



THIRD  
SUNDAY OF  
EASTER

APRIL

23

2023

*At any time in the service when we invite you to stand  
you are welcome to remain seated if you need to.*

## INTROIT

*O taste and see*

*Ralph Vaughan Williams (1872-1958)*

## PROCESSIONAL HYMN

Where the light of Easter Day  
shines through our life, then faith can say,  
Christ is living, Christ is moving,  
Christ is changing all the world.

**Here is God's good kingdom!**

Where the yeast of love will rise,  
**bubbling with God's new enterprise,**  
Christ is living, Christ is moving,  
Christ is working through the world.

**Here is God's good kingdom!**

Where a child can grow in trust,  
where there is joy that powers are just,  
Christ is living, Christ is moving,  
Christ will colour all the world.

**Here is God's good kingdom!**

Where the harvests ripen in peace,  
where all the sounds of gunfire cease,  
Christ is living, Christ is moving,  
Christ is healing all the world.

**Here is God's good kingdom!**

**Where the Spirit's flame burns bright,**  
where there is health and truth and light,  
Christ is living, Christ is moving,  
Christ will resurrect the world.

**Here is God's good kingdom!**

*Words: Shirley Erena Murray (1931-2020)*

*Tune: Crusader, Jillian Margaret Bray (1939-2018). HioS 153*

# WELCOME

*Priest:* Kua ara a te Karaiti. Alleluia! Christ is risen!  
**Christ is risen indeed. Alleluia!**

Grace to you and peace from God our Creator,  
the love at our beginning and without end,  
in our midst and with us.

**God is with us, here we find new life.**

*Liturgist:*

In this Easter season,  
we celebrate that the powers of despair and destruction  
do not have the final word;  
that new life can still break out;  
that love is stronger than death;  
and that nothing can stop the life, hope,  
and determination of Easter people.

**God of grace, we come today with Easter joy,  
seeking to be a people of resurrection.  
Gather us together now,  
form us into a community of your people,  
and reveal to us the Holy One. Amen.**

# THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,  
whose word speaks all things into being,  
who created the forces of the universe  
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:

clouds and storms and ocean currents,  
fish in the sea and creatures of the deep,  
animals and cattle, insects and birds,  
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name

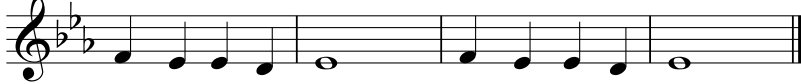
who did not rely only on angels and messengers  
but came among us in person, whose living presence saves us!  
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

1

*Please be seated.*

<sup>1</sup> Words: Brian Wren (adapted)

# A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,  
that you love one another as I have loved you.

Spirit of God, search our hearts.

# THE SENTENCE AND PRAYER OF THE DAY

They recognised him in the breaking of the bread. *Luke 24:31*

Jesus you walk with us  
on the shadowed road:

burn our hearts with **scripture's open flame;**  
unveil our eyes as bread is torn and shared  
and from the broken fragments bless a people for yourself.  
Amen. <sup>2</sup>

# THE FIRST READING

A reading from the Acts of the Apostles.

*Acts 2:14, 36-41*

Hear what the Spirit is saying to God's people.

Thanks be to God.

# THE GRADUAL HYMN

God has laid a feasting table,  
**all her guests are gathered 'round.**  
From the highways and the byways  
all the lost have now been found.  
When we hear the invitation  
will we lay our burdens down?

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<sup>2</sup> *Steven Shakespeare*

At this table all are welcome,  
no-one need be left behind.  
God is greater than our difference,  
Christ can see where we are blind.  
When we hear the invitation  
will we love all humankind?

God is crying out for justice,  
Christ is weeping in the street.  
When will be the time for laughter?  
When will all have food to eat?  
When we hear the invitation  
**will we make God's will complete?**

*Words: Shawn Whelan*

*Tune: Regent Square, Henry Thomas Smart (1813-1879). TIS 142*

## THE GOSPEL

Hear the Gospel of Christ according to Luke,  
chapter twenty-four, beginning at verse thirteen.



*Luke 24:13-23*

This is the Gospel of Christ.



# THE SERMON

## ANTHEM

*O for a closer walk with God*

*Charles Villiers Stanford (1852-1924)*

## COMMISSIONING OF VESTRY

At the AGM on 26 March 2023 John Aston, Matthew Chubb, Joanne Drayton, Wendy Earles, Mary Greig-Clayton, Liam Lithgow, Peter Mawson, Gavin Rennie, Stuart Tiller were elected to the Vestry and Elena Philp was elected as People's Warden; Jenni Broom was confirmed as Vicar's Warden and Anne Walsh as Synod Representative.

