



SIXTH SUNDAY OF EASTER

**MAY
10
2026**

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

O Lord, give Thy Holy Spirit

Thomas Tallis (1505-1585)

PROCESSIONAL HYMN

**Jesus calls us here to meet him,
as through word and song and prayer
we affirm God's promised presence
where God's people live and care.
Praise the God who keeps such promise;
praise the Son who calls us friends;
praise the Spirit who, among us,
to our hopes and fears attends.**

**Jesus calls us to confess him
Word of life including all,
sharer of our flesh and frailness,
saving all who fail or fall.
Tell his holy human story;
tell his tales that all may hear;
tell the world that Christ in glory
came to earth to meet us here.**

**Jesus calls us to each other:
found in him are no divides.
Race and class and sex and language -
such are barriers he derides.
Join the hand of friend and stranger;
join the hands of age and youth;
join the faithful and the doubter
in their common search for truth.**

*Words: John L. Bell and Graham Maule, adapted
Tune: Abbot's Leigh, Cyril Vincent Taylor (1907-1991), TiS 153*

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.
Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

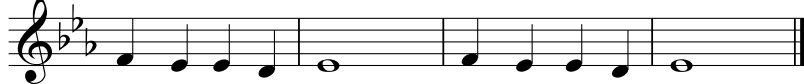
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

1

Please be seated.

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

SENTENCE AND PRAYER OF THE DAY

I will ask the One who sent me to give you ... the Spirit of truth,
... you can recognise the Spirit
because she remains with you and will be within you.

John 14:16, 17

**Giver of life,
through you we live and move and have our being.
Help us to prepare your way with gentleness and reverence.
Send your Holy Spirit to inspire us,
to heighten our awareness of your presence
and your love for all.
Amen.**

FIRST READING

A reading from the Acts of the Apostles.

Acts 17:22-31

Hear what the Spirit is saying to God's people.

Thanks be to God.

GRADUAL HYMN

**E te Atua, kua ruia nei;
Ō purapura pai:
hōmai e koe he ngakau hou,
kia tupu ake ai.**

**E Ihu, kua e tukua
Kia whakangaromia,
me whakatupu ake ia,
kia kitea ai ngā hua.**

**A mā te Wairua Tapu rā
mātou e tiaki,
kei hoki ki te mahi he
Ō mātou ngākau hōu. Amine.²**

Words: Traditional Maori Hymn

Tune: For all the mercies, trad. Maori melody, harm. J. M. Bray (1939-2018). WOV 650

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter fourteen, beginning at verse fifteen.



Hal - le - lu - jah, ___ hal-le-lu-jah, hal - le - lu - jah!

John 14:15-21

This is the Gospel of Christ.



Hal - le - lu - jah, ___ hal-le-lu-jah, hal - le - lu - jah!

² O God, sown is your good seed. Give us a new heart to make it grow. O Jesus, do not let it go, do not let it be destroyed; let it grow so that the fruits may be seen. May the Holy Spirit keep us, lest evil deeds return to our new heart.

SERMON

ANTHEM

The Spirit of the Lord

Philip Stopford

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

OFFERTORY HYMN *

**Christ is alive, and the universe must celebrate,
and the stars and the suns shout out on this Easter Day!
Christ is alive, and his family must celebrate
in a great alleluia, a great alleluia
to praise the power that made the stone roll away.**

**Here is our hope: in the mystery of suffering
is the heartbeat of Love, Love that will not let go,
here is our hope, that in God we are not separate,
and we sing alleluia, we sing alleluia
to praise the power that made the stone roll away.**

**Christ Spirit, dance through the dullness of humanity
to the music of God, God who has set us free!
You are the pulse of the new creation's energy;
with a great alleluia, a great alleluia
we praise the power that made the stone roll away.**

Words: Shirley Erena Murray (1931-2020)

Tune: Christ is Alive, Jillian Margaret Bray (1939-2018). AA 15

* During this hymn there is a collection to support St Matthew's.

For electronic giving options:

1. to make a fast one-off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code**:
2. use the Tap-n-Go terminal on top of the donation box.



THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the first part of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4. There are two triplet markings over the first three notes (G4, A4, B4) and the last three notes (G4, F#4, E4). The lyrics are: Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the first line of the second part. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the second line. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: Lift up your hearts We lift them up to God

Cantor

Musical notation for the third line. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4. The lyrics are: Let us give thanks to the God of peace

All

Musical notation for the fourth line. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4. The lyrics are: It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by the lyrics 'Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might'. The second staff continues with 'Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.' The third staff starts with a 2-measure rest, followed by 'Bless the One who comes in the pow'r of love. Ho-'. The fourth staff concludes with 'san -na, Ho -san-na, Ho -san - na in the high - est!' and features a 3-measure rest at the end.

