



SEVENTH
SUNDAY OF
EASTER

MAY

21

2023

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

Let thy merciful ears

Thomas Mudd (1616-1667)

PROCESSIONAL HYMN

Come, God's people, sing for joy,
shout your songs of gladness,
for the hope of Easter day
overcomes our sadness.
Come with all God's people here,
who with true affection
join again to celebrate
Jesus' resurrection.

Years before, as Moses led
Israel's sons and daughters
from their bonds to exodus
through the Red Sea waters:
so the living Lord of life
speaks through our baptism
of the new life which we share
with him who is risen.

That first Easter he arose,
his disciples greeting;
Christians now in every place
still their Lord are meeting.
Christ, who died for all the world,
in his death brings healing;
and his rising from the grave
is God's power revealing.

Words: Keith D. Pearson

Tune: Ave Virgo Virginum, melody from J. Horn's "Gesangbuch", 1544. TiS 391

WELCOME

Priest: Kua ara a te Karaiti. Alleluia! Christ is risen!
Christ is risen indeed. Alleluia!

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

In this Easter season,
we celebrate that the powers of despair and destruction
do not have the final word;
that new life can still break out;
that love is stronger than death;
and that nothing can stop the life, hope,
and determination of Easter people.

**God of grace, we come today with Easter joy,
seeking to be a people of resurrection.
Gather us together now,
form us into a community of your people,
and reveal to us the Holy One. Amen.**

THE GLORIA



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name,
whose word speaks all things into being,
who created the forces of the universe
and the laughter of children. Praise the Holy Name!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:
clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the Holy Name
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

A parent to the orphan and protector of the defenseless
is our God, who dwells in holiness!

Psalm 68:3

God unheld by word or wall;
power of love beyond all lords of war;
make us ready for your Spirit of transforming fire;
and turn our hearts to the mending of the world.
Amen. ²

THE FIRST READING

A reading from the Acts of the Apostles.

Acts 1:6-14

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

Christ, your sun is rising,
and our hearts surprising,
source of all befriending,
spirit never-ending.

We may find you living,
present in all giving,
human face of loving,
faithful in your moving.

² *Steven Shakespeare (adapt).*

In all pain and pleasure
you discern our measure,
welcoming the stranger,
facing every danger.

Take away all sorrow,
bless a new tomorrow,
guide our liberation,
join in celebration.

*Words: Jenny Blood (1932-2022)
Tune: Ravenshaw, melody by William Henry Monk (1823-1889). TiS 427*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter seventeen, beginning at verse one.



John 17:1-11

This is the Gospel of Christ.



THE SERMON

SILENCE

ANTHEM

Pater Noster

Igor Stravinsky (1882-1971)

AFFIRMATION OF FAITH

Liturgist:

Let us stand to affirm our resurrection faith.

We believe in the power of Christ
to overcome all deaths,
deaths in us and death in the world.
We believe in life which rises in freedom
and carries us in joy towards grace
beyond our imagining,
calling our spirits to soar in freedom
with wings of hope
borne high in the wonder of Easter Day.
The gift of life will never be taken from us.
The costly life of God will be our company
for ever and for ever. ³

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

³ Dorothy McRae-McMahon "Liturgies for High Days"

THE OFFERTORY HYMN ⁴

Now the green blade rises from the buried grain,
wheat that in the dark earth many days has lain:
love lives again, that with the dead has been:
Love is come again,
like wheat that springs up green.

In the grave they laid him, Love whom hate had slain,
thinking that he never would awake again.
Laid in the earth, like grain that sleeps unseen:
Love is come again,
like wheat that springs up green.

Up he sprang at Easter, like the risen grain,
he who for the three days in the grave had lain,
raised from the dead my living Lord is seen:
Love is come again,
like wheat that springs up green.

When our hearts are wintry, grieving, or in pain,
then your touch can call us back to life again —
fields of our hearts that dead and bare have been:
Love is come again,
like wheat that springs up green.

Words: John Macleod Campbell Crum (1872-1958) alt.

Tune: Noël Nouvelet, French melody arr. Lawrence Francis Barlett (1933-2002). TiS 665

⁴ *There is a donation bowl on the back table.*

For electronic giving option:

- text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or
- download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the first line of the hymn. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4. There are two triplet markings over the first three notes (G4, A4, B4) and the last three notes (G4, F#4, E4). The lyrics are: Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the second line of the hymn. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the third line of the hymn. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#4. There is a triplet marking over the last three notes (G4, F#4, E4). The lyrics are: Lift up your hearts We lift them up to God

Cantor

Musical notation for the fourth line of the hymn. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#4. The lyrics are: Let us give thanks to the God of peace

All

Musical notation for the fifth line of the hymn. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#4. The lyrics are: It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

4
Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

2
Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high -est.