Vestry members are called to leadership and stewardship. They are our leaders in our life as a community of faith and they are stewards of our resources and our buildings. Members of Vestry do you commit yourselves to this task of leadership and stewardship for the coming year?

**With God's help we do.**

Members of the parish community, will you uphold these people in your prayers and support them in their tasks?

**With God's help we will.**

May faith be yours, wisdom, vision and energy,  
that you may be equipped to lead.

Love be yours, compassion, gentleness and humility,  
that you may be equipped to serve.

Insight be yours, patience, perseverance and dedication,  
that you may be equipped to release the gifts of others.

God's grace be upon you, Christ's love work within you,  
and the Spirit's power flow through you,  
that you may faithfully share in nurturing  
and building God's community of faith at St Matthew's.

**Amen.**

# THE PRAYERS OF THE PEOPLE

*Liturgist:* Let us pray for those far and near,  
people and places, powerful and powerless,  
all for whom we are concerned.

## THE PEACE

*Please stand for the Greeting of Peace.*

The peace of God be with you all.

**In God's justice is our peace.**

E te whanau, Christ calls us to live in unity.

**We seek to live in the Spirit of Christ.**

*Please turn and greet those around you with peace.*

## THE OFFERTORY HYMN <sup>3</sup>

O Jesus, I have promised to serve you to the end;  
remain forever near me, my Saviour and my Friend:  
I shall not fear life's struggles if you are by my side,  
nor wander from the pathway if you will be my guide.

O let me hear you speaking in accents clear and still,  
above the storms of passion, the murmurs of selfwill!  
O speak to reassure me, to hasten or control!  
O speak, and make me listen, O guardian of my soul!

O Jesus, you have promised to all who follow you  
that where you are in glory your servant shall be, too;  
and Jesus, I have promised to serve you to the end;  
o give me grace to follow, my Saviour and my Friend.

*Words: John E Bode, 1868, alt. Tune: Wolvercote, W. H. Ferguson (1874-1950). TIS 595*

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<sup>3</sup> *There is a donation bowl on the back table.*

*For electronic giving option:*

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.



# THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,  
blessing us with gifts to share.

Musical notation for the first line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. There are two triplet markings over the first three notes (G4, A4, B4) and the next three notes (G4, F#4, E4). The lyrics are: Bless-ed be God for ev - er.

# THE GREAT THANKSGIVING

*Cantor* *All*

Musical notation for the second line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: The Spirit is here God's hope is in us

*Cantor* *All*

Musical notation for the third line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: Lift up your hearts We lift them up to God

*Cantor*

Musical notation for the fourth line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. The lyrics are: Let us give thanks to the God of peace

*All*

Musical notation for the fifth line of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, F#4, E4, D4. The lyrics are: It is right to offer thanks and praise.

It is right and a good and joyful thing,  
always and everywhere to give thanks to you, Creating God.  
In you all things are good.

You love us into being, you form us in your image  
and breathe into us the breath of life.

When we turn away, and our love fails,  
your love remains steadfast.

Your love delivers us from captivity,  
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven  
we praise your name as we join their unending hymn:

**4**  
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high - est.

**2**  
Bless the One who comes in the pow'r of love. Ho-

**3**  
san -na, Ho -san -na, Ho -san - na in the high - est!

Holy are you, and blessed is your Son Jesus.  
By his baptism and death  
you give your church birth into a living hope.  
In Christ, risen from death,  
you make a new covenant with us  
by water and the Spirit, and deliver us into freedom.  
We are now your resurrected people, the living body of Christ.  
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,  
he took bread, gave thanks to you, broke the bread,  
gave it to his disciples, and said:  
Take, eat: this is my Body which is given for you.  
Do this for the remembrance of me.

When the supper was over he took the cup,  
gave thanks to you, gave it to his disciples, and said,  
Drink this, all of you;  
this is my blood of the new Covenant,  
which is shed for you and for all,  
for the forgiveness of sins.  
Whenever you drink it,  
do this for the remembrance of me.

On the third day he was revealed to the women  
and was recognized by his disciples in the breaking of bread.



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<sup>4</sup> Words by Jenny Blood (1932-2022)

And so, remembering these  
your mighty acts in Jesus the Christ,  
we offer ourselves as a holy and living sacrifice,  
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,  
and on these gifts of bread and wine.  
By your spirit make us one with Christ,  
one with each other, and one in loving service to all the world,  
until all feast at your heavenly banquet.<sup>5</sup>

Blessing and hon-our and glo - ry be Yours, here and  
ev-'ry -where now and for - ev - er, A - men.

