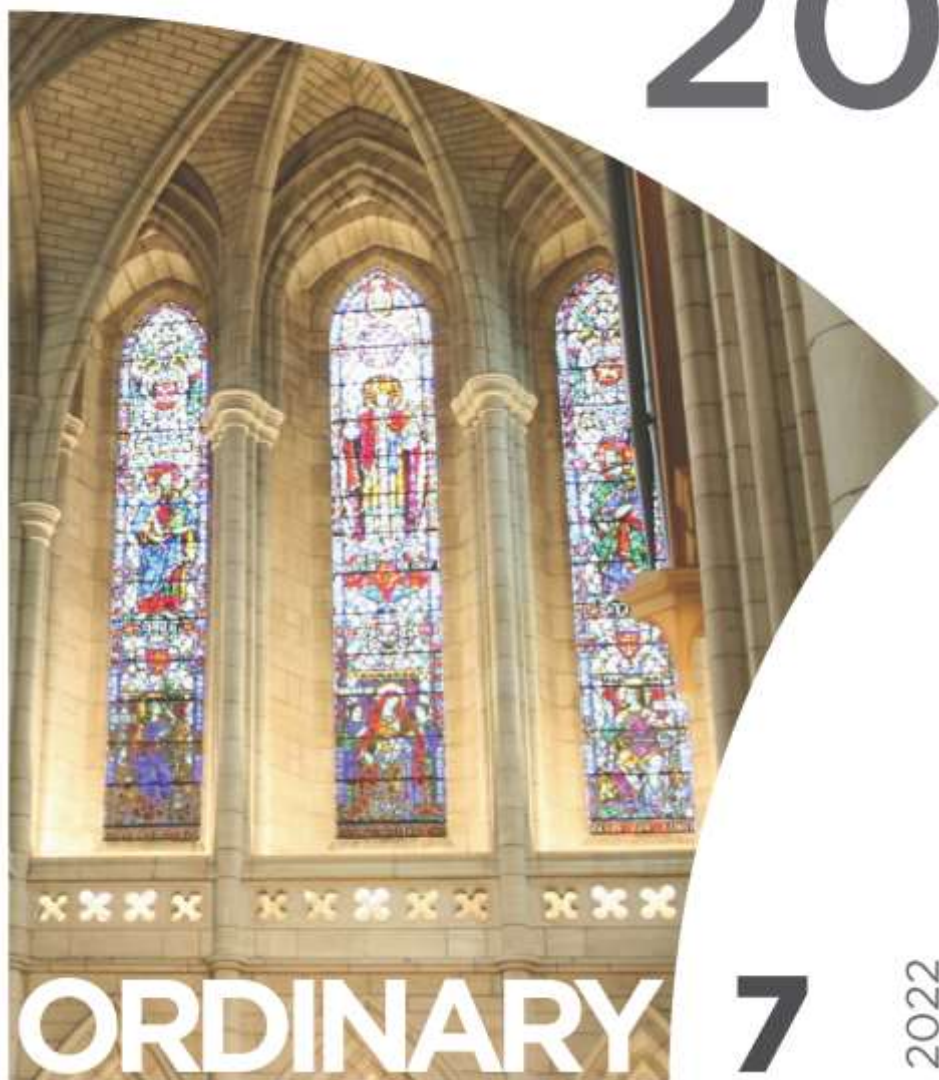




SUNDAY
FEBRUARY

20



ORDINARY

7

2022

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

If ye love me

Thomas Tallis (1505-1585)

PROCESSIONAL MUSIC

WELCOME

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

There is a river whose streams make glad the city of God,
where God has made a holy dwelling.

God is in the midst of the city, it shall not be moved;

God will help us at the break of day. ¹

Please be seated.

BENEDICITE AOTEAROA ²

¹ Psalm 46:4-5

² NZPB p 63, adapted

FORGIVENESS

Liturgist:

We come seeking forgiveness and wholeness
for ourselves and for our world.

1st time CANTOR, 2nd time ALL



E te A - ri - ki kia_ a - ro - ha mai.



E - te - Ka - rai - ti kia_ a - ro - ha mai.



E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

Ian Render. Tune: Newlands Road. FFS 13

Silence

Holy God,
we acknowledge we have resisted the light of your love,
we have not fully shared the gifts entrusted to us,
we have not treasured the gifts of our neighbours.
We are in need of your love.

Priest:

God our healer whose mercy is like a refining fire:
touch us with your justice and confront us with your tenderness;
that, being forgiven and comforted by you,
we may reach out to a troubled world.

Amen. ³

³ *Daily Prayers for All Seasons p. 15-16*

THE SENTENCE AND PRAYER OF THE DAY

The meek shall inherit the land,
and delight themselves in abundant prosperity.

Psalm 37:11

God of kindness,
interrupting our vicious cycles of resentment and revenge:
teach us to walk the way of forgiveness
beyond all accounting
and to love the gift that has no measure. Amen. ⁴

THE FIRST READING

A reading from the Book of Genesis.

Genesis 45:3-11, 15

Hear what the Spirit is saying to God's people.
Thanks be to God.

Please remain seated.

THE GRADUAL HYMN

We sing the song of God's great name.