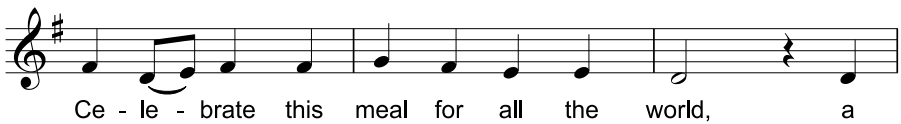
3
Bless the One who comes in the pow'r of love. Ho -
san -na, Ho -san -na, Ho -san - na in the high - est!

Holy are you, and blessed is your Son Jesus.
By his baptism and death
you give your church birth into a living hope.
In Christ, risen from death,
you make a new covenant with us
by water and the Spirit, and deliver us into freedom.
We are now your resurrected people, the living body of Christ.
declaring life, hope and justice.

On the last night Jesus shared a meal with his friends,
he took bread, gave thanks to you, broke the bread,
gave it to his disciples, and said:
Take, eat: this is my Body which is given for you.
Do this for the remembrance of me.

When the supper was over he took the cup,
gave thanks to you, gave it to his disciples, and said,
Drink this, all of you;
this is my blood of the new Covenant,
which is shed for you and for all,
for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.

On the third day he was revealed to the women
and was recognized by his disciples in the breaking of bread.



⁵ Words by Jenny Blood (1932-2022)

And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet. ⁶

Blessing and hon-our and glo - ry be Yours, here and
ev'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

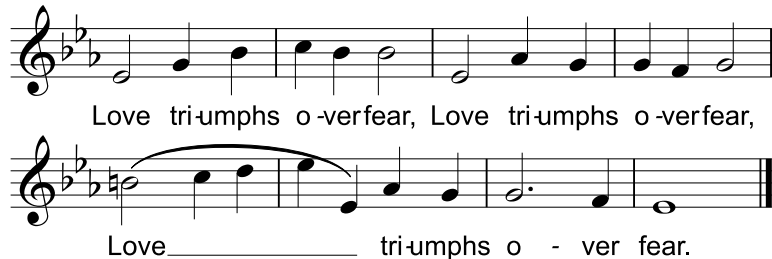
⁶ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love triumphs over fear, Love triumphs over fear,
Love _____ triumphs over fear.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Ascendit Deus

Giovanni Pierluigi da Palestrina (1525-1594)

Let all the world in every corner sing *Ralph Vaughan Williams (1872-1958)*

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love. Amen. ⁷

THE BLESSING

NOTICES

FINAL HYMN

All my hope on God is founded:
who else can my hope renew?
Still through change and chance God guides me,
only good and only true.
God unknown, grace alone,
calls my heart to be God's own.

Well does the almighty Giver
bounteous gifts on us bestow!
With delight our souls are nourished;
pleasure leads us where we go.
At God's hand does love stand;
joy awaits each new command.

In glad hymns to God eternal
sacrifice of praise be done,
high above all praises praising
for the love in Christ made known.
Hear Christ's call, one and all;
those who follow shall not fall.

*Words: Joachim Neander (1650-1680). Paraphrased by Robert Bridges (1844-1930), alt.
Tune: Michael, Herbert Howells (1892-1983). TIS 560(i)*

⁷ Steven Shakespeare

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Fanfare

Kenneth Leighton (1929-1988)

MUSIC NOTES

Stravinsky had, after an absence, returned to the Russian Orthodox Church around 1926. He wrote that the poor quality of both the music and singing in the Russian Church in Nice led him to write the Three Sacred Choruses - the Lord's Prayer, Credo, and Ave Maria. The setting of the Lord's Prayer is at once simple and severe; trying to establish connections with an earlier tradition of Church music. Stravinsky partly invented and partly remembered (from the services he had attended in his youth) a plain, syllabic style of text setting, essentially modal in harmony. The pieces are, for this very reason, extremely moving. The Latin translation of the text was added later.

Palestrina's *Offertoria totius anni secundum Sanctae Romanae Ecclesiae*, ("Offertories for the whole year according to the Use of the Roman Church"), written for the Sistine Chapel Choir of which he was a member 1593, could be said to enshrine the summit of his art. Five-voice settings of brief texts for the reformed liturgy, they embody an ultimate synthesis of line and harmony with clarity of text declamation. *Ascendit Deus*, for Ascension Day, is set to a bright, rising imitative line, concluding with joyful Alleluias. *Translation: God is gone up with a merry noise, and the Lord with the sound of the trumpet. Alleluia.*

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Michael CW Bell

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