4
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.

2
Bless the One who comes in the pow'r of love. Ho-

3
san -na, Ho -san-na, Ho -san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
 By his baptism and death
 you give your church birth into a living hope.
 In Christ, risen from death,
 you make a new covenant with us
 by water and the Spirit, and deliver us into freedom.
 We are now your resurrected people, the living body of Christ.
 declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
 he took bread, gave thanks to you, broke the bread,
 gave it to his disciples, and said:
 Take, eat: this is my Body which is given for you.
 Do this for the remembrance of me.

When the supper was over he took the cup,
 gave thanks to you, gave it to his disciples, and said,
 Drink this, all of you;
 this is my blood of the new Covenant,
 which is shed for you and for all,
 for the forgiveness of sins.
 Whenever you drink it,
 do this for the remembrance of me.

On the third day he was revealed to the women
 and was recognized by his disciples in the breaking of bread.



³ Words by Jenny Blood (1932-2022)

And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet. ⁴

Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āianeī

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

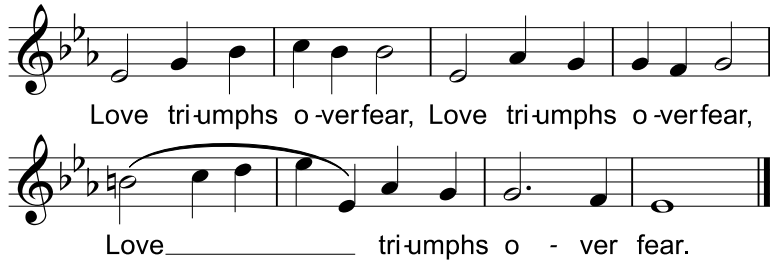
⁴ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love tri-umphs o-verfear, Love tri-umphs o-verfear,
Love _____ tri-umphs o - ver fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'Love tri-umphs o-verfear, Love tri-umphs o-verfear,'. The second staff contains the melody for the second line: 'Love _____ tri-umphs o - ver fear.' The lyrics are written below the notes, with a blank line under 'Love' in the second line.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

O for a closer walk with God

Charles Villiers Stanford (1852-1924)

Ubi caritas

Maurice Duruflé (1902-1986)

If ye love me

Philip Wilby

PRAYER AFTER COMMUNION

**Risen Christ, whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love. Amen.** ⁵

BLESSING

NOTICES

⁵ *Steven Shakespeare*

FINAL HYMN

**Now let us from this table rise
renewed in body, mind and soul;
with Christ we die and live again,
his selfless love has made us whole.**

**With minds alert, upheld by grace,
to spread the Word in speech and deed,
we follow in the steps of Christ,
at one with all in hope and need.**

**To fill each human house with love,
it is the sacrament of care;
the work that Christ began to do
we humbly pledge ourselves to share.**

**Then give us grace, Companion-God,
to choose again the pilgrim way,
and help us to accept with joy
the challenge of tomorrow's day.**

Words: Fred Kaan (1929-2009)

Tune: Solothurn, traditional Swiss melody, arr. Richard Lloyd. CAHO&N 472

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Ceremonial March

Herbert Sumson (1889-1995)

MUSIC NOTES

The haunting opening theme of this setting by English composer Philip Stopford of words from Isaiah 61, captures the mystery in the text and is clearly inspired by Elgar's famous setting. It was commissioned for the Enthronement of the Archbishop of Philadelphia in 2011.

Charles Villiers Stanford was Irish by birth, and taught for many years at Cambridge University and the Royal College of Music. His beautiful arrangement of William Cowper's hymn O for a closer walk with God expresses the author's desire for a "purer light to mark the road that leads me to the Lamb." The tune is Caithness, a melody from The Scottish Psalter of 1635.

Maurice Duruflé's Quatre Motets of 1960 are, like his extraordinary Requiem, based on Gregorian chant. Duruflé shows his particular genius for invoking the spiritual element of plainsong in a choral context, while achieving a suppleness of rhythm akin to that of human prayer. Each motet is preceded by the plainsong from which it is derived and Ubi Caritas then flows freely and syllabically in a meditative fashion, displaying Duruflé's considered, yet inspired musical language. It has been described as the "perfect a cappella piece." Translation: Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart.

Philip Wilby is a contemporary British composer who taught at the University of Leeds. Knowing how famous and exquisite the Tallis anthem which sets the same words is, Wilby chose to enter that space through his own composition, opening up new insights into this familiar text.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*

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Music for Liturgical responses is by Michael CW Bell

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