*Please be seated.*

## THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

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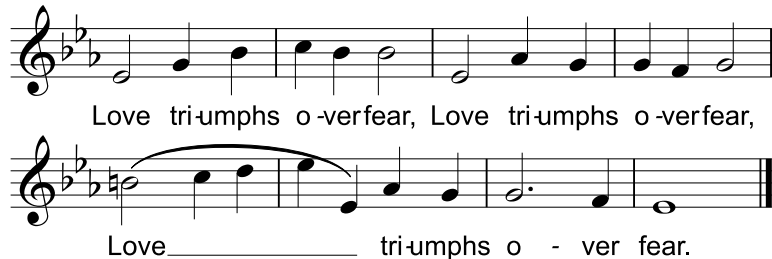
<sup>5</sup> Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

# THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

We who are many are one body,  
for we all share the one bread.

*We sing three times:*



Love tri-umphs o-verfear, Love tri-umphs o-verfear,  
Love \_\_\_\_\_ tri-umphs o - ver fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'Love tri-umphs o-verfear, Love tri-umphs o-verfear,'. The second staff contains the melody for the second line: 'Love \_\_\_\_\_ tri-umphs o - ver fear.' The lyrics are written below the notes.

# THE INVITATION

Haere mai e te kahui a te Atua,  
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,  
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;  
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -  
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion  
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews  
and communion will be brought to you.*

*Te Taro o te Ora. The bread of life.*

*Te Kapu o te Ora. The cup of salvation.*

# MUSIC DURING COMMUNION

*Ego sum panis vivus*

*William Byrd (1540-1623)*

*Here, O my Lord, I see thee face to face*

*Percy William Whitlock (1903-1946)*

## PRAYER AFTER COMMUNION

Risen Christ,  
whom we have seen with our eyes  
and touched with our hands;  
the word of life in whom our joy is complete:  
send us out to declare your truth,  
your unshakeable faith in the world you love.  
Amen. <sup>6</sup>

## THE BLESSING

## NOTICES

FINAL HYMN (A hymn for Anzac Day)

**Honour the dead, our country's fighting brave,**  
honour our children left in foreign grave,  
where poppies blow and sorrow seeds her flowers,  
honour the crosses marked forever ours.

Weep for the places ravaged with our blood,  
weep for the young bones buried in the mud,  
weep for the powers of violence and greed,  
weep for the deals done in the name of need.

Honour the brave whose conscience was their call,  
answered no bugle, went against the wall,  
suffered in prisons of contempt and shame,  
**branded as cowards, in our country's name.**

Weep for the waste of all that might have been,  
weep for the cost that war has made obscene,  
weep for the homes that ache with human pain,  
weep that we ever sanction war again.

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<sup>6</sup> *Steven Shakespeare*

Honour the dream for which our nation bled,  
held now in trust to justify the dead,  
honour their vision on this solemn day:  
peace known in freedom, peace the only way.

*Words: Shirley Erena Murray (1931-2020)  
Tune: Eventide, William Henry Monk (1823-1889). TIS 586*

*Deacon from the rear of the Church:*

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

**Amen. We go in the power of love.**

**Alleluia, alleluia.**

## ORGAN VOLUNTARY

*Solemn melody*

*Henry Walford Davies (1869-1941)*

## MUSIC NOTES

As a boy, William Byrd had come to know the music of the pre-Reformation English church and this was to have a lasting impact on him as a composer and recusant Catholic during a long life in which he witnessed (and survived) the many religious reforms of the Tudor monarchs. His greatest publishing achievement was the ambitious Gradualia, a two-volume set that contained settings of the Mass Propers for the church year. *Ego sum panis vivus* is the antiphon for the Benedictus at Lauds during the Votive Mass of the Blessed Sacrament, held on the Feast of Corpus Christi.

*Translation: I am the living bread which came down from heaven: if anyone eats of this bread, they shall live for ever: and the bread that I will give is my flesh, which I will give for the life of the world. Alleluia.*

One of the leading English organists of his generation; Percy Whitlock's life was tragically cut short by tuberculosis at the age of 43. He studied at London's Royal College of Music with Stanford and Vaughan Williams and from 1921-1930 was Assistant Organist at Rochester Cathedral in Kent. He served as Director of Music at St Stephen's Church, Bournemouth for the next five years, combining this role with that of that town's borough organist, regularly playing at the local Pavilion Theatre. *Here, O my Lord, I see thee face to face* is the second of three introits published in 1930 by Oxford University Press.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend  
**OR put in a recycling bin provided at the back of the church.***

*Music for Liturgical responses is by Michael CW Bell*

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