



FIFTH
SUNDAY OF
EASTER

MAY

2

2021

PROCESSIONAL HYMN

Come, God's people, sing for joy,
shout your songs of gladness,
for the hope of Easter day
overcomes our sadness.
Come with all God's people here,
who with true affection
join again to celebrate
Jesus' resurrection.

Years before, as Moses led
Israel's sons and daughters
from their bonds to exodus
through the Red Sea waters:
so the living Lord of life
speaks through our baptism
of the new life which we share
with him who is risen.

That first Easter he arose,
his disciples greeting;
Christians now in every place
still their Lord are meeting.
Christ, who died for all the world,
in his death brings healing;
and his rising from the grave
is God's power revealing.

Words: Keith D. Pearson (b. 1925)

Tune: Ave Virgo Virginum, melody from J. Horn's "Gesangbuch", 1544. TIS 391



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

Praise the living God:
clouds and storms and ocean currents,
fish in the sea and creatures of the deep,
animals and cattle, insects and birds,
praise the living God!



Praise the liv-ing God from the earth! Praise God from the heav-ens,



sun and moon, and shin-ing stars, praise the liv-ing God!

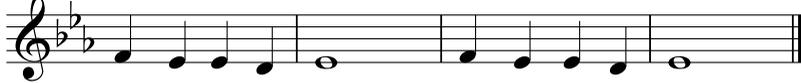
Praise the Holy Name
who did not rely only on angels and messengers
but came among us in person, whose living presence saves us!
Praise God's Holy Name!



Praise the liv-ing God from the earth! Praise God from the



heav - ens, sun and moon, and shin-ing stars,



praise the liv-ing God! praise the liv-ing God!

1

Please be seated.

¹ Words: Brian Wren (adapted)

A NEW COMMANDMENT

Hear the teaching of Christ:

A new commandment I give to you,
that you love one another as I have loved you.

Spirit of God, search our hearts.

THE SENTENCE AND PRAYER OF THE DAY

Beloved, let us love one another,
because love is from God
...perfect love casts out fear.

1 John 4: 7, 18

Tender God,
you are the vine from which we branch.
May we bear the fruit of your grace and love.
Give us courage to reach out,
touching those beyond our known community,
sharing the fruit of your love with all. Amen.

THE FIRST READING

A reading from the First Epistle of John.

1 John 4:7-21

Hear what the Spirit is saying to God's people.
Thanks be to God.

THE GRADUAL HYMN

E te Atua, kua ruia nei;
O purapura pai:
homai e koe he ngakau hou,
kia tupu ake ai.

E Ihu, kua e tukua
Kia whakangaromia,
me whakatupu ake ia,
kia kitea ai nga hua.

A ma te Wairua Tapu ra
matou e tiaki,
kei hoki ki te mahi he
O matou ngakau hou. Amine. ²

*Words: Traditional Maori Hymn
Tune: For all the mercies, traditional Maori melody,
harm. Jillian Margaret Bray (1939-2018). WOV 650*

THE GOSPEL

Hear the Gospel of Christ according to John,
chapter fifteen, beginning at verse one.



John 15:1-8

This is the Gospel of Christ.



THE SERMON

ANTHEM

Jesus Christ the apple tree

Elizabeth Poston (1905-1987)

Silence

² God, sow the good seed in our hearts, so the fruits may be seen.
Holy Spirit, keep evil away from our hearts.

AFFIRMATION OF FAITH

Liturgist:

Let us stand to affirm our resurrection faith.

We believe in the power of Christ
to overcome all deaths,
deaths in us and death in the world.
We believe in life which rises in freedom
and carries us in joy towards grace
beyond our imagining,
calling our spirits to soar in freedom
with wings of hope
borne high in the wonder of Easter Day.
The gift of life will never be taken from us.
The costly life of God will be our company
for ever and for ever. ³

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

The peace of God be with you all.

In God's justice is our peace.

E te whanau, Christ calls us to live in unity.

We seek to live in the Spirit of Christ.

Please turn and greet those around you with peace.

³ Dorothy McRae-McMahon "Liturgies for High Days"

THE OFFERTORY HYMN ⁴

Church of the living Christ,
people of Easter faith -
speak to the Man who walks
free from the dark of death!
The Christ who burst the tomb apart
comes questioning the Church's heart.

No use old wineskins now -
new wine is here to stay:
no patching up old schemes -
new patches tear away,
old gear, old concepts have no place
where Christ's own presence sets the pace.

Women and men of God,
come, as one Church, to serve,
bring all the skills we have,
sharpen our every nerve:
to save a world in bitter need
the rule of love must come in deed.

We are the Body now -
our feet must mark the Way,
our speech declare the Word
and live it day by day,
the resurrection story ours,
disciples gifted with new powers!

Words: Shirley Erena Murray (1931-2020)

Tune: Little Cornard, Martin Shaw (1875-1958). TIS 469

⁴ *During this hymn there is a collection to support St Matthew's;
for electronic giving option: text **stmatthew** to **818** to make a fast one
off or ongoing donation by credit card to St Matthew-in-the-City.
Or you can download the PUSHPAY app from Apple Store or Google
Playstore and search for St Matthew-in-the-City.*

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.