Words: Jenny Blood

*Tune: Richmond, later form of melody by Thomas Haweis (1734-1820),
adapted by Samuel Webbe the younger (c.1770-1843). TiS 425*

Please stand.

THE GOSPEL

Hear the Gospel of Christ according to Luke,
chapter six, beginning at verse twenty-seven.

Be a lamp to my feet.

Luke 6:27-38

This is the Gospel of Christ.

Be a light for my path.

⁴ *Steven Shakespeare*

THE SERMON

SILENCE

ANTHEM

Ubi caritas

Ola Gjeilo

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us gather our hearts and minds in prayer;
prayer for our world and for God's people.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau te rangimārie o te Atua ki a koutou.

A ki a koe ano hoki.

[The peace of God be always with you. And also with you.]

Please turn and greet those around you with peace.

Please refrain from shaking hands.

Please remain seated.

THE OFFERTORY HYMN ⁵

Join hands in the Spirit.

Words: Radha Wardrop

Tune: Radha Wardrop, arr. Ian Render. AA 82

⁵ *There is a donation bowl on the back table.*

For electronic giving option:

- *text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or*
- *download the PUSHPAY app from Apple Store or Google Playstore and search for "St Matthew-in-the-City".*

Please stand.

THE PREPARATION OF THE GIFTS

Cantor **ALL**

Blessed are you God of all creation **through your good - ness**

we have these gifts to_ share. Bless'd be God for - ev - er.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It consists of two lines of music. The first line starts with a whole note for the Cantor and a half note for the All. The second line continues the melody with eighth and quarter notes.

THE GREAT THANKSGIVING

Cantor **ALL**

May God be with you. **May the spir - it grant us wis - dom.**

Cantor **ALL**

Let us lift up our hearts. **We lift up our hearts in hope and praise.**

Cantor **ALL**

Let us give thanks to God. **We of - fer our lives in joy and prom - ise.**

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It consists of three lines of music. Each line starts with a whole note for the Cantor and a half note for the All. The second line continues the melody with eighth and quarter notes.

In a city of a thousand strands,
laden with the sights and sounds of God's colourful people,
we meet the Creator and discover the mark of God
in both stranger and friend.

O God of many names, we give you thanks that you are both
mother and father to us all,
uniting the people of the city as sisters and brothers.

In a city of forgotten people and lost stories
help us to listen for your good news
amongst those left out or left behind in the busy rush.

We give thanks for Jeremiah who prayed for the city,
for it is here that we make our home and learn of you.

We give thanks for prophets like Deborah
who challenged the people and their leaders in the town square.

Fill our hearts with an image of your son Jesus
who embraces us as a brother
and throws his arms wide to welcome us all.

In the noise and in the silence, in the traffic and at home
we give thanks for his liberating presence as we sing:



Ho - ly, ho - ly, ho - ly, God of prom - ise and ful -



fil - ment, Heav-en and Earth a - bound with your grace.



Ho-san-na, Ho-san-na, all cre-a-tion sings.



Bless'd is the One who comes in the name of God.



Ho-san-na, Ho-san-na, all cre-a-tion sings.

The city was crowded with people from across the world, the faithful gathered in Jerusalem to celebrate Passover: the festival of freedom.

Jesus and his friends rented a room above a busy street, and there they shared a last meal together.

In the quiet of the night Jesus took a piece of bread, gave thanks, broke it and said:

'This is my body which is given for you; do this to remember me.'

He meets the needs of a hungry city.

When everyone had finished eating

Jesus took a cup of Passover wine, gave thanks and said:

'This cup is the new covenant in my blood; do this to remember me.'

He quenches our thirst as we search for a holy city. ⁶



Send your Holy Spirit that we who receive this bread may indeed be the body of Christ, and we who share this cup draw strength from the one true vine. For you dwell in the heavenly city and make all things new; you are the beginning and the end, the last and the first.



Please be seated.

⁶ Chris Shannahan [2008], adapted

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,
kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,
kia rite anō ki tō te rangi.

Hōmai ki a mātou āianei he taro mā mātou mō tēnei rā.

Murua ō mātou hara,
me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;
engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body,
for we all share the one bread.

We sing three times:



U - bi ca - ri - tas et a - mor,



u - bi ca - ri - tas De-us i - bi est.

Taizé, Jacques Berthier (1923-1994)

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Whatever your faith and background
all are welcome to share in this act of communion.

*The bread will be brought to you - please stay seated in the pews.
If you do not wish to receive the bread the priest will offer a blessing.*

Te Taro, o te Ora. The Bread of Life.

MUSIC DURING COMMUNION

I give to you a new commandment

Peter Nardone

PRAYER AFTER COMMUNION

We bless you, generous God
abiding in every part of the city,
in each other, and in the stranger, who waits with us
for a place at the table of life.
May we also learn the way to make room for all. Amen. ⁷

THE BLESSING

NOTICES

⁷ *Jenny Blood*

RECESSIONAL MUSIC

Deacon from the rear of the Church.

May the streets of our city be holy ground under your feet.
Go into the city, walking in faith and hope.

Amen. We go in the name of Christ.

ORGAN VOLUNTARY

Introduction and Toccata "Lasst uns erfreuen"

Nicholas Choveaux (1904-1995)

We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend **OR** **put in a recycling bin provided at the back of the church.**

Music for Liturgical responses is by Matthew Howes

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