Musical notation for the first part of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. There are two triplet markings over the first three notes and the last three notes. The lyrics are: Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*

Musical notation for the first line of the second song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. There is a triplet marking over the last three notes. The lyrics are: The Spirit is here God's hope is in us

Cantor *All*

Musical notation for the second line of the second song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. There is a triplet marking over the last three notes. The lyrics are: Lift up your hearts We lift them up to God

Cantor

Musical notation for the third line of the second song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The lyrics are: Let us give thanks to the God of peace

All

Musical notation for the fourth line of the second song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The lyrics are: It is right to offer thanks and praise.

It is right and a good and joyful thing,
always and everywhere to give thanks to you, Creating God.
In you all things are good.

You love us into being, you form us in your image
and breathe into us the breath of life.

When we turn away, and our love fails,
your love remains steadfast.

Your love delivers us from captivity,
and brings us into lands flowing with milk and honey.

You set before us the way of life.

And so, with the people of earth and all the company of heaven
we praise your name as we join their unending hymn:

Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might
Heav'n and Earth are full of Your glo-ry. Ho - san-na in the high - est.
Bless the One who comes in the pow'r of love. Ho -
san - na, Ho - san - na, Ho - san - na in the high - est!

And so, remembering these
your mighty acts in Jesus the Christ,
we offer ourselves as a holy and living sacrifice,
and we praise you and we bless you.

Pour out your Holy Spirit on us gathered here,
and on these gifts of bread and wine.
By your spirit make us one with Christ,
one with each other, and one in loving service to all the world,
until all feast at your heavenly banquet. ⁶



Blessing and hon-our and glo - ry be Yours, here and
ev'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E tō mātou Matua i te rangi,

kia tapu tōu Ingoa.

Kia tae mai tōu rangatiratanga.

Kia meatia tāu e pai ai ki runga ki te whenua,

kia rite anō ki tō te rangi.

Hōmai ki a mātou āiane

he taro mā mātou mō tēnei rā.

Murua ō mātou hara,

me mātou hoki e muru nei,

i ō te hunga e hara ana ki a mātou.

Aua hoki mātou e kawea kia whakawaia;

engari whakaorangia mātou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,

Āke, ake, ake. Āmine.

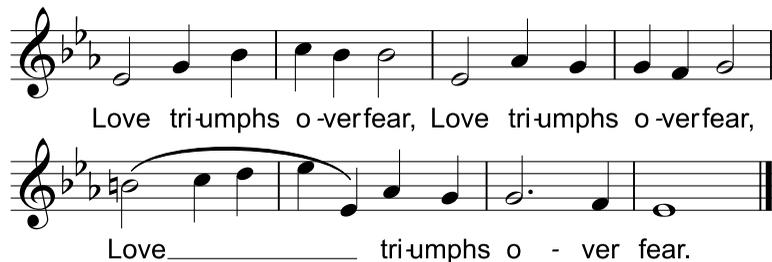
⁶ Richard Fabian, *St Gregory of Nyssa, San Francisco, adapted*

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love triumphs o-verfear, Love triumphs o-verfear,
Love _____ triumphs o - ver fear.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn: 'Love triumphs o-verfear, Love triumphs o-verfear,'. The second staff contains the melody for the second line: 'Love _____ triumphs o - ver fear.' The lyrics are written below the notes, with a blank line under 'Love' in the second line.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Jesu, the very thought of Thee *Edward Bairstow (1874-1946)*

Ave verum (Op. 2, No. 1) *Edward Elgar (1857-1934)*

PRAYER AFTER COMMUNION

Risen Christ,
whom we have seen with our eyes
and touched with our hands;
the word of life in whom our joy is complete:
send us out to declare your truth,
your unshakeable faith in the world you love.
Amen. ⁷

THE BLESSING

NOTICES

FINAL HYMN

Sent forth by God's blessing, our true faith confessing,
the people of God from his table take leave.
The supper is ended: may now be extended
the fruits of his service in all who believe.
The seed of his teaching, our hungry souls reaching,
shall blossom in action for all humankind.
His grace shall incite us, his love shall unite us
to work for his kingdom, his purpose to find.

With praise and thanksgiving to God ever-living
the tasks of our everyday life we will face,
our faith ever sharing, in love ever caring,
embracing as neighbours all those of each race.
One feast that has fed us, one light that has led us,
unite us as one in his life that we share.
Then may all the living, with praise and thanksgiving,
give honour to Christ and his name that we bear.

*Words: Omer Westendorf (1916-1997) alt.
Tune: The Ash Grove, Welsh traditional melody. TIS 531*

⁷ Steven Shakespeare

Deacon from the rear of the Church:

Alleluia. Alleluia.

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

Alleluia, alleluia.

ORGAN VOLUNTARY

Grand Chorus in march form in Gregorian tonality,

Op. 52, No. 1

Alexandre Guilmant (1837-1911)

*We invite you to keep this copy of the Service and take it home with you
to share with another member of your family, or with a friend.*

Music for Liturgical responses is by Michael CW Bell

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